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Coro to Monet
Sarah Herring

By the late 18th century, the practice of painting in the open air (plein-air) was widespread, in Italy the undisputed centre. Artists of all nationalities congregated in Rome, from where they set out for the Campagna and other picturesque locations. As the 19th century progressed, however, artists grew more interested in depicting their own native landscapes. In France, the Barbizon group—Corot, Rousseau, Millet and Daubigny—were eager to treat the local landscape and its people in a contemporary, realistic manner. These painters were a crucial influence on a new generation of artists who would eventually become known as the Impressionists.


Dada’s Women
Ruth Hemus

The European Dada movement of the early 20th century was long regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions of women to Dada by five pivotal European women. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.


Dialogues in Art History, from Mesopotamian to Modern
Edited by Elizabeth Cropper

This spirited and challenging book presents dialogues between eminent art historians on current topics and dilemmas in the field. The essays consider world art of all periods, covering ancient Egypt, Mesopotamia, pre-Conquest Mexico and Peru, Islam, China, Japan, Renaissance and Baroque Italy, 18th- and 19th-century France, and the United States in the 20th century and today.

Studies in the History of Art Series
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts
Distributed by Yale University Press

2009 256 pp. 121 illus. ISBN 978-0-300-14126-8 £45.00

A Closer Look: Colour
David Bomford and Ashok Roy

A Closer Look: Colour explores the ways in which artists have used colour. It describes the pigments characteristic of a particular period, the effect on colour of the painter’s chosen medium, and how the development of new pigments dramatically extended the palette. Optics, and the comparative merits of colour and drawing, have preoccupied painters for centuries, and the authors outline the major theories expounded in artists’ treatises. Detailed studies of paintings drawn across from the National Gallery’s Collection, from van Eyck to Seurat, provide vivid illustrations of the extraordinary variety of colour in European painting.


The National Gallery Visitor’s Guide: With 10 Self-Guided Tours
Louise Gourier

The National Gallery offers users the unique chance to stroll through the story of western European art from 1250 to the beginning of the 20th century. However, this is just one of many ways the gallery can be enjoyed, and these attractive and informative guides open up a whole realm of visitor experiences. As well as 10 themed tours, the architecture, history and structure of the National Gallery is presented concisely, and with a varied layout which can be enjoyed by visitors of all ages.


Accompanying DVD

2009 Approx. 1 hour • English subtitles • plays worldwide
2DVD ISBN 978-0-300-14579-4 £16.00

For Reasons of State
Angeline Campens, Erica Cooke and Steven Lam

For Reasons of State examines how our ability to function as a democracy is compromised by governmental secrecy. Looking at contemporary art, the book explores notions of institutional concealment through the work of such artists as the Bureau of Inverse Technology, Jenny Holzer, Lin + Lam, Mark Lombardi, Trevor Paglen and Susan Schuppli—all of whom provide the public with a new way of looking at information that is otherwise censored or misrepresented due to government or corporate influence.

Independent Study Program
Distributed for the Whitney Museum of American Art

Since 1950
Art in Context
Charles Harrison
In a series of compelling and finely argued essays on late 20th-century art and the critical perspectives it has generated, Charles Harrison offers an acute analysis of the seismic shift that took place when the modernist formalism that had underpinned thinking about art in the first half of the century came to be seen as a spent force. He asks how the diverse art of this period is to be understood and on what basic judgments are to be made about the merits and importance of specific works.

Sisley in England and Wales
Christopher Riopelle and Ann Sumner
Although born and raised in France, Impressionist painter Alfred Sisley (1839–1899) was in fact from an English family and retained links with his ancestral homeland all his life. Bringing together for the first time the beautiful paintings that Sisley created in England and Wales, this book provides an introduction to the artist and examines the impact his connection with these two countries had on his career as a French Impressionist.

What Is Research in the Visual Arts?
Olivia F. Donoghue, Foreword by Mark Rosenthal
Edited by Michael Ann Holly and Manquand Smith
With essays by Irina Alexeeva, Maha Bel, Marc Ghertsham, Sergio Gradstein, Michael Ann Holly, Alice Maria Lipps, Whitney J. T. Mitchell, Jeanne Pan, Sara Nagel, Alexandre Nissenbaum, Calum O’Doherty, Jennifer Oster, Roberta Papp and Lulu Wolf
The discipline of art history is in a moment of self-consciousness, and art historians are increasingly more self-reflexive about their practices. In this volume, thirteen authors address both the philosophical and practical issues now facing those in the visual arts field by investigating the ever-pressing issue of research.

Raphael to Renoir
Drawings from the Collection of Joan Bonna
Edited by Stijn Alsteens et al.
This catalogue features c.120 drawings dating from the late 15th to the early 20th century and examples of European draughtsmanship over the past 500 years. Featured works include studies by Raphael and Domenichino, views by Canaletto, landscapes by Claude Lorrain, studies by Jean-Antoine Watteau, portraits by Jean-Siméon Chardin, studies by Jean-Baptiste Greuze and varied subjects by Théodore Géricault. Drawings by Rembrandt, Goya, Ingres, Delacroix, Degas, Van Gogh, Cézanne and Redon are additional highlights of this collection.
2009 324 pp. 155 b/w + 143 colour illus. ISBN 978-0-300-14027-5 £40.00

Renaissance Faces
Van Eyck to Titian
Four hundred years after the Renaissance we still make portraits, for many of the same reasons as our ancestors—to mark important moments in our lives, to celebrate friendships and to remember those who are no longer with us. This stunning film from the National Gallery, London, traces the development of the portrait in the 15th and 16th centuries, in northern and southern Europe. 2008 Approx. 50 minutes • Region free • Widescreen DVD ISBN 978-1-85709-414-5 £15.00

Defining Urban Design
CIAM Architects and the Formation of a Discipline, 1937–69
Eric Mumford
In this meticulously researched book, Eric Mumford traces how members of the International Congress of Modern Architecture (CIAM), such as Walter Gropius, Josep Lluis Sert and their American associates, developed the discipline of urban design from the 1940s to the 1960s. Now widely known, this field has had significant influence in university departments and building projects around the world, but its roots in the urbanism of CIAM are not well understood.
May 2009 272 pp. 91 b/w + 15 colour illus. ISBN 978-0-300-13888-7 £35.00

Architecture and its Criticism
Paul Rudolph
Foreword by Robert A. M. Stern
The first collection of writings by one of the most innovative architects and educators of the 1950s and 1960s, this book includes a wealth of recently discovered articles and a major new retrospective of the influential and innovative artist’s career, including an unprecedented DVD of his film work. With an authoritative body of work ranging over four decades, Paul Rudolph is celebrated as the most innovative architect of his generation.

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Holman Hunt and the Pre-Raphaelite Vision
Edited by Katharine Lockman and Carol Jacobi
This stunning book explores the nature and significance of Holman Hunt’s vision and its relevance to modern audiences. This vision, which inspired the Pre-Raphaelite Brotherhood, has lost neither its timeliness nor its relevance. The book illustrates paintings by Hunt and his associates, John Everett Millais, Dante Gabriel Rossetti and Arthur Hughes, and includes drawings, prints, photographs, decorative arts, costumes and archival material. It examines Hunt’s work in the context of the Brotherhood, and his ideas in relation to the artistic, spiritual, intellectual, emotional and social crises of his age.
Published with The Art Gallery of Ontario, Toronto
2008 224 pp. 100 b/w + 7 colour illus.
ISBN 978-0-300-14832-9 £40.00*

End Game
British Contemporary Art from the Cheney Family Collection
Richard Cork and Elliott Mason
British artists such as Damien Hirst and Antony Gormley have transformed the art world with their visually volatile investigations into contemporary states of being. This book, whose title takes its name from a work by Hirst, draws from an important private collection to highlight the best of today’s art from Britain. The volume focuses on thirteen major works by the Young British Artists, a dynamic association of painters, sculptors, video artists and photographers whose irreverent and genre-bending art first took London by storm in the late 1980s.
Published in association with The Museum of Fine Arts, Houston
2008 80 pp. 45 colour illus.
Paper ISBN 978-0-300-14358-4 £35.00*

Sun, Wind, and Rain
The Art of David Cox
Suzanne Bosman
In 1939 the National Gallery was forced to close its doors and evacuate the bulk of its collection to secret locations in Wales. This book tells the story of how the Gallery reopened after the war and its director Kenneth Clark’s role as chairman of the War Artists Advisory Committee.
Published in association with the Yale Center for British Art
2009 272 pp. 17 b/w + 18 colour illus.
ISBN 978-0-300-14255-6 £18.99*

Endless Forms
Charles Darwin, Natural Science, and the Visual Arts
Edited by Diana Donald and Jane Marler
Darwin’s influence on the fields of biology and natural history. But his ideas also imbued the work of many 19th-century artists. The slow process of evolution by ‘natural selection’, the dynamic interplay of life forms, the ‘struggle for existence’ all greatly stimulated the imaginations of artists of his era. This lavishly illustrated book is the first to explore Darwin’s impact on the visual arts in Europe and America during the second half of the 19th century.
Published in association with the Fitzwilliam Museum and the Yale Center for British Art
2009 288 pp. 100 b/w + 150 colour illus.
ISBN 978-0-300-14262-6 £40.00*

The Cosmopolitan Interior
Liberalism and the British Home, 1870–1914
Judith A. Neiswander
Literature on domestic interior decoration first emerged as a popular genre in Britain during the 1870s and 1880s, as middle-class readers sought decorating advice from books, household manuals, women’s magazines and professional journals. This intriguing book examines that literature and shows how it was influenced by the widespread liberalisation of the middle class.
2008 224 pp. 62 b/w + 7 colour illus.
ISBN 978-0-300-12490-3 £35.00*

The National Gallery in Wartime
Michael Peppiatt
In 1939 the National Gallery was forced to close its doors and evacuate the bulk of its collection to secret locations in Wales. This book tells the story of how the Gallery functioned during this period. With archival photographs, many published for the first time, alongside press accounts and Gallery correspondence, it discusses the plans to move the pictures, the decision to keep the Gallery open for temporary exhibitions and concerts and director Kenneth Clark’s role as chairman of the War Artists Advisory Committee.
2009 304 pp. 50 b/w + 300 colour illus.
ISBN 978-0-300-14558-4 £40.00*

The Spectator—Martin Gayford, The Sunday Telegraph
—Martin Gayford, The Sunday Telegraph
"To accompany UEA’s excellent show Yale has published a substantial and rather beautiful volume.”

G. F. Watts
Victorian Visionary
Mark Bills and Barbara Bryant
Published in association with the Yale Center for British Art and the Birmingham Museums & Art Gallery
2009 330 pp. 37 b/w + 75 colour illus.
ISBN 978-0-300-14826-8 £40.00*
“This attractive volume offers a fascinating overview of the architecture and development of Brighton and Hove...[It] will not only offer an authoritative guide to Brighton's familiar splendors...but will draw attention to a host of details and buildings that any enthusiast will savour and enjoy.” — Country Life

2008 256 pp. 120 colour illus.

Brighton and Hove
Pevsner City Guide

Gwynedd
The Buildings of Wales
Richard Hadlam, Julian Orbach and Adam Voelcker
This Pevsner volume is the perfect guide to Gwynedd, setting for many of Wales’s great buildings. Braemarhs, Caernarvon, Conway and Harlech castles are unsurpassed works of medieval architecture. Penrhyn is the epitome of romantic castle-making, while the Picturesque tradition makes an unexpected flowering at Portmeirion. The diverse towns include Georgian Tremadoc and the seaside resort of Llandudno. Medieval churches, Nonconformist chapels and houses in vernacular traditions are plentiful. No area of Wales is more rewarding to the architectural traveller. 

2009 800 pp. 120 colour illus.

Lancashire: North
The Buildings of England
Clare Hartwell
The landscapes of this beautiful and rewarding area range from the shores of Morecambe Bay and the wild Forest of Bowland in the north to the coastal flats and Penrinesque mill towns in the south. In this Pevsner guide to North Lancashire, each city, town and village is treated in a detailed gazetteer. An expert general introduction provides a historical and artistic overview. Numerous maps and plans, over a hundred new colour photographs, full indexes and an illustrated glossary help to make the book invaluable as both reference work and guide. 

2009 800 pp. 120 colour illus.

Backstage Pass
Rock & Roll Photography
Edited by Thomas Denenberg
This collection of photographs features nearly every important figure in the world of rock & roll, from Elvis to Eric Clapton, the Beatles to Bob Dylan, Jimi Hendrix to U2. This compelling book, photographer Jeffrey Gouk and historian Benjamin Heber Johnson capture this encounter through their mesmerizing portrayal of Rome, Texas. At a time when the border is a source of controversy and division, Johnson’s unexpected stories and Gouk’s haunting photographs demonstrate how deeply the story of the border is also the story of America itself.

2009 224 pp. 143 b/w illus.
ISBN 978-0-300-11614-4 £29.99*

Brought to Light
Photography and the Invisible, 1840–1900
Edited by Corey Keller
With essays by Jennifer Tucker, Tom Gunning and Marra Gómez. Contributors include Sean Cubitt, Efraín O’Toole and Carla Studella-Sandri.

2009 246 pp. 120 colour illus.

London: The Odyssey of an American Place
Benjamin Heber Johnson and Jeffrey Gouk Foreword by Luis Alberto Urrea
Mexico and America have met for eight decades on their shared border. In this compelling book, photographer Jeffrey Gouk and historian Benjamin Johnson capture this encounter through their mesmerizing portrayal of Rome, Texas. At a time when the border is a source of controversy and division, Johnson’s unexpected stories and Gouk’s haunting photographs demonstrate how deeply the story of the border is also the story of America itself.

2009 224 pp. 143 b/w illus.
ISBN 978-0-300-11614-4 £29.99*

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2009 246 pp. 120 colour illus.

Burdock
Janet Malcolm
Over the course of three summers in New England, Janet Malcolm gathered leaves of the burdock plant. Influenced by Richard Avon’s unquenching portraits of famous people, Malcolm is drawn to ‘uncelebrated leaves’ on which ‘life has left its mark through the rages of time, weather, insects or blight. In her introduction, Malcolm reminds us that writers like Chekhov and Hawthorne have used burdock to ‘denote ruin and desolation’. And yet, for Malcolm, ‘Burdock is a hommage to the botanical illustrator who recognised the gorgeousness of the particulars of the things that are alive in the world.’

2008 64 pp. 27 colour illus.
ISBN 978-0-300-12661-6 £35.00*

Worcestershire
The Buildings of England
ISBN 978-0-300-11298-6 £29.99*

Essex
The Buildings of England
ISBN 978-0-300-11614-4 £29.99*

Leeds
City Guide

Isle of Wight
Pevsner City Guide

Shropshire
The Buildings of England
ISBN 978-0-300-12083-5 £29.99*

 Amy Blakemore
Photography and the Invisible, 1840–1900
Alison de Lima Greene • With Anne Wilkes Tucker, Christi S. Iles and Maria C. Sánchez
Amy Blakemore has worked for the past twenty years with Diana cameras. Known for flaws that produce a flattened perspective, colour shifts, vignetting and bluriness. She manipulates these flaws to capture the way memory records and distorts, creating photographs that are familiar and mysterious. Presenting works that range from Blakemore’s black-and-white images of the mid-1980s and colour photographs in the 1990s to her recent focus on the figure, the book brings together images that seem to record casual, spontaneous moments but also hint at a larger narrative.

Distributed for The Museum of Fine Arts, Houston

Brighton and Hove, the greatest of England’s seaside resorts. A series of walks trace its development from late medieval fishing settlement to the ‘Queen of the watering Places’, with a lively and critical commentary on its unique architectural character.

“Photography and the Invisible, 1840–1900” by Amy Blakemore and others

Photography and the Invisible, 1840–1900
Edited by Corey Keller
With essays by Jennifer Tucker, Tom Gunning and Marra Gómez. Contributors include Sean Cubitt, Efraín O’Toole and Carla Studella-Sandri.

2009 246 pp. 120 colour illus.

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2009 246 pp. 120 colour illus.
First Doubt
Opitical Confusion in Modern Photography: Selections from the Allan Chasnoff Collection
Joshua Chuang • With contributions by Steven W. Zucker and Allan Chasnoff
Many photographs have been intrigued by the baffling distortions that can occur when the camera ‘captures’ the real world. Drawn from the highly respected collection of Allan Chasnoff, the photographs in this intriguing volume confront viewers with the challenge of doubt and confusion in so-called ‘straight’ pictures. Featured are perceptually provocative images by Manual Álvarez Bravo, Clarence John Laughlin, Imogen Cunningham and Lee Friedlander, among others. Distributed for the Yale University Art Gallery
2008 220 pp. 89 b+w + 8 colour illus.
ISBN 978-0-300-14133-7 £27.50*

What We Bought
The New World: Images from the Denver Metropolitan Area, 1790–1974
Robert Adams
This is a luminous new edition of an out-of-print classic by esteemed photographer Robert Adams, and has been re-issued along with the companion volume Denver (see left). In Denver and What We Bought, Adams created a comprehensive document that was resource in its avoidance of romantic notions of the American West and dispassionately honest about man’s despoliation of the land. Distributed for the Yale University Art Gallery
July 2009 208 pp. 193 illus.
ISBN 978-0-300-14930-2 £15.00*

More than One
Photographs in Sequence
Edited by Joel Smith
With essays by Dan Hyman, Kelly Boor, Anne McCadney, Kevin Moore and Joel Smith
The essays in More than One examine sequentiality and serialism in the practice of photography from the medium’s earliest years to the present. Contributors explore nuances of syntax and sense raised by works like photographic albums, books, thematic portfolios, journalistic photo features and documentations of performance art.
Distributed for the Princeton University Art Museum
2009 96 pp. 32 b+w + 61 colour illus.
Paper ISBN 978-0-300-14930-2 £15.00*

Why Photography Matters as Art as Never Before
Michael Fried
From the 1970s onwards, art photography began to be made at large scale and for the wall. Fried argues that this made photographers grapple with the relationship between the photograph and the viewer that until then had been the province only of painting.
“The season’s most informative general account about the art of photography over the past forty years, which fascinatingly engages with the ongoing battle for pre-eminence between photography and painting…a lovely, intellectually chewy book with an abundance of well-chosen illustrations.” —Michael Glover, The Independent
2008 410 pp. 30 b+w + 70 colour illus.
ISBN 978-0-300-13464-3 £30.00

River of No Return
Photographs by Laura McPhee
Foreword by Robert Flah • With an essay by Joanne Lubkin
and an interview with Dalhousie Faculty
A magnificent collection of images depicting landscapes and life in the American west.
“A brave production from Yale—these images are like fine wine, they need years to mature to fully appreciate the importance of their making.” —Photodias
“Laura McPhee evokes the myth of the American West with her collection of images from rural Idaho and the Salmon River…her achingly beautiful photographs reach past cowboy bravura to the proud, weared heart of the region.” —Emily Rosberg, Harper’s Bazaar
2008 132 pp. 5 b+w + 81 colour illus.
ISBN 978-0-300-14100-9 £35.00*

Seeing Mexico Photographed
The Work of Horace, Casadas, Mudittis, and Alvarez Bravo
Leonardo Figuera
This engrossing book presents the photographs of four historically engaged artists and explains what they reveal about the highly dramatic revolutionary and post-revolutionary period in Mexico from 1910 to 1935. The works of these photographers—American Walter H. Horner, Italian Tina Modotti and Mexicans Agustín Víctor Casasola and Manuel Álvarez Bravo—are discussed not just as windows on to events but as artworks that offer both objective reporting and stylised expression.
2008 262 pp. 28 b+w illus.
ISBN 978-0-300-14092-7 £25.00*

State of the Axe
Guitar Masters in Photographs and Words
Ralph Gibson • Foreword by Anne Wilkes Tucker • Preface by Les Paul
In this appealing book, acclaimed photographer Ralph Gibson offers more than sixty intimate black-and-white portraits of guitar masters playing their instruments. Focusing his expert lens on musicians who have lent their unmistakable voices to virtually every musical genre—jazz, funk, rock, acoustic, blues, fusion, classical and experimental—Gibson reveals in each photograph the intense relationship of the player with his beloved ‘axe’. The musicians in turn offer individual meditations on the guitar and insights into the pasts they share for it.
Distributed for The Museum of Fine Arts, Houston
2008 146 pp. 89 colour illus.

Westward the Course of Empire
Mark Ruwedel
With an essay by Jock Reynolds
Mark Ruwedel (b. 1954) has photographed the American West for the past twenty-five years, revealing the narratives—both geological and human—contained within the landscape. This stunning book presents more than seventy prints from Ruwedel’s ongoing series Westward the Course of Empire, an inventory of the residual landforms created by the scores of railroads built in the American and Canadian West since 1869. This book is a sublime yet restrained elegy to the land and to the follies and wonders of human ambition. Distributed for the Yale University Art Gallery
2008 180 pp. 72 colour illus.
ISBN 978-0-300-14144-4 £40.00*

Photography yale bestsellers
Gather Up the Fragments
The Andrews Shaker Village

European Tapestries
in the Art Institute of Chicago

The Artistic Furniture
of Charles Rohlfis

Artistic Luxury
Fabergé, Tiffany, Lalique

Cameo Appearances
James David Draper

Gothic
Dark Glamour
Valerie Steele and Jennifer Park

Graphic Thought Facility
Zoë Ryan

English Embroidery in the Metropolitan Museum
1580–1700

Twist in Art and Nature
Melinda Watt and Andrew Moorall

This book centres around the Metropolitan Museum of Art's preeminent collection of embroidered objects from England's late Tudor and Stuart eras. These 17th-century embroideries include samplers, gloves, headgear, purses, raised work panels, boxes and mirrors, portrait miniatures, lavishly embroidered Biblices and a spectacular bursc hall to help us Reconstruct the Great Seal of England. Published in association with The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture 2009 388 pp. 230 illus ISBN 978-0-300-12967-0 £40.00*}

The Thorne Rooms
at the Art Institute of Chicago

Miniature Rooms
Entries by Fanni Weingartner
Introduction by Bruce Hatton Boyer

The Thorne Rooms, sixty-eight miniature rooms created between 1875 and the present day, were commissioned by the late Miss Phyllis Thorne and assembled by her daughter, Dorothy, and grandson, Felix Thorne. Their success is explored in this fine illustrated catalogue, which elucidates the preserv premiace of European culture. Published in association with the Cleveland Museum of Art 2009 328 pp. 126 colour illus. ISBN 978-0-300-14155-9 E12.99*
The Model as Muse
Embodiment Fashion
Harold Koda and Kohle Yohannan
This engaging book examines the influence of celebrated models—including Dovima, Twiggy, Lauren Hutton, Cindy Crawford and Kate Moss—who have epitomised the look of fashion in the 20th and early 21st centuries. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. With an emphasis on styles from the 1950s through to the 1990s, The Model as Muse features designs from the great ready-to-wear and couture houses. May 2009 224 pp. 175 colour illus. ISBN 978-0-300-14899-3 £30.00*  [Image 191x322 to 284x404]

New Bamboo
Contemporary Japanese Masters
Joe Earle
Focusing on contemporary bamboo artists working in sculptural forms, this book is based on recent interviews and critical analysis. In his compelling and accessible text, Joe Earle argues that today’s bamboo sculpture reaches beyond its craft roots to abandon functionality, while maintaining mercurial attention to the rigorous technical skill upon which Japanese basketry was founded. Poirot between traditional and contemporary art and drawing inspiration from both, Japanese bamboo art sheds new light on the complex relationship between past and present cultures. Distributed for the Japan Society 2009 128 pp. 103 colour illus. ISBN 978-0-300-14414-2 £16.00*  [Image 191x699 to 285x764]

Chagall and the Artists
of the Russian Jewish Theater
Susan Goodman
Two myths have traditionally defined our understanding of the artist Edward Munch: he was mentally unstable, as his iconic work The Scream suggests, and he was radically innovative as a painter. Daring and innovative as a painter, expressiveist Yiddish dramas presented at the Moscow State Yiddish Theatre, this beautiful book chronicles the flourishing of Soviet Jewish theatre in the 1920s and 1930s. Spanning such topics as Jewish culture and history in the Soviet Union, the volume includes reproductions of Chagall’s murals; fascinating archival materials such as posters, prints and playbills; designs for costumes and sets, and many other works. Published in association with The Jewish Museum, New York 2009 584 pp. 440 colour illus. Ostr with Tiffany ISBN 978-0-89848-927-5 £265.00*  [Image 191x186]

Alvar Aalto
Architecture, Modernity, and Gropes.
Eeva-Liisa Pelkonen
Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto. Critics have argued that the essence of Finland flows into his architecture. This engaging book examines the influence of Alvar Aalto’s works on other Russian painters, sculptors, designers and architects of his era. May 2009 256 pp. 45 b/w + 65 colour illus. ISBN 978-0-300-11651-9 £35.00*  [Image 191x201 to 284x279]

The Art Newspaper—Martin Bailey, artist.”
This spectacular slipcased two-volume set is produced at Habima to the daring, expressionistic Yiddish dramas presented at the Moscow State Yiddish Theatre, this book features outstanding contemporary artists working in glass from the Barbara and Dennis Dulliss Collection in Dallas, Texas. The catalogue examines the pioneering contributions of such international master artists as Dale Chihuly, Dan Dailey, Stanislav Libensky and Jaroslava Brychtová, Harvey Littleton, William Morris, Tom Pati, Marc Peiser, Lino Tagliapietra, Oiva Toikka, Frantisek Vinter and Toots Zynsky. Distributed for The Dallas Museum of Fine Arts, Houston May 2009 96 pp. 25 colour illus. Paper ISBN 978-0-300-14895-0 £12.95*  [Image 191x449 to 284x522]

Dutch Paintings of the Seventeenth Century in the Rijksmuseum
Amsterdam
Volume 1: Artists Born Between 1570 and 1600
Jonathan Bikker, Vretie Brujin, Gertien Wissiberna, Everhard Korthals Altes, Jan Piet Fielek Kok and Taco Dibbies
Jan Lievens
A Dutch Master Rediscovered
Arthur K. Wheelock, Jr
With Stephanie S. Dickey, E. Melanie Gifford, Susan Goodman, Joe Earle
This book features outstanding contemporary artists working in glass from the Barbara and Dennis Dulliss Collection in Dallas, Texas. The catalogue examines the pioneering contributions of such international master artists as Dale Chihuly, Dan Dailey, Stanislav Libensky and Jaroslava Brychtová, Harvey Littleton, William Morris, Tom Pati, Marc Peiser, Lino Tagliapietra, Oiva Toikka, Frantisek Vinter and Toots Zynsky. Distributed for The Dallas Museum of Fine Arts, Houston May 2009 96 pp. 25 colour illus. Paper ISBN 978-0-300-14895-0 £12.95*  [Image 191x422]

Consistently praised in earlier editions as the best volume on classic elements of web site design, Web Style Guide; now in its third edition, continues its tradition of emphasis on fundamentals. Focusing on the needs of web site designers in corporations, government, nonprofit organisations and academic institutions, the book explains established design principles and how they apply in web design projects in which information design, interface design and efficient search and navigation are of primary concern. Visit: webstyleguide.com 2009 352 pp. 185 colour illus. Paper ISBN 978-0-300-13737-8 £15.99*  [Image 191x299]

Basic Design Principles for Creating Web Sites
Third Edition
Cindi Strauss
With Rebecca Elliot and Susie Silbert
This book features outstanding contemporary artists working in glass from the Barbara and Dennis Dulliss Collection in Dallas, Texas. The catalogue examines the pioneering contributions of such international master artists as Dale Chihuly, Dan Dailey, Stanislav Libensky and Jaroslava Brychtová, Harvey Littleton, William Morris, Tom Pati, Marc Peiser, Lino Tagliapietra, Oiva Toikka, Frantisek Vinter and Toots Zynsky. Distributed for The Dallas Museum of Fine Arts, Houston May 2009 96 pp. 25 colour illus. Paper ISBN 978-0-300-14895-0 £12.95*  [Image 191x544]
French Art

Cézanne and Beyond
Edited by Joseph J. Rishel and Katherine Sachs
With contributions by Robert L. Herbert, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jouko Hints, John hoop, Arutha Kinsel, Anton Romano, Carmen Lachowicz, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Schiff, Robert Storr and Michael R. Taylor

The famous proclamation that Cézanne “is the father of us all” has been attributed to both Matisse and Picasso, and his influence has extended to a great diversity of artists thereafter. In this monumental book, a team of scholars offers the most comprehensive view to date on Cézanne’s vital role in shaping European and American art throughout the 20th century and into the 21st.

Published in association with the Philadelphia Museum of Art

Cézanne’s Watercolors
Between Drawing and Painting
Matthew Simms

In this riveting book, Matthew Simms argues that it was the dialogue between drawing and painting—the movement between the pencil and the paintbrush—that attracted Cézanne to watercolour. The technique allowed Cézanne to express what he termed his ‘sensations’ in two distinct modes that become a record of his shifting and spontaneous responses to his subject.

Degas in the Norton Simon Museum
Sara Campbell, Richard Kendall, Stephanie Barbour, Shirley Sloman

Degas was one of the first artists-collected by the industrialist and art collector Norton Simon (1907–1993), as well as one of the last. This comprehensive and beautiful book, a collections catalogue of the artworks by Degas housed in the Norton Simon Museum, offers not only a fascinating insight into the evolution of Simon’s extensive and remarkable Edgar Degas collection, but a descriptive and informative account of the current collection prepared by Degas scholars exceptionally qualified to write about the artist.

Published for the Norton Simon Art Foundation

Picasso
Chasing the Past DVD

Early in his career Picasso was seen as an iconoclast who was challenging the conventions of western painting. However, it is now understood that he was in fact deeply concerned with tradition and with his own place in history. Using works displayed in the 2009 exhibition at the National Gallery, this film shows how Picasso consistently made reference to the past in order to establish himself as an artist who is claiming descent from a visual heritage that is centuries old.


Picasso and the Arts of Intimacy
Christians, Jews, and Muslims in the Making of Castilian Culture
Jenny L. Dodds, María Rosa Menocal and Abigail Krasner Balbale

This lavishly illustrated book explores the vibrant interaction among different and sometimes opposing cultures, and how their contacts with one another transformed them. It chronicles the tumultuous history of Castile in the wake of the Christian capture of the Islamic city of Tálibyda, now Toledo, in the 11th century and traces the development of Castilian culture as it was forged in the new intimacy of Christians with the Muslims and Jews who had overcome.

“[an] ambitious study.”— The Scotsman 2008 416 pp. 10 b/w + 200 colour illus. ISBN 978-0-300-13001-2 £25.00*

Picasso
Pierre Bonnard

The Famous Proclamation of the Arts of Intimacy and de la petite Jehanne de France
Blaise Cendrars, with illustrations by Sonia Delaunay • Edited by Timothy Young

This is the first full-colour, full-size facsimile of the original 1913 collaboration between the poet Blaise Cendrars and the artist Sonia Delaunay that came to define the modern artist’s book and stands as one of the most beautiful books ever created. Made after an original copy in the collection of the Beinecke Rare Book and Manuscript Library at Yale, the replica makes a modernist icon available to collectors, teachers and others with an interest in poetry, art and book-making.

Distributed for the Beinecke Rare Book and Manuscript Library

Spanish & German Art

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Christians, Jews, and Muslims in the Making of Castilian Culture
Jenny L. Dodds, María Rosa Menocal and Abigail Krasner Balbale

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Blinky Palermo
Abstraction of an Era
Christine Mehring

Twenty-one-year-old Peter Heisterkamp began signing his colourful and playful abstract artworks ‘Palermo’ in 1964, when peers noted his resemblance to the European artist. Picasso, a passionate student of the European painting tradition, was naturally drawn to the Spanish masters Velázquez and Goya, but such figures as Rembrandt, Dürer, Delacroix, Ingres, Manet and Cézanne were also important artistic heroes. Picasso repeatedly pitted himself against these masters, taking up their signature themes, techniques and artistic concerns in paintings of his own. This book showcases the technical dexterity, independence and vitality of Picasso’s creative processes as he daringly transformed the art of the past into, as he described it, “something else entirely.”

2008 320 pp. 98 b/w + 65 colour illus. ISBN 978-0-300-14106-1 £40.00*

Collected Writings on Velázquez
Jonathan Brown

The essays collected here, written over the course of Jonathan Brown’s career, include some which are published in English for the first time and which has never before been published. Two themes unite them. The first concerns the changing relationship between Velázquez and his patron Philip IV, which provides a framework for Brown to interpret the painter’s career. The second theme is the problem of attributions and the related issue of Velázquez’s innovative techniques. Brown considers this matter in its widest dimensions and participates in the debate about individual attributions.

Published by the Centre for Studies of European Art

Picasso
Jean-Maurice Raffaelli and Blaise Cendrars: Jeanne d’Arc et de la petite Jehanne de France
Edited by Dita Amory
With essays by Dita Amory, Rika Belskina, Ida Tarbell, Béatrice Maman, Jacqueline Marchand

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La Prose du Transsibérien et de la petite Jehanne de France
Blaise Cendrars, with illustrations by Sonia Delaunay • Edited by Timothy Young

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Published in association with the Philadelphia Museum of Art

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Edited by Joseph J. Rishel and Katherine Sachs
With contributions by Robert L. Herbert, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jouko Hints, John hoop, Arutha Kinsel, Anton Romano, Carmen Lachowicz, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Schiff, Robert Storr and Michael R. Taylor

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Published in association with the Philadelphia Museum of Art
Art and Love in Renaissance Italy
Edited by Andrea Bayer
With contributions by Sarah Cameron, Jason McNab, J. Kenneth Moore, For Sunman Plisson, Wendy Thompson and Jenny Warin
Many famous Italian Renaissance artworks were made to celebrate love and marriage. This important volume is the first to examine the entire range of works to which Renaissance rituals of love and marriage gave rise and to establish a major contribution to our understanding of Renaissance art in its broader cultural context.
2008 392 pp. 75 b/w + 300 colour illus.
ISBN 978-0-300-12136-0 £10.99*

Renaissance Venice
The Intellectual Life of the Early Renaissance Artist
Francis Ames-Lewis
In 2004 the Metropolitan Museum acquired a very rare Madonna and Child by the painter Duccio di Buoninsegna. Duccio has long been recognised as the father of Sienese painting, and he fostered a generation of talented and innovative painters. In art history textbooks, however, his contribution to European painting is often overshadowed by the work of his contemporary Gioto. Christiansen examines the connection between Giotto and Duccio, which he likens to Michelangelo’s relationship with Raphael, or Picasso’s with Matisse, and explains the particular qualities that make Duccio such an essential artist.
2009 62 pp. 3 b/w + 52 colour illus., including gatefold
Paper ISBN 978-0-300-14544-1 £12.00*

Duccio and the Origins of Western Painting
Keith Christiansen
Duccio was among the most admired painters in 16th-century Italy, but the distinctive nature of his compelling abstractions and their historical importance have never been fully understood. This important study relates Barocci’s achievements to transformations in the theory and practice of painting during an era in which pictorial developments generated deep tensions for classical art.
“[A] close and sensitive analysis.”
—Sally Korman, Art Newspaper
2008 294 pp. 100 b/w + 100 colour illus.
ISBN 978-0-300-12125-4 £45.00*

Palladio’s Rome
Edited and translated by Vaughan Hart and Peter Hicks
In these fascinating pages, one of the greatest Renaissance architects leads readers through the churches and antiquities of Rome in the year 1554. Now published together in a paperback English-language volume, Palladio’s guidebooks reveal the timeless charm of the city’s ancient and medieval wonders.
“This pocket-sized edition, the first one-volume edition in English, allows the modern visitor or armchair tourist to follow in the footsteps of the Renaissance traveller, seeing the city as it was described by one of the world’s greatest architects.”
—London Review of Books
2009 320 pp. 50 b/w + 50 colour illus.

Prato
Architecture, Power, and Political Identity in a Tuscan City-State
Alick M. McLean
This handsome book recounts the historical development of one city republic, Prato in Tuscany, from the 11th through the 14th century. In telling the story of Prato’s origins, construction and demise, Alick McLean considers the planning, art, architecture, politics, faith and daily life of Prato and its citizens, showing how major historical events and trends in the Italian middle ages were experienced within the architecture and streetscapes of this particular place.
2009 250 pp. 110 b/w + 32 colour illus.
ISBN 978-0-300-13714-9 £40.00*

Reconstructing the Renaissance
Saint James Freeing Hermogenes by Fra Angelico
scribes an essential artist.
2009 62 pp. 3 b/w + 52 colour illus., including gatefold
Paper ISBN 978-0-300-14544-1 £12.00*

Choirs of Angels
Painting in Italian Choir Books, 1300–1500
Barbara Drake Boehm
This lovely book features exquisite drawings from the Renaissance and Baroque periods, including works by Guercino, Parmigianino, Raphael and other Italian masters. These 130 drawings, preparatory sketches and finished compositions offer insights into the varied approaches to drawing, the artists’ developing styles and the different regional approaches to the medium. The volume enables the reader to study the drawings of 16th- and 17th-century artists in dialogue with one another.
Distributed for the Art Institute of Chicago
May 2009 336 pp. 158 b/w + 162 colour illus.
ISBN 978-0-300-14104-7 £40.00*

Painting in Renaissance Venice
Peter Humfrey
Paper ISBN 978-0-300-06715-6 £14.95*

The Architectural History of Venice
Deborah Howard
Painting the Word
Christian Pictures and Their Meanings
John Drury
2008 392 pp. 75 b/w + 300 colour illus.
ISBN 978-0-300-12136-0 £10.99*

Italian Renaissance Siena: Art for a City
Carmen Bambach et al.
May 2009 64 pp. 70 colour illus.

Painting in Italian Choir Books, 1300–1500
Barbara Drake Boehm
This delightful book describes and illustrates the Metropolitan Museum of Art, New York’s collection of nearly forty illuminations from Italian choral manuscripts. Representing the work of Gothic and Renaissance masters both celebrated and anonymous, these precious paintings in miniature, with their compelling narrative, brilliant colour and shining gold, bear witness to exceptional aesthetic accomplishment.
2009 64 pp. 72 colour illus.
Paper ISBN 978-0-300-14140-3 £11.95*

Duccio: Master Draftsman
Saint James Freeing Hermogenes
Leonardo da Vinci
Federico Barocci
Allure and Devotion in Late Renaissance Painting
Stuart Linggo
Federico Barocci was among the most admired painters in 16th-century Italy, but the distinctive nature of his compelling abstractions and their historical importance have never been fully understood. This important study relates Barocci’s achievements to transformations in the theory and practice of painting during an era in which pictorial developments generated deep tensions for classical art.
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2008 392 pp. 75 b/w + 300 colour illus.
ISBN 978-0-300-12136-0 £10.99*
After Many Springs
Regionalism, Modernism, and the Midwest
Debra Bricker Balken
Introduction by Jeff Fleming
After Many Springs is the title of a Thomas Hart Benton painting that evokes nostalgia for a fertile, creative time gone by. This bold new book—taking the name of this work by Benton—examines the intersections between Regionalist and Modernist paintings, photography and film during the Great Depression, a period when the two approaches to art making were perhaps at their zenith.
Distributed for the Des Moines Art Center
August 2009 128 pp. 100 colour illus.
ISBN 978-0-300-14981-4 £20.00*

Agnes Martin
Edited by Lynne Cooke and Karen Kelly
With essays by Rhéa Anastas, Douglas Crimp, Jonathan D. Katz, Michael Newman, Kathryn A. Tuma et al.
Gorgeous quiet in colour and composition, Agnes Martin’s paintings have a distinctive grace that sets them apart from those of the Abstract Expressionists of her day and the Minimalist artists she inspired. This important new anthology brings together the most current scholarship on Martin’s paintings by twelve multidisciplinary essayists who consider various aspects of the artist’s four-decade career.
Published in association with Dia Art Foundation
August 2009 240 pp. 60 b/w + 14 colour illus.
Paper ISBN 978-0-300-15105-3 £25.00* 

Cy Twombly
Edited by James Rondeau
Cy Twombly’s distinctive artworks merge drawing, painting and symbolic gesture in the pursuit of a direct, intuitive form of expression. Many of the artist’s recent output interprets the natural world, often through references to gardens and landscapes. Cy Twombly features more than thirty paintings, works on paper, photographs and sculptures. Published in full cooperation with the artist, this handsome book speaks to both continuity and innovation in Twombly’s work, underscoring the ongoing creative vitality of one of the greatest American artists of our time.
Distributed for the Art Institute of Chicago
July 2009 96 pp. 61 colour illus.
ISBN 978-0-300-14661-2 £20.00* 

An Anthology of Graphic Fiction, Cartoons, and True Stories Volume 2
Edited by Ivan Brunetti
Ivan Brunetti returns with a new selection of 20th and 21st-century comic creations by some of the most original artists in the field.
“This good, what a book this is—is a hyperactive, periodically insane dive into the archaeology of alternative comics, the sort of book you long to present to people with no interest in the medium and watch as it removes the top of their heads and gives their brains a good stir..."—The Independent on Sunday
May 2009 72 pp. 80 colour illus.
Paper ISBN 978-0-300-15184-6 £14.95*

Augustus Saint-Gaudens in The Metropolitan Museum of Art
Thayer Tolles
This book recounts the engaging story of a French-Irish immigrant who became the greatest American sculptor of his day. During his lifetime, Saint-Gaudens (1848–1907) both contributed to exhibitions at the Metropolitan Museum and served as an advisor to its staff. After his death, the Museum continued steadily to acquire his sculptures. Today it owns forty-five of the sculptor’s works, ranging from delicate easel and medals to innovative painterly has-relief to stirring statuettes and portrait busts after Civil War monuments for East Coast cities.
May 2009 72 pp. 80 colour illus.
Paper ISBN 978-0-300-15184-6 £14.95* 

Deborah Berke
Studiowork
Foreword by Amy Hempel
Deborah Berke has designed banks and hotels, college master plans and retail spaces, homes and studios for leading artists, and her work has appeared in Váquez, Newsweek and Vanity Fair. This book is the first to explore Berke’s remarkable career as an architect, interior designer, teacher and writer who has forged a strong and evolving voice. Her approach to architecture in the city has been vigorously researched and published. Her current work represents the beginning of a new chapter in the history of architecture.
Distributed for the Portland Museum of Art
August 2009 128 pp. 100 colour illus.
Paper ISBN 978-0-300-15106-1 £20.00* 

Bruce Nauman
Topological Gardens
Carlos Basualdo and Michael R. Taylor
With essays by Marco de Michelis and Erica Battle
In 2008, Nauman was unanimously selected to represent the United States at the fifty-third Venice Biennale, in an exhibition organised by the Philadelphia Museum of Art. The accompanying catalogue explores the interconnections among many specific themes that have recurred prominently throughout four decades of Nauman’s work. Published in association with the Philadelphia Museum of Art
August 2009 150 pp. 10 b/w + 50 colour illus.
ISBN 978-0-300-14981-4 £20.00* 

The Disappearance of Objects
New York art and the Rise of the Postmodern City
Joshua Shannon
Shannon is the title of a Thomas Hart Benton painting that evokes nostalgia for a fertile, creative time gone by. This bold new book—taking the name of this work by Benton—examines the intersections between Regionalist and Modernist paintings, photography and film during the Great Depression, a period when the two approaches to art making were perhaps at their zenith.
Distributed for the Des Moines Art Center
August 2009 128 pp. 100 colour illus.
Paper ISBN 978-0-300-15106-1 £20.00* 

Eva Hesse
Call of the Coast
Art Colonies of New England
Thomas Denenberg, Amy Kurtz Lansing and Susan Dandi
Preface by Jamie Wyeth
Throughout her career, Eva Hesse (1936–1970) produced a significant number of small, experimental works alongside her large-scale sculpture. These so-called ‘test-pieces’ were made in a wide range of materials, including latex, wire-mesh, sculptural wood and cheesecloth. Rather than considering them simply technical explorations, the art historian Bronya Fer re-imagines these small objects as part of her large-scale sculpture. This book is the first to explore the interrelationship between these two great artists.
Distributed for the Portland Museum of Art
August 2009 128 pp. 100 colour illus.
Paper ISBN 978-0-300-15106-1 £20.00* 

Dove/O’Keeffe
Ceres of Influence
Debra Bricker Balken
From the outset of her career, artist Georgia O’Keeffe credited her introduction to modernism as deriving in part from a reproduction of a pastel by Arthur Dove she saw around 1913. By this time Dove was well established as the foremost modernist artist in America, yet O’Keeffe herself would later become a source of renewal for his work. Renowned scholar Debra Bricker Balken here offers the first investigation into the interrelationship between these two great artists.
Distributed for the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
July 2009 176 pp. 25 b/w + 125 colour illus.
ISBN 978-0-300-13410-0 £30.00* 

Evie Hesse
Studies in Nurturing
Bronya Fer
Throughout her career, Eva Hesse (1936–1970) produced a significant number of small, experimental works alongside her large-scale sculpture. These so-called ‘test-pieces’ were made in a wide range of materials, including latex, wire-mesh, sculptural wood and cheesecloth. Rather than considering them simply technical explorations, the art historian Bronya Fer re-imagines these small objects as part of her large-scale sculpture. This book is the first to explore the interrelationship between these two great artists.
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August 2009 128 pp. 100 colour illus.
Paper ISBN 978-0-300-15106-1 £20.00*
The Extreme of the Middle
Writings of Jack Tworkov
Jack Tworkov • Edited by Mira Schor
Jack Tworkov (1900–1982) was a significant figure of the Abstract Expressionist period. A noted painter, he was one of the first group of artists who defined the ideals of the New York School, along with Willem de Kooning, Barnett Newman, Ad Reinhardt and Franz Kline, among others. This book, the first collection of Tworkov’s writings, sheds new light on the lives and studio practices of Tworkov and his colleagues as well as on Tworkov’s artistic theories and values.

Life, Liberty, and the Pursuit of Happiness
American Art from the Yale University Art Gallery
Edited by Helen A. Cooper with Robin Jaffee Frank, Elisabeth Hodermarsky and Patricia E. Kane, with the assistance of Amy Kurtz Lansing
Introduction by David McCullough
— Essays by Jon Butler, Joanne B. Freeman, Howard R. Lamar and Jules D. Prown
The American experience, from its colonial beginnings to the modern age, has captured the imagination of all Americans, including its artists. This book explores the emergence of a new medium and captures the quickly evolving state of the art.
Published in association with the Yale University Art Gallery
2008 72 pp. 27 b/w + 25 colour illus. ISBN 978-0-300-14105-4 £35.00* • Distributed for Dia Art Foundation

Film, Video, and New Media
at the Art Institute of Chicago, with the Howard and Donna Stone Gift
Lisa B. Dorin
During the past four decades, the accessibility of videotape, along with that of 8- and 16-millimetre film, has revolutionised artistic production, and moving-image technologies ranging from the films to the digital have attained mainstream status. This exciting publication, the first devoted exclusively to the Art Institute’s expanding collection of film and video, records the emergence of a new medium and captures the quickly evolving state of the art.
Published in association with the Museum of Contemporary Art, Chicago
In 2008 112 pp 80 colour illus. ISBN 978-0-300-14690-5 £10.99* • Distributed for the Art Institute of Chicago

Jeff Koons
A Retrospective
Edited by Francesco Bonami
With an essay by Francesco Bonami and a conversation between Jeff Koons and Lynne Warren
In 1975, a young art student named Jeff Koons (b. 1955) moved to Chicago, where he studied at the School of the Art Institute; worked as a studio assistant to his hero, painter Ed Paschke; for $1 an hour; and surrounded with many of the city’s most talented artists. This handsome book takes a fresh look at the rise and career of Jeff Koons, who is now arguably one of the world’s most famous artists.
Published in association with the Museum of Contemporary Art, Chicago

James Castle
A Retrospective
Edited by Ann Perez
Essay by Ann Perez, Jacqueline Cahn, Brendan Gracies, Nancy Ask, Scott Hotchkis, Beth Ann Priz, Kenneth Seibert, David Raby and Manuel van Bonn, and interviews with James Castle
James Castle never learned to speak, read or write, nor did he ever leave his native state of Idaho, and yet he created a wide range of extraordinary works that resonate with much of 20th-century art. This book offers the first critical exploration of the many creative geniuses of this self-taught artist, who first came to notice in the 1950s and 1960s but has only recently been truly recognized.
Published in association with the Museum of Contemporary Art, Chicago

Thomas Chambers
American Marine and Landscape Painter, 1808–1869
Kathleen A. Foster
Labelled as a travelling American folk artist and write, nor did he ever leave his native state of Idaho, and yet he created a wide range of extraordinary works that resonate with much of 20th-century art. This book offers the first critical exploration of the many creative geniuses of this self-taught artist, who first came to notice in the 1950s and 1960s but has only recently been truly recognized.
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Published in association with the Yale University Art Gallery
2008 72 pp. 27 b/w + 25 colour illus. ISBN 978-0-300-14105-4 £35.00* • Distributed for Dia Art Foundation

The Pictures Generation, 1974–1984
Edited by Francesco Bonami
With an essay by Francesco Bonami and a conversation between Jeff Koons and Lynne Warren
In 1975, a young art student named Jeff Koons (b. 1955) moved to Chicago, where he studied at the School of the Art Institute; worked as a studio assistant to his hero, painter Ed Paschke; for $1 an hour; and surrounded with many of the city’s most talented artists. This handsome book takes a fresh look at the rise and career of Jeff Koons, who is now arguably one of the world’s most famous artists.
Published in association with the Museum of Contemporary Art, Chicago

Max Neuhaus
With essays by Christoph Cox, Branden W. Joseph, Liz Kort, Ulrich Loock, Peter Pakesch and Alex Potts
In 1977, Max Neuhaus turned a triangle of pedestrian space between 45th and 46th Streets in Times Square into an island of harmonic sound. This celebrated installation was restored in 2002 with support from Dia Art Foundation, which further commissioned a site-specific piece, Tone Piece Boston. This book takes these two projects as a point of departure from which to consider the singular impact his work has had in establishing sound as a medium in contemporary art.
Distributed for Dia Art Foundation
June 2009 144 pp. 30 ill. + 40 colour illus. ISBN 978-0-300-15167-1 £25.00* • Distributed for the Whitney Museum of American Art

Scrapbooks
An American History
Jeffrey Eulberg
Highly subjective and rich in emotional content, the scrapbook is a unique and often quietly form of expression in which a person gathers and arranges meaningful materials to create a personal narrative. This lavishly illustrated book is the first to focus attention on the history of American scrapbooks—their origins, their makers, their diverse forms, the reasons for their popularity and their place in American cultural life.
A Whitney Store Book
Published with assistance from Furbourn: a program of the J. M. Kaplan Fund

Paul McCarthy
Central Symmetrical Rotation Movement: Three Installations, Two Films
Christie Iles
This is the first publication to explore the role of mirrors, spinning and "neurotic" architecture—a feeling of psychological breakdown—in the work of one of America’s most important contemporary artists, Paul McCarthy (b. 1945). An interview with McCarthy offers an unprecedented discussion of the influences on his art, including experimental filmmakers Stan Brakhage, Stan Vanderbeek and Bruce Conner. The book not only raises new points but also recovers information and images from films once lost.
Distributed for the Whitney Museum of American Art
2008 72 pp. 27 ill. + 25 colour illus. ISBN 978-0-300-14892-3 £35.00* • Distributed for the Whitney Museum of American Art

John Singer Sargent
Venetian Figures and Landscapes 1898–1913
Richard Ormond and Elaine Kilmurray
Throughout his career—and particularly in the period from 1898 to 1913—John Singer Sargent painted the spectacular architecture and scenes of everyday life in Venice, as he sat alongside the Grand Canal or in a gondola in the deep side canals. This lavishly illustrated book presents all the luminous masterworks that Sargent completed during that fertile fifteen-year period; oils and watercolours that reveal his taste for the Renaissance, Baroque and high style in art and architecture as they were seen in the city’s unique light.
Published in association with the Museum of Contemporary Art, Chicago
2008 112 pp. 80 colour illus. ISBN 978-0-300-14140-5 £50.00* • Distributed for the Art Institute of Chicago

Lichtenstein: Girls
Contributions from Richard Hamilton, Jeff Koons, Dorothy Lichtenstein and Richard Prince
Opening with a conversation between Jeff Koons and Dorothy Lichtenstein, this publication brings together a collection of over 130 images of paintings, drawings, sources and documentary photographs. Included in these images are twenty-two of the ‘Girl’ paintings. The catalogue closes with a select chronology of Lichtenstein’s life, pinpointing important occasions.
"A lavish homage."
—Lucy Davis, The Daily Telegraph
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2008 110 pp. colour illus. ISBN 978-0-300-14937-2 £40.00*
American Architecture & Urban Design

Tom Friedman
Essays by Arthur C. Danto and Ralph Rugoff
This book is devoted to Tom Friedman’s extraordinary body of work over the past nineteen years. Starting with commonplace objects like plastic cups, construction paper and ‘Hefty’ garbage bags, this prolific artist transforms the often overlooked into playfully philosophical works that are ordinary and extraordinary at the same time.

“This is a big book...and its size is used to serve up glorious coverage of Friedman’s work. ...[The essays are an excellent complement to the pictures.]”

—Paul Carey-Kent, Art World
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Warhol’s Jews
Ten Portraits Reconsidered
Richard Meyer
With contributions by Gabriel de Guzman When in first appeared in 1980, Andy Warhol’s ‘Ten Portraits of Jews of the Twentieth Century’ was adored by Jewish audiences even as it caused antagonism from critics. Why did Warhol create this series? How did he select the figures to be portrayed? How has the passage of time reshaped the meaning of these portraits?
This handsomely illustrated book thoroughly examines the history of these silk-screen paintings and endeavours to answer these questions.
Distributed for The Jewish Museum, New York, and the Contemporary Jewish Museum, San Francisco
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ISBN 978-0-300-10115-3 £39.95*

The Architecture of the Yale Center for British Art
Jules David Prown • Foreword by Amy Meyers
Photography by Thomas A. Brown
The Yale Center for British Art stands as the final architectural masterpiece of the great 20th-century American architect Louis I. Kahn (1901–1974). It received the 2005 American Institute of Architects Twenty-Five Year Award honouring “significant architectural landmarks... that redefined the meaning of these portraits!”
This handsome volume, originally published for the Center’s grand opening in 1977, is a timely reminder of the Center’s architectural distinction.
Distributed for the Yale Center for British Art
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Art and Activism
Projects of John and Dominique de Menil
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This volume includes a discussion of the building of the de Menil’s art collection; their patronage of modern architecture in Houston; their embrace of modernism; their leadership in Houston’s civil rights movement and in human rights projects worldwide; their commissioning of works of art and catalogue raisonnés; and their establishment of the Rothko Chapel, the Menil Collection, the Cy Twombly Gallery, the Dan Flavin Installation and the Byzantine-Fresco Chapel Museum.
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Esther da Costa Meyer
World-renowned architect Frank Gehry considers drawing a conceptual tool. This handsome book, slipcased in a cardboard box that recalls Gehry’s furniture, offers an in-depth analysis of his drawings during the two decades since computer generated design began to dominate architectural practice.

“Frank Gehry draws with astonishing rapidity, and this little book juxtaposes his speed squiggles with the finished buildings. An intelligent commentary helps, but most will buy it for the very Gehry-ish corrugated cardboard slipcase. So tactile.”

—RIBA Journal
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Ronald G. Pisano
Completed by Carolyn K. Lane
With a chronology by D. Frederick Baker
Admired for finding beauty in everyday surroundings, William Merritt Chase (1849–1916) brought an autobiographical element to his work, earning him a unique place in late-19th-century American art history. This book, the third of four volumes to document the complete works of Chase, traces his career as a landscape painter.
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The Modern Wing
Renzo Piano and the Art Institute of Chicago
James Cuno, Paul Goldberger and Joseph Rosa • With a photographic portfolio by Judith Turner
This handsome book examines the remarkable new addition to the Art Institute of Chicago, designed by Renzo Piano and scheduled to open in May 2009. This expansion to the Art Institute of Chicago, already one of the largest museums in the US, will provide new galleries for modern and contemporary painting and sculpture, as well as for photography, film and video, and architecture and design. The structure is Piano’s largest art museum building to date.
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September 2009 160 pp. 20 duotone + 140 colour illus.
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A Modernist Museum in Perspective
The East Building, National Gallery of Art
Edited by Anthony Alofsin
This fascinating book is the first critical examination of the East Building, I. M. Pei’s celebrated addition to the National Gallery of Art in Washington, D.C. Distinguished contributors consider this iconic building from various historical vantage points, from the evolution of its design to its place in 20th-century museum architecture.
Studies in the History of Art Series
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts
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Philip Johnson
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Edited by Emmanuel Petit
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Michael Van Valkenburgh Associates
Reconstructing Urban Landscapes
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Foreword Paul Goldberger • Contributions by Joan Adamk, Andrew Blak, Ethan Carr, Erik de Jong, Peter Fergusson, Rachel Greenspan, Richard Haag, Michael Van Valkenburgh and Elinor Rosenba
Inventing a poetics of place is a goal of Michael Van Valkenburgh Associates (MVVA), the famous landscape design firm that has created successful public spaces in some of the most challenging urban sites. In these locations, nature offers not so much an escape from city living as a reaing dialogue with built structures. The whole experience is aimed, as critic Paul Goldberger notes, to “make you see everything, city and nature alike, with a striking intensity.”
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The Yale Center for British Art
Pritzker Prize–winning architect Tadao Ando
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Stone Hill Center
Tadano Ando at the Clark
Essay by Michael Webb
Principal photography by Richard Pare
Printmaker Prize-winning architect Tadano Ando is a master of minimalism, known for his use of simple materials, his light-filled interiors, and his respect for the natural environment in which he works. This handsome book celebrates Ando’s Stone Hill Center at the Sterling and Francine Clark Art Institute, his first museum project set within a rural American landscape. Photographers Richard Pare records Ando at his best and Michael Webb’s essay gives context for the Clark building as well as charting Ando’s career.
Distributed for the Sterling and Francine Clark Art Institute
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Art and China’s Revolution
Edited by Melissa Chiu and Zheng Shengtian
Although numerous books on the Cultural Revolution have been published, they do not analyse the profound shift in aesthetic values that occurred in China after the Communists took power. This fascinating book is the first to focus on artwork produced from the 1950s to the 1970s, when Mao Zedong was in leadership, and argues that important contributions were made during this period that require fuller consideration in Chinese art history, especially with relevance to the contemporary art world.
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—Asian Art Newspaper
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Jerome Silbergeld • With Cary Y. Liu and Dana C. Y. Ching • Essays by Kim Wishart, Gregory Seiffert and Michelle Lim
The art world is currently enthralled with contemporary Chinese art. This thoughtful book argues, however, that audiences have been exposed only to a narrow range of what is available—with the majority of exposure having been given to avant-garde, experimental or politically charged art.

Rethinking Recarving
Japanese Tin Toys from the Golden Age of the American Automobile
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Tea Culture of Japan
Sudako Ohk
With a contribution by Takeshi Watanabe
This elegant book explores the aesthetics and history of the traditional Japanese tea ceremony, examining the nature of tea collections and the links between connoisseurship, politics and international relations. It also surveys current practices and settings in light of the ongoing transformation of the tradition in contemporary tea houses. Among the precious objects discussed and pictured are ceramic tea bowls, wooden tea scoops, metal sake pourers and lacquered inlay containers, as well as folding screens that evoke the historical settings of serving tea.

Through the Seasons
Japanese Art in Nature
Miyoko Murase
The arts of Japan have been inextricably linked with nature, whether through traditional themes of seasonal change or through objects whose shape, materials or decorative elements evoke natural motifs. This book provides an overview of the history of Japanese paintings of nature, demonstrating not only the importance of seasonal imagery but also the range of painting styles popular during the period from the late 17th to the early 20th centuries.

How to Read Chinese Paintings
Maxwell K. Hearn
The Chinese often use the expression “to read a painting”, in connection with their study and appreciation of such works. This volume closely ‘reads’ thirty-six masterpieces of Chinese painting from the encyclopedia of The Metropolitan Museum of Art in order to reveal the major characteristics and themes of this rich pictorial tradition. Using accessible texts and numerous large colour details, this book examines multiple layers of meaning: style, technique, symbolism, past traditions and the artist’s personal circumstances. A dynamic chronology, map and list of further readings supplement this text.

Your Bright Future
12 Contemporary Artists from Korea
Christine Starkman and Lynn Zelevansky
With contributions by Joan Kee and Sunjung Kim
In the past two decades, there have been major developments in Korean art, as the country has opened up under the influence of globalization. This unprecedented book focuses on the work of twelve of Korea’s most significant artists. An introduction by Joan Kee and a chronology track the development of contemporary art in Korea from the 20th century to the present day.

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From River Plains to Open Sea
Nancy Tingley • Essays by Andreas Reinecke, Piers-Ves Margain, Kerry Nguyen-Long and Nguyen Dinh Chien

Once a strategic trading post that channelled the flow of riches and ideas among countries situated along the South China Sea and places as far away as India and Rome, Vietnam has a fascinating history and an artistic heritage to match it. This lavishly produced catalogue will help introduce English-speaking audiences to Vietnam’s amazing body of artworks, ranging from the first millennium BCE to the 16th century.
distributed for The Museum of Fine Arts, Houston, and Asia Society Museum

Beyond Babylon
Art, Trade, and Diplomacy in the Second Millennium B.C.
Edited by Joan Aruz, Kim Benzel and Jean M. Evans

This important volume describes the extraordinary art created in the second millennium B.C. for royal palaces, temples and tombs from Mesopotamia, Syria and Anatolia to Cyprus, Egypt and the Aegean. Objects of the highest artistic refinement reflect the development of a sophisticated trade network throughout the eastern Mediterranean region and the resulting fusion of Near Eastern, Aegean and Egyptian cultural styles.

The Art of Illumination
The Limbourg Brothers and the ‘Belles Heures’ of Jean de France, Duc de Berry
Timothee B. Huschmann

One of the most lavishly illustrated codices of the Middle Ages, the Belles Heures (1405–1408/9) is the only manuscript executed in its entirety by the famed Limbourg brothers. Commissioned by its magnificent patron, Jean de France, Duc de Berry, this richly illuminated Book of Hours, now housed in The Cloisters at The Metropolitan Museum, counted among its donor’s prized possessions. The luminous scenes exemplify the transcendent splendour of the Limbourg brothers’ talents.

Design Without End
Christian Art in the Third Century A.D.
Michael Haddad

Drawing on insights from recent discoveries, leading experts explore topics from Jewish art in the Greco-Roman period and the influence of Constantine, to the development of church decoration and illuminated Bibles. “an informative, handsomely illustrated and cogently argued exploration of the earliest Christian art.” —Jonathan Wilgus, Catholic Herald

Ancient Churches of Ethiopia
David W. Phillips

The kings of Aksum formally became Christian during the second quarter of the 4th century, making Ethiopia the second country in the world (after Armenia) officially to adopt the new faith. This landmark book is the first to integrate historical, archaeological and art-historical evidence to provide a comprehensive account of Ethiopian Christian civilization and its churches—both built and rock-hewn—from the Aksumite period to the 16th century. David W. Phillipson, an authority on Ethiopia's archaeology, situates these churches within the development of Ethiopian society, illustrating the exceptional continuity of the country’s Christian civilization.
May 2009 240 pp. 224 b/w + 50 colour illus. ISBN 978-0-300-14155-6 £40.00* Paper ISBN 978-0-300-13677-7 £35.00*

Benin
Royal Arts of a West African Kingdom
Kathleen Beeckford Berrock

In the late 15th century, the Kingdom of Benin (located in present-day southwestern Nigeria) established a mercantile relationship with Portugal, significantly increasing its wealth and might. This stunning book features a selection of Benin’s extraordinary artworks that range from finely cast bronze figures, altar heads and wall plaques to ivory tusks, pendants and arm cuffs embedded in detailed bas relief. An insightful essay outlines the kingdom’s history and sheds light on these masterworks by describing their production and function in the context of the royal court.
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