INDEX

ANTHROPOLOGY

Shafqat Hussain
Remoteness and Modernity
*Transformation and Continuity in Northern Pakistan*

ART AND ARCHITECTURE

Kimberly Chrisman-Campbell
Fashion Victims
*Dress at the Court of Louis XVI and Marie-Antoinette*

Peter Cormack
Arts and Crafts Stained Glass

Peter Eisenman
Palladio Virtuel

Peter Eisenman
with Matt Roman

Michelle Foa
Georges Seurat
*The Art of Vision*

E. H. Gombrich
SHADOWS
*The Depiction of Cast Shadows in Western Art*

Francisco González de Canales
RAFAEL MONEO
*Building, Teaching, Writing*

and Nicholas Ray

Richard J. Goy
FLORENCE
*A Walking Guide to its Architecture*

Robert McCarter
ALDO VAN EYCK

Eric Mumford, Ed.
THE WRITINGS OF JOSEP LLUÍS SERT
Christopher Rothko  
ROTHKO FROM THE INSIDE OUT

Despina Stratigakos  
HITLER AT HOME

Marnin Young  
REALISM IN THE AGE OF IMPRESSIONISM  
Painting and the Politics of Time

BELLES LETTRES

Robert Cumming, Ed.  
MY DEAR BB...  
The Letters of Bernard Berenson and Kenneth Clark, 1925-1959

BIOGRAPHY

Annie Cohen-Solal  
MARK ROTHKO  
Toward the Light in the Chapel

David Cooper  
BÉLA BARTÓK

Oleg V. Khlevniuk  
STALIN  
New Biography of a Dictator

Geoffrey Parker  
IMPRUDENT KING  
A New Life of Philip II

CULTURAL HISTORY

Daniel Jütte  
THE STRAIT GATE  
Thresholds and Power in Western History
CURRENT AFFAIRS

Haroon K. Ullah  DIGITAL REBELS
Islamists, Social Media and the New Democracy

Andrew Wilson  UKRAINE CRISIS
What it Means for the West

ECONOMICS

Dieter Helm  NATURAL CAPITAL

HEALTH

John M. Burkey  THE HEARING-LOSS GUIDE
Useful Information and Advice for Patients and Families

Eric Pfeiffer  CAREGIVING IN ALZHEIMER’S AND OTHER DEMENTIAS

HISTORY

Matthew S. Hopper  SLAVES OF ONE MASTER
Globalization and Slavery in Arabia in the Age of Empire

Lara V. Marks  THE LOCK AND KEY OF MEDICINE
Monoclonal Antibodies and the Transformation of Healthcare

Christian W. McMillen  DISCOVERING TUBERCULOSIS
A Global History, 1900 to the Present
Philip Nord                  FRANCE 1940
                              Defending the Republic

Janet Polasky               REVOLUTIONS WITHOUT BORDERS
                              The Call to Liberty in the Atlantic World

Robin Prior                 WHEN BRITAIN SAVED THE WEST
                              The Story of 1940

LITERARY CRITICISM

Roberto González Echevarría   CERVANTES’ “DON QUIXOTE”

K. David Jackson             MACHADO DE ASSIS
                              A Literary Life

ORNITHOLOGY

Tony Angell                  THE HOUSE OF OWLS

Stephen W. Kress             PROJECT PUFFIN
and Derrick Z. Jackson       The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock

PERFORMING ARTS

Zoe Anderson                 THE BALLET LOVER’S COMPANION

David Thomson                WHY ACTING MATTERS
POLITICS

Michael Walzer THE PARADOX OF LIBERATION
Secular Revolutions and Religious Counterrevolutions

RELIGION

Stephen Batchelor AFTER BUDDHISM

Esther Hamori WOMEN’S DIVINATION IN BIBLICAL LITERATURE
Prophecy, Necromancy, and Other Arts of Knowledge

Robin R. Meyers SPIRITUAL DEFIANCE
Building a Beloved Community of Resistance

Keith Thomson PRIVATE DOUBT, PUBLIC DILEMMA
Religion and Science Since Jefferson and Darwin

SCIENCE

James Owen Weatherall WHY NOTHING REALLY MATTERS
A Journey Through Empty Space

SOCIOLOGY

Abram de Swaan THE KILLING COMPARTMENTS
The Mentality of Mass Murder
REMOTENESS AND MODERNITY

*Transformation and Continuity in Northern Pakistan*

This groundbreaking book is the first sustained anthropological inquiry into the idea of remote areas. Shafqat Hussain examines the surprisingly diverse ways the people of Hunza, a remote independent state in Pakistan, have been viewed by outsiders over the past century. He also explores how the Hunza people perceived British colonialists, Pakistani state officials, modern-day Westerners, and others, and how the local people used their remote status strategically, ensuring their own interests were served as they engaged with the outside world.

In particular, this book looks at how some of the core ideas and practices associated with modernity and modernisation since the late nineteenth century – exploration, boundary marking and delimiting territories, industrialisation, nationalism, international tourism and environmentalism – persistently engage with, and produce, the material and conceptual conditions of remote areas.

Shafqat Hussain is assistant professor of anthropology at Trinity College, Hartford. He is trained in social and political ecology and is interested in understanding how human societies and the environment shape each other. He has published extensively, including in *Nature without Borders*, *Dispatches from Pakistan* and *European Journal of Wildlife Research*.

Spring 2015
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13 b/w illus.
## Contents

<table>
<thead>
<tr>
<th>Acknowledgments</th>
<th>Chapter 5</th>
<th>The Origin of a Nation: Hunza and Post-Colonial Identity</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Abbreviations</td>
<td>Chapter 6</td>
<td>On the Edge of the World</td>
</tr>
<tr>
<td>Introduction</td>
<td>Chapter 7</td>
<td>Strange Strangers in the Land of Paradise</td>
</tr>
<tr>
<td>Chapter 1 Lifting the Veil: The Sacred and Political Geography of Hunza</td>
<td>Chapter 8</td>
<td>Romanticism, Environmentalism and Articulation of an Ecological Identity</td>
</tr>
<tr>
<td>Chapter 2 The Friction and Rhetoric of Distance and the Alterity of Hunza</td>
<td>Epilogue</td>
<td></td>
</tr>
<tr>
<td>Chapter 3 Frontier Matters: Irrelevance, Romanticism and Transformation of Hunza Society</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>Chapter 4 The Rural Romance and the Refuge from Civilization</td>
<td>Bibliography</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Index</td>
<td></td>
</tr>
</tbody>
</table>
FASHION VICTIMS

Dress at the Court of Louis XVI and Marie-Antoinette

This engrossing book chronicles one of the most exciting, controversial, and over-the-top periods in the history of fashion: the extravagant reign of Louis XVI and Marie-Antoinette in eighteenth-century France. Kimberly Chrisman-Campbell offers a carefully researched glimpse into the turbulent era’s sophisticated and largely female-dominated fashion industry, which produced courtly finery as well as promoting a thriving secondhand clothing market outside the royal circle. She discusses in depth the exceptionally imaginative and uninhibited styles of the period immediately before the French Revolution, and also explores fashion’s surprising influence on the course of the Revolution itself. The absorbing narrative demonstrates fashion’s crucial role as a visible and versatile medium for social commentary, and shows the glittering surface of eighteenth-century high society as well as its seedy underbelly.

Fashion Victims presents a compelling anthology of trends, manners, and personalities from the era, accompanied by gorgeous fashion plates, portraits, and photographs of rare surviving garments. Drawing upon documentary evidence, never-before-seen archival sources, and new information about aristocrats, politicians, and celebrities, this book is an unmatched study of French fashion in the late eighteenth century, providing astonishing insight, a gripping story, and stylish inspiration.

Kimberly Chrisman-Campbell is an independent scholar. An art historian in fashion and textiles, she has worked as a curator, consultant, and educator for museums and universities around the world. She is a frequent contributor to books, scholarly journals, and magazines, as well as an experienced lecturer and media commentator.

Yale
Art & Architecture

Spring 2015
280 x 230mm
368 Pages
20 b/w + 230 colour illus.
## Contents

<table>
<thead>
<tr>
<th>Part</th>
<th>Section</th>
<th>Chapters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prologue</td>
<td>August 10, 1792</td>
<td></td>
</tr>
<tr>
<td>Introduction</td>
<td>Fashion Statements</td>
<td></td>
</tr>
</tbody>
</table>
| **Part One**  | Court and City                | Chapter 1: Introduction  
Chapter 2: The Queen  
Chapter 3: The Petite-Maîtresse  
Chapter 4: The Marchande de Modes |
| **Part Two**  | New and Novel                 | Chapter 5: Introduction  
Chapter 6: Marriage  
Chapter 7: Court Dress  
Chapter 8: Longchamp  
Chapter 9: Mourning |
| **Part Three**| Fashion and Fantasy           | Chapter 10: Introduction  
Chapter 11: Fashions à l’Américaine  
Chapter 12: The Chemise à la Reine  
Chapter 13: Figaro and Fashion  
Chapter 14: Anglomania  
Chapter 15: Orientalism |
| **Part Four** | Revolution and Recovery       | Chapter 16: Introduction  
Chapter 17: The Politics of Fashion  
Chapter 18: Fashion in Exile  
Chapter 19: Return to Paris  
Conclusion: From “La Mode” to “Le Mode” |
|               |                                | Select Bibliography                                                     |
Fashion Victims
Dress at the Court of Louis XVI and Marie-Antoinette

Kimberly Chrisman-Campbell
Beautifully illustrated and based on over three decades of research, *Arts and Crafts Stained Glass* is the first study of how the late-nineteenth-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America.

A progressive school of artists, committed to direct involvement both in making and designing windows, emerged in the 1880s and 1890s, reinventing stained glass as a modern, expressive art form. Using innovative materials and techniques, they rejected formulaic Gothic Revivalism while seeking authentic, creative inspiration in medieval traditions. This new approach was pioneered by Christopher Whall (1849–1924), whose charismatic teaching educated a generation of talented pupils—both men and women—who produced intensely colourful and inventive stained glass, using dramatic, lyrical, and often powerfully moving design and symbolism. Peter Cormack demonstrates how women made critical contributions to the renewal of stained glass as artists and entrepreneurs, gaining meaningful equality with their male colleagues, more fully than in any other applied art.

**Peter Cormack** is an independent scholar. Since 1980, he has lectured extensively on nineteenth and twentieth century British and American stained glass, and on William Morris and the Arts and Crafts Movement. From the 1990s he has worked on commissions (as designer and part-executant) for stained glass windows and has also been an occasional illustrator. He is the honorary curator of Kelmscott Manor and vice-president of the British Society of Master Glass Painters.
Contents

Introduction

Chapter 1  ‘No Lost Art’: Pioneering the Regeneration of Stained Glass

Chapter 2  Christopher Whall: Art and Craft in a Cowshed

Chapter 3  Arts and Crafts Stained Glass in the 1890s: Artists, Architects and Glass-Makers

Chapter 4  Schools, Workshops, and the ‘New Woman’ as Stained Glass Artist

Chapter 5  Developments in Arts and Crafts Stained Glass in England (Outside London) and in Ireland and Scotland

Chapter 6  Style, Theme and Context: Some Major Arts and Crafts Glazing Schemes

Chapter 7  The Transatlantic Adventure in Light and Colour

Chapter 8  The Second Generation of Arts and Crafts Stained Glass Workers, 1900-1914

Chapter 9  Between the World Wars, and Beyond

Captions

Bibliography
Arts & Crafts
STAINED GLASS
PETER CORMACK
PALLADIO VIRTUEL

Best known for his magnificent villas in the Veneto region of Italy, Andrea Palladio (1508–1580) is arguably the most influential architect in Western architectural history. The Palladian style has long been viewed as rooted in the principles of Roman architecture, with strict formal, ideal, and part-to-whole relationships. Palladio’s *Four Books of Architecture*, written at the end of his life, included drawings of his buildings as he wanted them to be — as virtual projects.

Peter Eisenman’s important new study, a decade in the making, builds on the illustrations in the four books with more than three hundred and fifty new architectural models and drawings. The accompanying text analyses Palladio’s work through terms that challenge traditional interpretations, such as superposition, overlay, partiality, and absence. Displacing notions of stability or the ideal, this revelatory book presents the Renaissance architect in an exciting new light.

Peter Eisenman is Charles Gwathmey professor in practice at the Yale School of Architecture. An internationally recognized architect and educator, he is the principal of Eisenman Architects. Among his publications are *Ten Canonical Buildings* (Rizzoli International Publications, 2008) and *Eisenman Inside Out* (Yale, 2004).

Matt Roman is research assistant at Eisenman Architects and critic at the Yale School of Architecture.
# Contents

<table>
<thead>
<tr>
<th>Acknowledgments</th>
<th>Chapter 9</th>
<th>Villa Emo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>Chapter 10</td>
<td>Villa Poiana</td>
</tr>
<tr>
<td>Introduction</td>
<td>Chapter 11</td>
<td>Villa Angarano</td>
</tr>
<tr>
<td>Chapter 1  Villa Rotonda</td>
<td>Chapter 12</td>
<td>Villa Pisani</td>
</tr>
<tr>
<td>Chapter 2  Palazzo della Torre</td>
<td>Chapter 13</td>
<td>Villa Trissino</td>
</tr>
<tr>
<td>Chapter 3  Palazzo Thiene</td>
<td>Chapter 14</td>
<td>Villa Thiene</td>
</tr>
<tr>
<td>Chapter 4  Villa Sarego (Miega)</td>
<td>Chapter 15</td>
<td>Villa Godi</td>
</tr>
<tr>
<td>Chapter 5  Palazzo Chiericati</td>
<td>Chapter 16</td>
<td>Villa Badoer</td>
</tr>
<tr>
<td>Chapter 6  Villa Valmarana</td>
<td>Chapter 17</td>
<td>Villa Barbaro</td>
</tr>
<tr>
<td>Chapter 7  Villa Cornaro</td>
<td>Chapter 18</td>
<td>Villa Repeta</td>
</tr>
<tr>
<td>Chapter 8  Villa Foscari</td>
<td>Chapter 19</td>
<td>Villa Sarego (Santa Sophia)</td>
</tr>
</tbody>
</table>
GEORGES SEURAT

*The Art of Vision*

This revelatory study of Georges Seurat (1859–1891) explores the artist’s profound interest in theories of visual perception and analyses how they influenced his celebrated seascape, urban, and suburban scenes.

While Seurat is known for his innovative use of colour theory to develop his pointillist technique, this book is the first to underscore the centrality of diverse ideas about vision to his seascapes, figural paintings, and drawings. Michelle Foa highlights the importance of the scientist Hermann von Helmholtz, whose work on the physiology of vision directly shaped the artist’s approach. Foa contends that Seurat’s body of work constitutes a far-reaching investigation into various modes of visual engagement with the world and into the different states of mind that visual experiences can produce. Foa’s analysis also brings to light Seurat’s sustained exploration of long-standing and new forms of illusionism in art.

With more than one hundred and forty paintings and drawings, this book serves as an essential reference on Seurat.

Michelle Foa is assistant professor of art history at Tulane University. She specialises in European art from the eighteenth through to the early twentieth centuries, with an emphasis on nineteenth-century French art and culture. This is her first book.
SHADOWS

The Depiction of Cast Shadows in Western Art

Foreword by Neil MacGregor, Introduction by Nicholas Penny

In this intriguing book, E.H. Gombrich, who was one of the world’s foremost art historians, traces how cast shadows have been depicted in Western art through the centuries. Gombrich discusses the way shadows were represented – or ignored – by artists from the Renaissance to the seventeenth century, and then describes how Romantic, Impressionist, and Surrealist artists exploited the device of the cast shadow to enhance the illusion of realism or drama in their representations. First published to accompany an exhibition at the National Gallery, London, in 1995, it is reissued here with additional colour illustrations and a new introduction by Nicholas Penny. It is also available as an enhanced eBook, with zoomable images and accompanying film footage.

Foreword by Neil MacGregor
Introduction by Nicholas Penny

**Part One**  
*Aspects of Cast Shadows*

Chapter 1  
The Art Historian’s Eye

Chapter 2  
Cast Shadows and the Laws of Optics

Chapter 3  
The Shadow in Myth and Legend

Chapter 4  
Observations on Cast Shadows in the History of Painting

**Part Two**  
*Artistic Functions of Cast Shadows*

Illustrated by Paintings in the National Gallery

Notes
Acknowledgements
Index of Names
Picture Credits
The Spanish architect Rafael Moneo (b. 1937) has won numerous awards (including the prestigious Pritzker Architecture Prize), yet this publication is the first to offer a critical study of his career as a whole – not only his numerous built works and projects but also his contributions to teaching and his writings.

The book begins with a comprehensive biography, covering Moneo’s education, teaching appointments, and encounters with historians and architects in Europe and the United States, such as Peter Eisenman, Jorn Utzon, and Bruno Zevi. Also included is a discussion of some of the numerous buildings that he has designed, notably the Prado Museum extension and Atocha Station in Madrid. The following section examines in more detail seven key buildings chosen to illustrate crucial developments in his thinking: from the Bankinter, Madrid, to the cathedral of Our Lady of the Angels, Los Angeles. The last and most extensive section considers his architectural philosophy: his design approach, his idea of the canon, his theory of composition, his notion of form, and his confrontation with reality – in construction and context.

Francisco González de Canales is unit master and histories and theories tutor at the school of architecture in the Architectural Association, London. He is also professor in architectural history, theory, and composition at the University of Seville.

Nicholas Ray is reader emeritus in architecture at the University of Cambridge and fellow and director of studies in architecture at Jesus College, Cambridge. He is a practising architect.
<table>
<thead>
<tr>
<th>Contents</th>
<th>Part One</th>
<th>Part Three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Biography</td>
<td>Thinking</td>
</tr>
<tr>
<td>Chapter 1 Tudela</td>
<td>Chapter 15 Pilar and Joan Miró foundation, Palma de Mallorca</td>
<td></td>
</tr>
<tr>
<td>Chapter 2 Madrid and the University years</td>
<td>Chapter 16 Kursaal Concert Hall, San Sebastian</td>
<td></td>
</tr>
<tr>
<td>Chapter 3 Apprenticeship with de Oiza</td>
<td>Chapter 17 Murcia Town Hall extension</td>
<td></td>
</tr>
<tr>
<td>Chapter 4 The Utzon experience</td>
<td>Chapter 18 The Cathedral of Our Lady of the Angels, Los Angeles</td>
<td></td>
</tr>
<tr>
<td>Chapter 5 The Rome years</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 6 Return to Madrid – practice and teaching in the 1960s and 1970s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 7 Practice and teaching – the Chair at Barcelona</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 8 The first US connections and work of the late 1970s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 9 Madrid – teaching and practice in the early 1980s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 10 Harvard and the American experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 11 A reflective practice – the work of the early 21st century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part Two</td>
<td>Seven buildings</td>
<td></td>
</tr>
<tr>
<td>Chapter 12 Bankinter, Madrid</td>
<td></td>
<td>Conclusion</td>
</tr>
<tr>
<td>Chapter 13 Logroño Town Hall</td>
<td></td>
<td>Appendices</td>
</tr>
<tr>
<td>Chapter 14 Mérida Roman Art Museum</td>
<td></td>
<td>Bibliography</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Acknowledgements</td>
</tr>
</tbody>
</table>
RAFAEL MONEO
BUILDING  TEACHING  WRITING

FRANCISCO BONZÁLEZ DE CANALES AND NICHOLAS RAY
FLORENCE

A Walking Guide to its Architecture

Each year, millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city. In this compact yet comprehensive volume, distinguished architect and architectural historian Richard Goy offers a convenient, accessible guide to the city’s piazzas, palazzos, basilicas, and other architectural points of interest, as well as pertinent historical details regarding Florence’s unique urban environment.

Clearly laid-out and fully illustrated, this handbook is designed around a series of expertly planned walking tours that encompass not only the city’s most admired architectural sites, but also its lesser-known gems. Maps are tailored to each walking tour and provide additional references and insights, along with introductory chapters on the city’s architectural history, urban design, and building materials and techniques. Goy’s guide will appeal both to travellers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover Florence’s most enchanting sites.

Richard J. Goy is a practising architect based in London and has written several books including Venice and Building Renaissance Venice, both published by Yale in 2010 and 2006 respectively, and Florence (Phaidon, 2006).
Contents

General Introduction

Acknowledgements

Chapter 1  A Political Outline

Chapter 2  Urban History

Chapter 3  The Architecture of the City

Chapter 4  How the City is Built

Chapter 5  A Note on Topography

Chapter 6  Florence Today and Tomorrow

The Itineraries:

Itinerary 1  The Cathedral and Its Environs

Itinerary 2  The Piazza della Signoria, Palazzo Vecchio and Uffizi

Itinerary 3  Piazza della Repubblica and Surroundings

Itinerary 4  The quartiere of Santa Croce

Itinerary 5  The quartiere of San Giovanni Battista

Itinerary 6  The quartiere of Santa Maria Novella

Itinerary 7  The Oltrarno

Itinerary 8  The City Beyond the Walls

Appendices

Glossary of Terms

Le Arti

The Rulers of Florence

Principal Architects
FLORENCE
a walking guide to its architecture
ALDO VAN EYCK

Aldo van Eyck (1918–1999) was a Dutch architect, writer, and teacher who helped redefine Modern architecture in the second half of the 20th century. As an advocate for architecture’s engagement with history, culture, climate, and the lived human experience of buildings and urban spaces, his designs prioritised place and the daily rituals in the lives of its inhabitants over universal ideals.

In this volume, enlivened by three hundred illustrations from the Aldo van Eyck archive, Robert McCarter provides the first comprehensive study of van Eyck’s fifty-year career since his death, guiding readers through the architect’s buildings and unrealized projects, with a focus on the interior spatial experience and on the design and construction processes. Highlighted projects include the Amsterdam Orphanage, the Roman Catholic Church in The Hague, and some of the hundreds of playgrounds he famously designed over the course of his career. McCarter also investigates how van Eyck’s writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history. By presenting his design work together with the principles on which it was founded, McCarter illuminates van Eyck’s ethical interpretation of architecture’s place in the world.

Robert McCarter is the Ruth and Norman Moore Professor of Architecture at the Sam Fox School of Design & Visual Arts, Washington University in St. Louis. He is the author of numerous books including Carlo Scarpa (Phaidon, 2013), Frank Lloyd Wright (Reaktion Books, 2006), and Louis I. Kahn (Phaidon, 2005).
Contents

Foreword  The Mechanism of the 20th Century and the Architecture of Aldo van Eyck by Herman Hertzberger

Acknowledgements

Introduction  “Space in the image of man is place, and time in the image of man is occasion”

Chapter 1  “The Vernacular of the Heart”

Chapter 2  “The Constant and Constantly Changing”

Chapter 3  “The Aesthetics of Number”

Chapter 4  “A House is Like a Small City”

Chapter 5  “The Shape of the In-Between”

Chapter 6  “Labyrinthian Clarity”

Chapter 7  “Architecture as Built Homecoming”

Conclusion  “If society has no form, how can architects build the counterform?”

Endnotes

Bibliography
THE WRITINGS OF JOSEP LLUÍS SERT

Foreword by Mohsen Mostafavi

Josep Lluís Sert (1902–1983) was the founding president of CIAM (International Congresses for Modern Architecture) and was dean of Harvard’s Graduate School of Design from 1953 to 1969, where he professionalised the discipline of urban design. His writings offer a unique view of his activities in architecture and urban planning, and highlight the significance of his own work, some of which is still controversial and poorly understood.

Composed of sixteen essays dating from 1951 to 1977—ten of which are previously unpublished, The Writings of Josep Lluís Sert illuminates Sert’s contributions to twentieth century architecture, planning, and pedagogy, while distinguishing his ideas from those of his contemporary and mentor, Le Corbusier. In addition, the essays reveal Sert’s advocacy of pedestrian urbanism and for planning in relation to the natural environment, ideas that have since entered mainstream urban design. Eric Mumford, an authority on Sert, CIAM, and urban history, offers a brief introduction to each text.

Eric Mumford is Rebecca and John Voyles professor of architecture and art history at Washington University in St. Louis. His books include Defining Urban Design (Yale, 2009), selected as a Choice Outstanding Academic Title for 2009, and Josep Lluís Sert (Yale, Harvard Graduate School of Design, 2008).

Mohsen Mostafavi is dean and Alexander and Victoria Wiley professor of design at the Graduate School of Design, Harvard University.
Contents

Foreword by Mohsen Mostafavi

Introduction by Eric Mumford

Chapter 1  The Theme of the Congress: The Core

Chapter 2  The Neighbourhood Unit: A Human Measure in City Planning

Chapter 3  Urban Design

Chapter 4  Architecture and the Visual Arts

Chapter 5  New York: Architecture and the City

Chapter 6  Ciam X: Dubrovnik

Chapter 7  Harvard: Urban Problem and Opportunity

Chapter 8  The Human Scale: Key to the Measure of Cities

Chapter 9  Architectural Fashions and the People

Chapter 10 Boston: A Lively and Human City

Chapter 11 The Role of Government in the Form and Animation of the Urban Core

Chapter 12 Open Spaces and Pedestrian Paths in the University

Chapter 13 Sigfried Giedion in Memoriam

Chapter 14 Architecture and the People: There Are Two Histories of Architecture

Chapter 15 Industrialization: An Opportunity for the Design of New Communities

Chapter 16 Balance in the Human Habitat

Acknowledgements

Notes

Text sources

Index

Illustration credits
**ROTHKO FROM THE INSIDE OUT**

*Rothko from the Inside Out* is an intimate and comprehensive look at the Abstract Expressionist master’s life and work, in twenty essays written by his son. Christopher Rothko analyses Rothko’s artworks, addressing the notable scale, form, and colour of his most celebrated paintings. Other essays are dedicated to the infamous Seagram Murals and the Rothko Chapel commission, as well as the artist’s philosophical writings, a reassessment of his late “dark” canvases, and an argument for the relevance of the works on paper. The author discusses the oft-overlooked role of humour and irony, as well as the impact of his journeys around Italy, and music in the paintings. A psychologist by training, Christopher Rothko looks closely at how his father’s paintings affect viewers on a psychological level. He also examines the posthumous biographies and fictionalizations, including the Tony-Award-winning play *Red*, and the difficulties of dramatizing a life and of conflating the art with the man. Lastly, he writes convincingly and movingly about his position as the artist’s son— the terms of their relationship, their commonalities, and the distance left by their brief time spent together when the author was a child.

Featuring colour illustrations of dozens of the artist’s paintings, *Rothko from the Inside Out* successfully synthesizes rigorous art historical critique with personal stories, creating a sustained analysis that is rich with personality and depth.

Christopher Rothko is a writer and psychologist, and is actively involved in managing the Rothko legacy. Currently, Christopher works to organise and present exhibitions of his father’s work around the globe. He is the editor of *The Artist’s Reality* (Yale 2004), a book of his father’s philosophical writings.
HITLER AT HOME

Nazi mythologies about Adolf Hitler’s origins emphasised his poverty as a young man as well as his disdain for creature comforts. However, the dramatic renovations of his residences in the mid-1930s tell another story, of a dictator preoccupied with his homes and domestic image. The timing of these projects coincided with Hitler’s public makeover from rabble-rouser to statesman, and the German and foreign press reported extensively and positively on Hitler’s domestic turn. The press credited Hitler with the homes’ artistic conception, and whilst this claim was exaggerated, the dictator collaborated closely with his designers – among them Gerdy Troost, who was once celebrated as Hitler’s tastemaker of choice.

Hitler at Home examines the aesthetic and ideological construction of Hitler’s domestic life, focusing on his private residences in Munich, on the Obersalzberg, and on his official residence, the Old Reich Chancellery in Berlin. The book also reveals the tremendous popularity and influence of Nazi propaganda about the domestic Hitler during the 1930s, which reached a global audience through flattering profiles in publications such as the New York Times and Homes and Gardens.

Despina Stratigakos is associate professor of visual studies and architecture and deputy director of the Gender Institute at the University of Buffalo. She is the author of A Women’s Berlin: Building the Modern City (University of Minnesota Press, 2008).
Contents

Acknowledgments

Introduction  The Power of Home

Part One

Chapter 1  Hitler Sets Up House: A Bachelor’s Domestic Turn After 1928

Chapter 2  How the Chancellor Lives: A New Regime for an Old Palace

Chapter 3  Cultivated Interiors: The 1935 Renovation of the Prince Regent Square Apartment

Chapter 4  From Haus Wachenfeld to the Berghof: The Domestic Face of Empire

Chapter 5  Gerdy Troost: Hitler’s Other Chosen Architect

Part Two

Chapter 6  Campaign Politics and the Invention of the Private Hitler

Chapter 7  An Alpine Seduction: Propaganda and the Man on the Mountain

Chapter 8  The Squire of Berchtesgaden: The Making of a Myth in the Foreign Press

Chapter 9  War and the English Media’s Reinvention of the Domestic Hitler

Chapter 10  Secrets in the Cellar: Bombing, Looting, and the Reinvention of Hitler’s Domesticity

Chapter 11  “Adolf Doesn’t Live Here Anymore:” The Troublesome Afterlife of Hitler’s Homes

Notes

Bibliography

Credits
REALISM IN THE AGE OF IMPRESSIONISM

Painting and the Politics of Time

The late 1870s and early 1880s were watershed years in the history of French painting. As outgoing economic and social structures were being replaced by a capitalist, measured time, Impressionist artists sought to create works that gave the impression of an instant, capturing the sensations of rapidly transforming modern life. Yet a generation of artists pushed back against these changes, spearheading a short-lived revival of the Realist practices that had dominated at mid-century and advocating slowness in practice, subject matter, and beholding.

In this illuminating book, Marnin Young looks closely at five works by Jules Bastien-Lepage, Gustave Caillebotte, Alfred-Philippe Roll, Jean-François Raffaëlli, and James Ensor, artists who shared a concern with painting and temporality that is all but forgotten today, having been eclipsed by the ideals of Impressionism.

Young’s highly original study situates later Realism for the first time within the larger social, political, and economic framework and argues for its centrality in understanding the development of modern art.

Marnin Young is associate professor of art history at Stern College for Women, Yeshiva University. In 2009, he was awarded the Arthur Kingsley Porter Prize from the College Art Association and the Emerging Scholar Award from the Nineteenth Century Studies Association for his article, “Heroic Indolence: Realism and the Politics of Time in Jean-François Raffaëlli’s Absinthe Drinkers,” on which a chapter in the present manuscript is based. This is his first book.
Contents

Acknowledgements

Introduction

Chapter 1  1878: The Motionless Look of a Painting
Jules Bastien-Lepage, Haymaking

Chapter 2  1879: The Impressionist Moment
Gustave Caillebotte, Decorative Triptych

Chapter 3  1880: The Politics of Time
Alfred-Philippe Roll, The Strike of the Miners

Chapter 4  1881: Heroic Indolence
Jean-François Raffaëlli, The Absinthe Drinkers

Chapter 5  1882: The Revolutionary Foyer
James Ensor, Russian Music

Conclusion

Notes

Index
MY DEAR BB...

The Letters of Bernard Berenson and Kenneth Clark, 1925–1959

In 1925, the twenty-two-year-old Kenneth Clark and the legendary art critic and historian Bernard Berenson met in Italy. From that moment, they began a correspondence that lasted until Berenson’s death in 1959, aged ninety-four. This book makes available, for the first time, the complete correspondence between two of the most influential figures in the twentieth-century art world, and gives a new and unique insight into their lives and motivations. The letters are arranged into ten chronological sections, each accompanied by biographical details and providing the context for the events and personalities referred to. They were both talented letter writers: informative, spontaneous, humorous, gossipy, and in their frequent letters they exchanged news and views about art and politics, friends and family life, collectors, connoisseurship, discoveries, books read and written, and travel. Berenson advised Clark on his blossoming career, warning against the museum and commercial art worlds whilst encouraging his promise as a writer and interpreter of the arts. Above all, these letters trace the development of a deep and intimate friendship.

Robert Cumming is adjunct professor at Boston University. He is a prolific author of general guides to art and his principal published works include ART (Everyman, 2001), Looking into Paintings (Faber & Faber, 1985), Just Imagine (Penguin, 1982) and Just Looking (Penguin, 1979).
Contents

Acknowledgments

Foreword

Chapter 1  Hopes and Expectations, 1925-1926

Chapter 2  Life at I Tatti, The Lists and The Florentine Drawings, Marriage and Parenthood, 1926-1929

Chapter 3  The Italian Exhibition, Italian politics, Windsor Drawings, 1929-1931

Chapter 4  Oxford, The Ashmolean, 1931-1933

Chapter 5  The National Gallery, Surveyor of the King’s Pictures, Predicaments and Crises, 1933-1939

Chapter 6  War and Separations, 1939-1945

Chapter 7  Picking up the Threads, 1945-1947

Chapter 8  Reading and Writing, Talking and Travelling, 1948-1953

Chapter 9  Television, Journalism, Altamura, Conoscing, 1953-1958

Chapter 10  Farewell, 1959

Afterword

Appendices

Dramatis Personae

Selected Bibliography

Index
My dear BB.

The Letters of Bernard Berenson and Kenneth Clark, 1925–1959

Edited and annotated by Robert Cumming
MARK ROTHKO

Toward the Light in the Chapel

(Jewish Lives Series)

Behind the light of Rothko’s abstract paintings lies the complex truth of his journey from immigrant to celebrated artist – his path from Marcus Rothkowitz, born in Dvinsk, to Mark Rothko (1903–1970). It includes his years at Yale where he felt an outcast, his first one-man show at thirty and his greatest achievement, the Rothko Chapel, a place of oecumenical meditation, in Houston. Cohen-Solal unveils the many elements of Rothko’s genius based on his secular judeity – as a scholar, artist and educator.

Working closely with the artist’s son, Annie Cohen-Solal was granted unprecedented access to personal materials no previous biographer had seen. As a result, her book is an extraordinarily detailed portrait of Rothko the man and the artist, an uncommonly successful painter who was never comfortable with the idea of his art as a commodity.

Annie Cohen-Solal is an academic and a cultural historian who served as cultural counsellor to the French Embassy in the United States. Her books include Leo & His Circle, Painting American and the acclaimed biography Sartre, all published by Gallimard in 2009, 2000 and 1985 respectively. In 2009, Cohen-Solal was presented with the title of Chevalier dans l’ordre national de la Légion d’Honneur.

Yale Biography

Spring 2015
210 x 140mm
224 Pages
15 b/w + 16 colour illus.

Rights sold: Dutch, French, Latvian.
<table>
<thead>
<tr>
<th>Contents</th>
<th>Chapter 7</th>
<th>Chapter 8</th>
<th>Chapter 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening</td>
<td>Toward Absolute Abstraction: 1947-1949</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 1 Between Political Inducement &amp; Haskalah: 1903-1913</td>
<td></td>
<td>With the Rebel Painters, a Pioneer: 1949-1953</td>
<td></td>
</tr>
<tr>
<td>Chapter 3 The Years of Chaos: 1921-1928</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 4 The Metamorphosis of Marcus Rothkowitz: 1928-1940</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 5 In Search of a New Golden Age: 1940-1944</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 6 Between Surrealism and Abstraction: 1947-1949</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 7 Toward Absolute Abstraction: 1947-1949</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 8 With the Rebel Painters, a Pioneer: 1949-1953</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 9 The Avant-garde Jewish Painter &amp; His Journey of Dispersion: 1954-1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 10 From a Luxury Skyscraper to a Medieval Chapel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The First Anchoring in Britain: 1958-1960</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 11 Years of Experimentation, Recognition and Torment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Second Anchoring in Britain: 1960-1964</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter 12 The Long-awaited Chapel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Expiatory Sacrifice: 1964-1970</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This deeply researched biography of Béla Bartók (1881–1945) provides a more comprehensive view of the innovative Hungarian musician than ever before. David Cooper traces Bartók’s international career as an ardent ethno-musicologist and composer, teacher, and pianist, while also providing a detailed discussion of most of his works. Further, the author explores how Europe’s political and cultural tumult affected Bartók’s work, travel, and reluctant emigration to the safety of America in his final years.

Cooper illuminates Bartók’s personal life and relationships, while also expanding what is known about the influence of other musicians—Richard Strauss, Zoltán Kodály, and Yehudi Menuhin, among many others. The author also looks closely at some of the composer’s actions and behaviours which may have been manifestations of Asperger syndrome. The book, in short, is a consummate biography of an internationally admired musician.

David Cooper is professor of music and technology and dean of the faculty of performance, visual arts and communications at the University of Leeds. His publications include the volume Bartók (CUP, 1996). He has also written and lectured widely on traditions in Irish music, the role of technology in the composition and performance of music, and music and Mediterranean culture.
Contents

Introduction

Chapter 1 'Sweet was my mother's milk' - 1881-1902
Chapter 2 'Now I came from the battlefield' - 1903-1904
Chapter 3 'Two roads are before me' - 1905-1906
Chapter 4 'Because my love has forsaken me' - 1907-1909
Chapter 5 'Crossing the borders of Transylvania' - 1910-1913
Chapter 6 'To plough in winter is hard work' - 1914-1918
Chapter 7 'The time to rove has come' - 1919-1925
Chapter 8 'The forest rustles, the fields rustle' - 1925-1928
Chapter 9 'The wreath is wound around me' - 1929-1935
Chapter 10 'Stars, stars, brightly shine' - 1936-1938
Chapter 11 'From here is seen the graveyard's border' - 1939-1942
Chapter 12 'I see the beautiful sky' - 1942-1945

Postlude.
STALIN

New Biography of a Dictator

Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter of a century, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin’s policies. What drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator’s life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history.

Six roughly chronological chapters about Stalin’s life are preceded by short prologues, each from the last five days of Stalin’s life, 1st-5th March 1953, where Khlevniuk takes his reader into Stalin’s favourite dacha where the innermost circle of Soviet leadership gathered as their leader lay dying. Each chapter then goes on to illuminate a major theme: Stalin’s childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, the Second World War, and the post-war period. At the book’s conclusion, the author presents a cogent warning against nostalgia for the Stalinist era.

Oleg V. Khlevniuk, the world’s leading historian of Stalinism, is a senior researcher at the State Archive of the Russian Federation in Moscow. Much of his writing on Stalinist Soviet Union is based on newly released archival documents, including personal correspondence, drafts of Central Committee paperwork and new memoirs. He is the author of many books including The History of the Gulag (Yale, 2005) and In Stalin’s Shadow (M. E. Sharpe, 1995).
Contents

Introduction

Chapter 1  Before the Revolution

Chapter 2  In Lenin’s Shadow

Chapter 3  His Revolution

Chapter 4  Terror and War

Chapter 5  Stalin at War

Chapter 6  The Absolute Generalissimo
STALIN
NEW BIOGRAPHY OF A DICTATOR
OLEG KHLEBNIUK
IMPRUDENT KING

A New Life of Philip II

Philip II is not only the most famous king in Spanish history, but one of the most famous monarchs in English history: the man who married Mary Tudor and later launched the Spanish Armada against her sister Elizabeth I. This compelling biography of the most powerful European monarch of his day begins with his conception (1526) and ends with his ascent to Paradise (1603), two occurrences surprisingly well-documented by contemporaries. Eminent historian Geoffrey Parker draws on four decades of research on Philip as well as a recent, extraordinary archival discovery—a trove of three thousand documents in the vaults of the Hispanic Society of America in New York City, unread since crossing Philip’s own desk more than four centuries ago. Many of them change significantly what we know about the king.

The book examines Philip’s long apprenticeship; his three principal interests (work, play, and religion); and the major political, military, and personal challenges he faced during his long reign. Parker offers fresh insights into the causes of Philip’s leadership failures: was his empire simply too big to manage, or would a monarch with different talents and temperament have fared better?

Geoffrey Parker is a distinguished university professor, Andreas Dorpalen professor of European history, and associate of the Mershon Center at The Ohio State University. Among his many books are *Global Crisis* and *The Grand Strategy of Philip II*, both published by Yale in 2013 and 2000 respectively. He received the 2012 Heineken Prize for History.
| Preface |
| Part One | The Threshold of Power |
| Chapter 1 | Apprenticeship 1527-1543 |
| Chapter 2 | A Renaissance Prince, 1543-1551 |
| Chapter 3 | The Changing Face of Empire, 1551-1558 |
| Part Two | The King and his World |
| Chapter 4 | The King at Work |
| Chapter 5 | The King and God |
| Chapter 6 | The King at Play |
| Part Three | The First Decade of the Reign |
| Chapter 7 | Getting a Grip, 1558-1561 |
| Chapter 8 | ‘I would lose a hundred thousand lives if I had them’: Keeping the Faith, 1562-1567 |
| Chapter 9 | The King and his Family |
| Chapter 10 | The Enigma of Don Carlos |
| Part Four | The King Victorious |
| Chapter 11 | Years of Crusade, 1568-1572 |
| Chapter 12 | Years of Adversity, 1573-1576 |
| Chapter 13 | The Crisis of the Reign, 1576-1577 |
| Chapter 14 | Murder Most Foul? |
| Chapter 15 | Years of Triumph, 1578-1585 |
| Chapter 16 | ‘The most potent monarch in Christendom’ |
| Part Five | The King Vanquished |
| Chapter 17 | The Enterprise of England, 1585-1588 |
| Chapter 18 | The King at Bay, 1589-1592 |
| Chapter 19 | Towards the Tomb and Beyond: 1593-1603 |
| Epilogue | |
| Acknowledgements | |
| Conventions | |
| Abbreviations | |
| Sources and bibliography | |
| Notes | |
| List of illustrations | |
| Index | |
Geoffrey Parker

Imprudent King

A New Life of Philip II
Though we may walk through doors well over a hundred times a day, we typically pay little attention to them, regarding them simply as a means of entering or leaving a building or room. Yet when the door to a house or apartment can no longer be properly locked, or does not function as expected, we react with discomfort and anxiety. Throughout history, the balance between accessibility and security has required a complex set of rules governing our interactions with doors.

Peering into the past through doors, The Strait Gate explores a chapter in the cultural history of the West not yet probed, demonstrating how doors, gates, and similar technologies have shaped the way we perceive and navigate the domestic and urban spaces that surround us in our everyday lives. Jütte shows the ways in which doors and doorways have served as symbols, functioning as sites of power, exclusion, and inclusion, as well as metaphors for salvation in the course of Western history. More than any other parts of the house, doors are objects onto which we project our ideas of, and anxieties about, security, privacy, and shelter.

Drawing on a wide range of archival, literary, and visual sources, The Strait Gate pays particular attention to the history of the practices that have developed over the centuries in the interaction with doors in everyday life.

Daniel Jütte is a historian of early modern and modern Europe, and is currently a Junior Fellow in the Harvard Society of Fellows. Jütte’s research focuses on cultural history, the history of knowledge, and the history of Christian-Jewish relations. He is the author of The Age of Secrecy, first published in Germany in 2011, and to be published by Yale in spring 2015.
Digital Rebels

Islamists, Social Media and the New Democracy

The role of social media in the events of the Arab Spring and its aftermath in the Muslim world has stimulated much debate, yet little in the way of useful insight. Now Haroon Ullah draws the first clear picture of the unprecedented impact of Twitter, Facebook, and other means of online communication on the recent revolutions that blazed across Muslim nations.

The author carefully analyses the growth of social media throughout the Muslim world, tracing how various organizations learned to employ such digital tools to grow networks, recruit volunteers, and disseminate messages. In Egypt, where young people rose against the regime; in Pakistan, where the youth fought against the intelligence and military establishments; and in Syria, where underground Islamists had to switch alliances, digital communications played key roles. Ullah demonstrates how social media have profoundly changed relationships between regimes and voters, though not always for the better. Looking forward, he identifies trends across the Muslim world and the implications of these for regional and international politics.

Haroon K. Ullah is a scholar, diplomat, and field researcher specializing in South Asia and the Middle East. He currently serves on Secretary Kerry’s Policy Planning Staff at the U.S. State Department, where he focuses on public diplomacy and countering violent extremism. He is the author of Bargain from The Bazaar (Public Affairs Books, 2014) and Vying for Allah’s Vote (Georgetown University Press, 2013).
DIGITAL REBELS
Islamists, Social Media and the New Democracy

HAROON ULLAH
UKRAINE CRISIS

What It Means for the West

The after effects of the February 2014 uprising in Ukraine are still reverberating around the world. The consequences of the popular rebellion and Russian President Putin’s attempt to strangle it remain uncertain. In this book, Andrew Wilson combines a spellbinding, on-the-scene account of the Kiev Uprising with a deeply informed analysis of what precipitated the events, what has developed in subsequent months, and why the story is far from over.

Wilson situates Ukraine’s February insurgence within Russia’s expansionist ambitions throughout the previous decade. He reveals how President Putin’s extravagant spending to develop soft power in all parts of Europe was aided by wishful thinking in the EU and US diplomatic inattention in the area, and how Putin’s agenda continues to be widely misunderstood in the West. The author then examines events in the wake of the Uprising—the military coup in Crimea, the election of President Petro Poroshenko, the calamitous Malaysia Airlines tragedy, rising tensions amongst all of Russia’s neighbours, both friend and foe, and more. The Ukraine Crisis provides an important, accurate record of events that unfolded in Ukraine in 2014. It also rings a clear warning that the unresolved problems of the region have implications well beyond Ukrainian borders.

Andrew Wilson is a Senior Policy Fellow at the European Council on Foreign Relations, and Reader in Ukrainian Studies at the School of Slavonic and East European Studies, UCL. He is the author of several books including Belarus, Ukraine’s Orange Revolution, Virtual Politics, and The Ukrainians, (now in its third edition) published by Yale in 2012, 2006, 2005, and 2000 respectively.
<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>Chapter 1</td>
<td>Unfinished Europe</td>
<td></td>
</tr>
<tr>
<td>Chapter 2</td>
<td>Russia Putinesca</td>
<td></td>
</tr>
<tr>
<td>Chapter 3</td>
<td>Yanukovych’s Ukraine</td>
<td></td>
</tr>
<tr>
<td>Chapter 4</td>
<td>Maidan 2.0</td>
<td></td>
</tr>
<tr>
<td>Chapter 5</td>
<td>The Uprising</td>
<td></td>
</tr>
<tr>
<td>Chapter 6</td>
<td>Crimea</td>
<td></td>
</tr>
<tr>
<td>Chapter 7</td>
<td>The Eastern Imbroglio</td>
<td></td>
</tr>
<tr>
<td>Chapter 8</td>
<td>Ukraine’s Unfinished Revolution, or a Revolution Barely Begun?</td>
<td></td>
</tr>
<tr>
<td>Chapter 9</td>
<td>Other Hotspots</td>
<td></td>
</tr>
<tr>
<td>Chapter 10</td>
<td>Russia versus the West</td>
<td></td>
</tr>
<tr>
<td>Conclusions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ukraine Crisis
WHAT IT MEANS FOR THE WEST
Andrew Wilson
Natural capital is what nature provides to us for free. Renewables, like species, keep on coming, provided we do not drive them towards extinction. Non-renewables, like oil and gas, can only be used once. Together, they are the foundation that ensures our survival and well-being, and the basis of all economic activity. In the face of the local, national and global destruction of biodiversity and ecosystems, economist Dieter Helm here offers a crucial set of strategies for establishing natural capital policy that is balanced, economically sustainable, and politically viable.

Helm shows how the commonly held view that environmental protection poses obstacles to economic progress is false, and explains why the environment must be at the very core of economic planning. He presents the first real attempt to calibrate, measure, and value natural capital from an economic perspective and goes on to outline a new, stable framework for sustainable growth. Bristling with ideas of immediate global relevance, Helm’s book shifts the parameters of current environmental debate. As inspiring as his trailblazing *The Carbon Crunch*, this volume will be essential reading for anyone concerned with reversing the headlong destruction of our environment.

**Dieter Helm** is Professor of Energy Policy at Oxford University and holds a number of governmental advisory positions. He is Chair of the Natural Capital Committee and the author of *The Carbon Crunch* (Yale, 2012). He contributes regularly to media including the *Financial Times*, the *Guardian*, *The Times* and *Prospect* magazine.
THE HEARING-LOSS GUIDE

Useful Information and Advice for Patients and Families

Although millions of people could use good advice about hearing loss, it turns out that asking is difficult, and accurate advice is hard to come by. This book directly addresses the problem: it provides useful, first-hand advice from people who have experienced hearing loss themselves, along with accurate treatment information from a highly experienced audiologist.

Prompted to write this book by a patient who thought the reality of hearing loss and its associated problems could only be truly understood by someone with personal experience, audiologist John M. Burkey gathered information from his own patients and their spouses. The Hearing-Loss Guide presents their candid recommendations for anyone who suffers from hearing loss, as well as families, friends, and co-workers.

The author opens with chapters on the basics of hearing loss, hearing aids and other devices, and treatments. He then turns to his patients, who discuss coping with hearing loss, the real-life consequences of losing hearing, how to get help, adapting to a hearing aid, and other useful topics. Family members also offer valuable advice. A resource guide completes this indispensable volume.

John M. Burkey is Director of Audiology at the Lippy Group for ENT in Warren, Ohio. He is the author of numerous journal articles and books, including Baby Boomers and Hearing Loss and Overcoming Hearing Aid Fears, (Rutgers University Press, 2006 and 2003).
Contents

Foreword
Preface
Acknowledgments
Introduction

Part One  Hearing Loss Basics
Chapter 1  The ABCs of Hearing Loss
Chapter 2  Hearing Aids and Other Gadgets
Chapter 3  Treatments for Hearing Loss

Part Two  First-Hand Experience and Advice
Chapter 4  Real Life Consequences of Hearing Loss
Chapter 5  Coping and Getting Help

Chapter 6  The Hearing Aid Experience
Chapter 7  A Wish List
Chapter 8  First-Hand Advice
Chapter 9  Advice from Spouse or Significant Other
Chapter 10  Themes and Omissions

Resources
Appendix A
Appendix B
Notes
Bibliography
Index
CAREGIVING IN ALZHEIMER’S AND OTHER DEMENTIAS

Practical. Easy to read. Comprehensive. Encouraging. Accurate. All of these words describe this indispensable book that belongs in the hands of all family members and other caretakers of people who have been diagnosed with Alzheimer’s disease or other dementias.

Dr. Eric Pfeiffer, a physician who has devoted thirty years to patients suffering from all forms of dementia, here distils the wisdom of those years for the benefit of caregivers confronting some of life’s most challenging days. Dr. Pfeiffer’s genuine compassion and wise advice are certain not only to reduce caregiver stress but also to improve the patient’s quality of life.

In these pages are specific tips for all stages of caregiving, from the initial realization of the problem through mild, moderate, and severe stages of dementia, and even beyond, when a caregiver begins to resume a full life after the patient’s death. Dr. Pfeiffer identifies specific problems and provides practical solutions. He explains the importance of support groups and many other means of dealing with stressful days. For experienced caregivers and those new to the challenges, this book will be a profoundly useful guide to coping successfully.

Eric Pfeiffer is emeritus professor of psychiatry and the founding director of the Suncoast Alzheimer’s Centre, at the University of South Florida College of Medicine in Tampa, Florida and the vice chairman of the board of directors of the U.S.F. Health Byrd Alzheimer’s Institute. He is the author of Winning Strategies for Successful Aging (Yale, 2013) and The Art of Caregiving in Alzheimer’s Disease (Lightning Source, 2011).

Yale Health
# Contents

Foreword by Gayle Sierens  
Introduction  
Chapter 1 What Is a Caregiver?  
Chapter 2 Why Would You Want to Become a Caregiver?  
Chapter 3 Why Alzheimer’s Demands Caregiving  
Chapter 4 What is the “Job” of Caregiving?  
Chapter 5 The Rewards of Caregiving  
Chapter 6 Milder Forms of Memory Impairment  
Chapter 7 Understanding Alzheimer’s Disease  
Chapter 8 Alzheimer’s Disease Can Now Be Diagnosed  
Chapter 9 Alzheimer’s Disease Can Now Be Treated  
Chapter 10 Other Forms of Dementia  
Chapter 11 The Value of Participating in Clinical Studies  
Chapter 12 The Future of Research and Treatment in Alzheimer’s Disease  
Chapter 13 Caregiving in the Early Stages of Alzheimer’s  
Chapter 14 Caregiving in the Middle Stages of Alzheimer’s  
Chapter 15 Caregiving in the Late Stages of Alzheimer’s  
Chapter 16 The Hardest Decision You’ll ever Make  
Chapter 17 Caregivers Need Care, Too  
Chapter 18 The Unique Importance of Caregiver Support Groups  
Chapter 19 Variations in Caregivers  
Chapter 20 When Your Loved One Dies  
Chapter 21 Recovery from Caregiving  
Post-Script  
Appendix Caregiver Nuggets  
Acknowledgments  
Index  
About the Author
SLAVES OF ONE MASTER

Globalization and Slavery in Arabia in the Age of Empire

Matthew S. Hopper’s wide-ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement, globalisation, and empire, and challenges previously held conventions regarding Middle Eastern slavery and British imperialism.

Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labour enabled, this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist anti-slavery narrative that attributes the end of the East African–Persian Gulf slave trade to the efforts of the British Royal Navy.

Matthew S. Hopper is an associate professor in the history department at California Polytechnic State University. His writing has recently been published in Annales, Itinerario and the Journal of African Development.
Contents

Preface

Introduction

Chapter 1 The East African Slave Trade and the Making of the African Diaspora in Arabia

Chapter 2 Slavery, Dates, and Globalization

Chapter 3 Pearls, Slaves, and Fashion

Chapter 4 Slavery and African Life in Arabia

Chapter 5 Antislavery and Empire: Paradoxes of Liberation in the Western Indian Ocean

Chapter 6 Globalization and the End of the East African Slave Trade

Conclusion Silencing and Forgetting

Notes

Bibliography

Index
THE LOCK AND KEY OF MEDICINE

Monoclonal Antibodies and the Transformation of Healthcare

This book is the first to tell the extraordinary yet unheralded history of monoclonal antibodies, or Mabs. Though unfamiliar to most non-scientists, these microscopic protein molecules are everywhere, quietly shaping our lives and healthcare. They have radically changed understandings of the pathways of disease, enabling faster, cheaper, and more accurate clinical diagnostic testing. They lie at the heart of the development of genetically engineered drugs such as interferon and blockbuster personalised therapies such as Herceptin.

Lara V. Marks recounts the risks and opposition that a daring handful of individuals faced while discovering and developing Mabs, and she addresses the related scientific, medical, technological, business, and social challenges that arose. She offers a saga of entrepreneurs who ultimately changed the healthcare landscape and brought untold relief to millions of patients. Even so, controversies over Mabs remain, which the author explores through the current debates on their cost-effectiveness.

Lara V. Marks is a trained historian of medicine who has published numerous articles and books on a range of subjects. She is the managing editor of the website www.whatisbiotechnology.org and has research affiliations with King’s College London and Cambridge University. Her book, Sexual Chemistry (Yale, 2001) was awarded “Outstanding Title” by University Press Books for Public and Secondary School Libraries, in 2003.
DISCOVERING TUBERCULOSIS

A Global History, 1900 to the Present

Tuberculosis is one of the world’s deadliest infectious diseases, killing nearly two million people every year—now more than at any other time in history. Whilst the developed world has nearly forgotten about TB, it continues to wreak havoc across much of the globe. In this interdisciplinary study of global efforts to control TB, McMillen examines the disease’s remarkable staying power by offering a probing look at key locations, developments, ideas, and medical successes and failures since 1900. He explores TB and race in east Africa, in South Africa, and on Native American reservations in the first half of the twentieth century, investigates the unsuccessful search for a vaccine, uncovers the origins of drug-resistant tuberculosis in Kenya and elsewhere in the decades following the Second World War, and details the tragic story of the resurgence of TB in the era of HIV/AIDS.

Discovering Tuberculosis tells the story of why controlling TB has been, and continues to be, so difficult.

Christian W. McMillen is an associate professor in the history department at the University of Virginia. He is the author of Making Indian Law (Yale, 2006).
Contents

Acknowledgments

Introduction

Part One Discovery, ca. 1900-1945
Chapter 1 The Rise of Race
Chapter 2 The Fall of Race

Part Two Control, ca. 1935-1975
Chapter 3 The Challenge of Tuberculosis
Chapter 4 Preventing TB: American Indians and the BCG vaccine
Chapter 5 BCG Goes Global
Chapter 6 Questioning BCG: Mass Resistance in India
Chapter 7 Faith, Failure, and the BCG Vaccine

Part Three Failure, ca. 1980-the Present
Chapter 8 Curing TB: Antibiotics, Drug Resistance, and Compliance in Kenya
Chapter 9 The Lost Promise of Antibiotics
Chapter 10 The Making of the TB/HIV Pandemic
Chapter 11 Prevention, Cure, and the Search for the Cheapest Solution
Chapter 12 Prevention vs. Cure: Isoniazid Prophylaxis Therapy, DOTS, and the Neglect of HIV/TB and Multi-Drug Resistant Tuberculosis

Conclusion
Notes
Index
FRANCE 1940

Defending the Republic

In this revisionist account of France’s crushing defeat in 1940, a world authority on French history argues that the nation’s downfall has long been misunderstood. Philip Nord assesses France’s diplomatic and military preparations for war with Germany, its conduct of the war once the fighting began, and the political consequences of defeat on the battlefield. He also tracks attitudes among French leaders once defeat seemed likely, identifying who among them took advantage of the nation’s misfortunes to sabotage democratic institutions and plot an authoritarian way forward. Nord finds that the longstanding view that France’s collapse was due to military unpreparedness and a decadent national character is unsupported by fact.

Instead, he reveals that the Third Republic was no worse prepared and its military failings no less dramatic than those of the United States and other Allies in the early years of the war. What was unique in France was the betrayal by military and political elites who abandoned the Republic and supported the reprehensible Vichy takeover. Why then have historians and politicians ever since interpreted the defeat as a judgment on the nation as a whole? Why has the focus been on the failings of the Third Republic and not on elite betrayal? The author examines these questions in a fascinating conclusion.

Phillip Nord is Rosengarten professor of modern and contemporary history at Princeton University. A well-known expert on nineteenth and twentieth century French history, his books include France’s New Deal (Princeton, 2010), Impressionists and Politics (Routledge, 2000) and The Republican Moment (Harvard, 1995).
Contents

Introduction  Strange Defeat?
Part One  War Preparedness
Chapter 1  Diplomacy
Chapter 2  Armaments and Morale
Part Two  The Battle of France
Chapter 3  Battle Plans
Chapter 4  Lightning War
Part Three  Death Comes to the Republic
Chapter 5  Armistice
Chapter 6  The Road to Vichy
Conclusion  The 1940 Syndrome
REVOLUTIONS WITHOUT BORDERS

The Call to Liberty in the Atlantic World

Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of exciting new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide, connecting European, North American, African, and Caribbean peoples more closely than ever before.

Historian Janet Polasky focuses on the eighteenth-century travellers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyses the paper records—books, broadsides, journals, newspapers, novels, letters, and more—to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America’s founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world.

Janet Polasky is presidential professor of history at the University of New Hampshire. She is the author of Reforming Urban Labor (Cornell, 2010), The Democratic Socialism of Emile Vandervelde (Berg, 1995), Le Patron (Labor, 1995), recipient of the Pierlot Prize in Contemporary History.

Spring 2015
234 x 156mm
352 Pages
21 b/w illus.
WHEN BRITAIN SAVED THE WEST

The Story of 1940

From the comfortable distance of seven decades, it is quite easy to view the victory of the Allies over Hitler’s Germany as inevitable. But in 1940, Great Britain’s defeat seemed perilously close, and no other nation stepped up to confront the Nazi threat. In this cogently argued book, Robin Prior delves into the documents of the time—war diaries, combat reports, Home Security’s daily files, and much more—to uncover how Britain endured a year of menacing crises.

The book reassesses key events of 1940—emergencies that were recognized as such at the time, and others that were not fully appreciated. Prior examines Neville Chamberlain’s government, Churchill’s opponents, the collapse of France, the Battle of Britain, and the Blitz. He looks critically at the position of the United States before Pearl Harbour, and at Roosevelt’s response to the crisis. Prior concludes that the nation was saved through a combination of political leadership, British Expeditionary Force determination and skill, Royal Air Force and Navy efforts to return soldiers to the homeland, and the determination of the people to fight on “in spite of all terror.” As eloquent as it is controversial, this book exposes the full import of events in 1940, when Britain fought alone and Western civilization hung in the balance.

Robin Prior is professor of history and military studies at the Australian Defence Force Academy, University of NSW, Canberra. He is the author of Gallipoli, The Somme, and Passchendaele (with Trevor Wilson), all published by Yale in 2009, 2003 and 1996 respectively.
<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Chapter 8            The Battle of Britain- The Antagonists</td>
</tr>
<tr>
<td>Chapter 1 Half Hearted War</td>
<td>Chapter 9            The Battle of Britain- Overture</td>
</tr>
<tr>
<td>Chapter 2 The First Political Crisis- April-May 1940</td>
<td>Chapter 10           The Battle of Britain- The Crisis</td>
</tr>
<tr>
<td>Chapter 3 The Second Political Crisis</td>
<td>Chapter 11           The Battle of Britain- Crisis 2</td>
</tr>
<tr>
<td>Chapter 4 Saving the BEF 1</td>
<td>Chapter 12           The Blitz</td>
</tr>
<tr>
<td>Chapter 5 Saving the BEF 2</td>
<td>Chapter 13           Saving Britain</td>
</tr>
<tr>
<td>Chapter 6 Saving the French</td>
<td>Conclusion</td>
</tr>
<tr>
<td>Chapter 7 Invasion</td>
<td>Bibliography</td>
</tr>
</tbody>
</table>
CERVANTES’ “DON QUIXOTE”

(The Open Yale Courses Series)

The novel Don Quixote, written in the late sixteenth and early seventeenth century by Miguel de Cervantes Saavedra, is widely considered to be one of the greatest fictional works in the entire canon of Western literature. At once farcical and deeply philosophical, Cervantes’ novel and its characters have become integrated into the cultures of the western hemisphere, influencing language and modern thought while inspiring art and artists such as Richard Strauss and Pablo Picasso. Based on Professor Roberto González Echevarría’s popular open course at Yale University, this essential guide to the enduring Spanish classic facilitates a close reading of Don Quixote in the artistic and historical context of renaissance and baroque Spain while exploring why Cervantes’ masterwork is still widely read and relevant today.

González Echevarria addresses the novel’s major themes and demonstrates how the story of an aging, deluded would-be knight-errant embodies that most modern of predicaments: the individual’s dissatisfaction with the world in which he lives, and his struggle to make that world mesh with his desires.

Roberto González Echevarría is Sterling professor of Hispanic and comparative literature at Yale. He is a member of the American Academy of Arts and Sciences and in 2011 was awarded the National Medal for the Humanities. González Echevarría is the author or editor of numerous books, including Modern Latin American Literature (OUP, 2012), Cuban Fiestas and Love and the Law in Cervantes, both published by Yale in 2010 and 2005 respectively.
<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
</tr>
<tr>
<td>Acknowledgments</td>
</tr>
<tr>
<td>A Note on the Texts</td>
</tr>
<tr>
<td>Chapter 1</td>
</tr>
<tr>
<td>Chapter 2</td>
</tr>
<tr>
<td>Chapter 3</td>
</tr>
<tr>
<td>Chapter 4</td>
</tr>
<tr>
<td>Chapter 5</td>
</tr>
<tr>
<td>Chapter 6</td>
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<td>Chapter 7</td>
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<td>Chapter 8</td>
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<td>Chapter 9</td>
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<td>Chapter 11</td>
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<td>Chapter 13</td>
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<td>Chapter 14</td>
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<td>Chapter 17</td>
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<td>Chapter 20</td>
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<td>Chapter 21</td>
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<tr>
<td>Chapter 22</td>
</tr>
<tr>
<td>Chapter 23</td>
</tr>
<tr>
<td>Chapter 24</td>
</tr>
<tr>
<td>Notes</td>
</tr>
<tr>
<td>Index</td>
</tr>
</tbody>
</table>
MACHADO DE ASSIS

A Literary Life

Novelist, poet, playwright, and short story writer Joaquim Maria Machado de Assis (1839–1908) is widely regarded as Brazil’s greatest writer, although his work is still too little read outside his native country. In this first comprehensive English-language examination of Machado since Helen Caldwell’s seminal 1970 study, K. David Jackson reveals Machado de Assis as an important world author, one of the inventors of literary modernism whose writings profoundly influenced some of the most celebrated authors of the twentieth century, including José Saramago, Carlos Fuentes, and Donald Barthelme.

Jackson introduces a hitherto unknown Machado de Assis to readers, illuminating the remarkable life, work, and legacy of the genius whom Susan Sontag called “the greatest writer ever produced in Latin America” and whom Allen Ginsberg hailed as “another Kafka.” Philip Roth has said of him that “like Beckett, he is ironic about suffering.” And Harold Bloom has remarked of Machado that “he’s funny as hell.”

K. David Jackson is professor of Portuguese at Yale University and director of undergraduate studies of Portuguese. His publications include: Adverse Genres in Fernando Pessoa (OUP, 2010), A Hidden Presence (CCPD, 1995), Builders of the Oceans (EXPO, 1998) and Sing Without Shame (John Benjamins, 1990).
Contents

Preface
Acknowledgments

Part One The Literary World of Machado de Assis
Chapter 1 The Wizard of Cosme Velho
Chapter 2 The Formative Period
Chapter 3 Novels of the 1870s
Chapter 4 The Literary Modernism of Machado de Assis

Part Two Reading Machado de Assis
Chapter 5 Machado’s Pendulum
Chapter 6 Breaking the Frame: The Rhetoric of Substitution
Chapter 7 Machado’s World Library
Chapter 8 Time’s Invisible Fabric

Part Three Three Exemplary Modes
Chapter 9 Theater and Opera

Part Four The Actor-Authors
Chapter 12 Brás Cubas, basso buffo
Chapter 13 Bento Santiago’s Grand Dissimulation
Chapter 14 The Love-Death Theme of Counselor Ayres

Part Five Conclusion
Chapter 15 Machado and the Spectacle of the World

Notes
A Note on Sources
Credits
Index
THE HOUSE OF OWLS

For a quarter of a century, Tony Angell and his family shared the remarkable experience of closely observing pairs of western screech owls that occupied a nesting box outside the window of their forest home. The journals in which the author recorded his observations, and the captivating drawings he created, form the heart of this compelling book—a personal account of an artist-naturalist’s life with owls. Angell’s extensive illustrations show owls engaged in what owls do—hunting, courting, raising families, and exercising their inquisitive natures—and reveal his immeasurable respect for their secret lives and daunting challenges.

Angell discusses the unique characteristics that distinguish owls from other bird species and provides a fascinating overview of the impact owls have had on human culture and thought. He also offers detailed scientific descriptions of the nineteen species of owls found in North America, as well as their close relatives elsewhere. Always emphasizing the interaction of humans and owls, the author affirms by his own example the power of these birds both to beguile and to inspire.

Tony Angell is a highly regarded artist, illustrator, sculptor, environmental educator and natural historian. His most recent books include The Gifts of the Crow (Simon and Schuster, 2012), Puget Sound Through an Artist’s Eye (University of Washington Press, 2009) and In the Company of Crows and Ravens with J. Marzluff (Yale, 2005).
Contents

Foreword by Robert Michael Pyle

Preface

Acknowledgements

Part One  All about Owls

Chapter 1  About Owls

Chapter 2  The House of Owls

Chapter 3  Owls and Human Culture

Part Two  Owl Life Histories

Chapter 4  Owls in Company with People

Chapter 5  Owls of Unique Habitat

Chapter 6  Owls of Remote and Wild Places

Bibliography

Illustration Credits
PROJECT PUFFIN

The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock

Project Puffin is the improbable story of how a beloved seabird was restored to long-abandoned nesting colonies off the Maine coast. As a young ornithology instructor at the Hog Island Audubon Camp, Dr. Stephen W. Kress learned that puffins had nested on nearby islands until extirpated by hunters in the late 1800s. To right this environmental wrong, he resolved to bring puffins back to one such island—Eastern Egg Rock. Yet bringing the plan to reality meant convincing sceptics, finding resources, and inventing restoration methods at a time when many believed in “letting nature take its course.”

Today, Project Puffin has restored more than one thousand puffin pairs to three Maine islands. But even more exciting, techniques developed during the project have helped to restore rare and endangered seabirds worldwide. Further, re-established puffins now serve as a window into the effects of climate change. The success of Dr. Kress’s project offers hope that people can restore lost wildlife populations and the habitats that support them. The need for such inspiration has never been greater.

Stephen W. Kress is vice president for bird conservation and senior scientist at the National Audubon Society, and also is affiliated with Cornell laboratory of ornithology in Ithaca, New York, where he developed and teaches a course in field ornithology. His work in seabird conservation and management and habitat restoration is world renowned.

Derrick Z. Jackson is an associate editor, columnist and editorial board member of The Boston Globe and a well known photographer.
THE BALLET LOVER’S COMPANION

This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today. Dance writer and critic Zoe Anderson focuses on 140 ballets, a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy, muscular works of modern choreographers. She provides a wealth of facts and insights, including information familiar only to dance world insiders, and considers such recent works as Alexei Ramansky’s *Shostakovich Trilogy* and Christopher Wheeldon’s *The Winter’s Tale* as well as older ballets once forgotten but now returned to the repertory, such as *Sylvia*. To enhance enjoyment of each ballet, Anderson also offers tips on what to look for during a performance.

Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet’s themes, plot, composers, choreographers, dance style, and music. The author also addresses the circumstances of each ballet’s creation and its effect in the theatre, and recounts anecdotes that illuminate performance history and reception.

Reliable, accessible, and fully up-to-date, this book will delight anyone who attends the ballet, participates in ballet, or simply loves ballet and wants to know much more about it.

Zoe Anderson is dance critic for *The Independent*. She is the author of *The Royal Ballet: 75 Years* (Faber and Faber, 2006).
WHY ACTING MATTERS

Does acting matter? David Thomson, one of our most respected and insightful writers on movies and theatre, answers this question with intelligence and wit. In this fresh and thought-provoking essay, Thomson tackles this most elusive of subjects, examining the allure of the performing arts for both the artist and the audience member while addressing the paradoxes inherent in acting itself. He reflects on the casting process, on stage versus film acting, and on the cult of celebrity. The art and considerable craft of such gifted artists as Meryl Streep, Laurence Olivier, Vivien Leigh, Marlon Brando, Daniel Day-Lewis, and others are scrupulously appraised here, as are notions of “good” and “bad” acting.

Thomson’s exploration is at once a meditation on and a celebration of a unique and much beloved, often misunderstood, and occasionally derided art form. He argues that acting not only “matters” but is essential and inescapable, as well as dangerous, chronic, transformative, and exhilarating, be it on the theatrical stage, on the movie screen, or as part of our everyday lives.

Contents

Act One Toward the End of the Day
Act Two Twilight
Act Three A Moment Later
Act Four That Night
Epilogue
Notes
Acknowledgements
Index
THE PARADOX OF LIBERATION

Secular Revolutions and Religious Counterrevolutions

Many of the successful campaigns for national liberation in the years following the Second World War were initially based on democratic and secular ideals. Once established, however, the newly independent nations had to deal with entirely unexpected religious fierceness. Michael Walzer examines this perplexing trend by studying India, Israel, and Algeria, three nations whose founding principles and institutions have been sharply attacked by three completely different groups of religious revivalists: Hindu militants, ultra-Orthodox Jews and messianic Zionists, and Islamic radicals.

In his provocative, well-reasoned discussion, Walzer asks why these secular democratic movements have failed to sustain their hegemony: Why have they been unable to reproduce their political culture beyond one or two generations? In a postscript, he compares the difficulties of contemporary secularism to the successful establishment of secular politics in the early American republic – thereby making an argument for American exceptionalism, but gravely noting that America may be less exceptional today.

Michael Walzer is one of America’s foremost political thinkers, having written about a wider variety of topics in political theory and moral philosophy. His books include Arguing About War, On Toleration (Yale, 2004 and 1997), and Just and Unjust Wars (Basic Books, 1977); he has served as editor of the political journal Dissent for more than three decades.
Contents

Preface

Chapter 1  The Paradox of National Liberation

Chapter 2  The Paradox Illustrated: Zionism vs. Judaism

Chapter 3  The Paradox Denied: Marxist Perspectives

Chapter 4  The Future of National Liberation

Postscript

Notes

Acknowledgements

Index
AFTER BUDDHISM

What does it mean to practice the Buddha’s dharma in the context of modernity and post-modernity? Seeking to answer this question, Stephen Batchelor synthesises over four decades of study in the Tibetan, Zen and Theravada traditions to offer a radical and unorthodox interpretation of foundational texts and doctrines. In recovering the tradition’s earliest strata, he aims to establish a foundation from which to rethink the dharma today.

Combining critical readings of the earliest, canonical texts with narrative accounts of five of the Buddha’s inner circle, Batchelor examines those teachings that do not appear to be derived from the pre-existing context of Indian culture. In particular, he looks at the Four Noble Truths, arguing that this doctrine may have originated as a series of tasks to be recognised, performed and accomplished rather than as a set of truth-claims to be believed, understood and realized.

By articulating a broad vision of Buddhist theory and practice, After Buddhism presents the dharma as a way of life that engages the whole of one’s humanity. It challenges readers to not only engage with fundamental existential and religious questions, but to participate actively in the emergence of a contemporary culture of awakening.

Stephen Batchelor is a contemporary Buddhist teacher and writer, best known for his secular and agnostic approach to Buddhism. Among his publications are The Awakening of the West (Echo Point Books & Media, 2011), Confession of a Buddhist Atheist (Random House, 2010) and Living with the Devil (Penguin Books/Riverhead Books, 2005).
<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>Chapter 9 The Everyday Sublime</td>
<td></td>
</tr>
<tr>
<td>Chapter 1 News from Planet Secular</td>
<td>Chapter 10 Ānanda: the Attendant</td>
<td></td>
</tr>
<tr>
<td>Chapter 2 Mahānāma: the Convert</td>
<td>Chapter 11 A Culture of Awakening</td>
<td></td>
</tr>
<tr>
<td>Chapter 3 A Fourfold Task</td>
<td>Chapter 12 Pyrrho: the Skeptic</td>
<td>Afterword</td>
</tr>
<tr>
<td>Chapter 4 Pasenadi: the King</td>
<td></td>
<td>Glossary of Terms</td>
</tr>
<tr>
<td>Chapter 5 Letting Go of Truth</td>
<td></td>
<td>Selected Discourses</td>
</tr>
<tr>
<td>Chapter 6 Sunakkhattra: the Traitor</td>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td>Chapter 7 Experience</td>
<td></td>
<td>Bibliography</td>
</tr>
<tr>
<td>Chapter 8 Jīvaka: the Doctor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WOMEN’S DIVINATION IN BIBLICAL LITERATURE

Prophecy, Necromancy, and Other Arts of Knowledge

Divination, the use of special talents and techniques to gain divine knowledge, was practised in many different forms in ancient Israel and throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther Hamori examines the wide scope of women’s divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women’s “arts of knowledge” in biblical times.

Unlike earlier approaches to the subject that have viewed prophecy separately from other forms of divination, Hamori’s study encompasses the full range of divinatory practices and the personages who performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the “wise women” of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich, and diverse world of ancient Israelite divination.

Esther Hamori is associate professor of The Hebrew Bible at Union Theological Seminary. Her research focuses on the forms of divine-human contact and communication in Israelite and Near Eastern religion. Her publications include a book on divine anthropomorphism, When Gods Were Men (Walter de Gruyter, 2008).
## Contents

Preface

List of Abbreviations

**Part One  Women's Divination and the Arts of Knowledge**

Chapter 1  Access to Divine Knowledge

Chapter 2  Setting the Stage

**Part Two  Biblical Perspectives on Women's Divination**

Chapter 3  Rebekah the Aramean

Chapter 4  Miriam

Chapter 5  Deborah

Chapter 6  Hannah

Chapter 7  The Necromancer of En-dor

Chapter 8  The “Wise Women” of 2 Samuel 14 and 20

Chapter 9  Huldah

Chapter 10  The Prophet Who Conceived and Gave Birth to a Son

Chapter 11  The “Daughters of Your People Who Prophesy”

Chapter 12  The Women of Joel 3:1-2

Chapter 13  Noadiah

Chapter 14  Rachel, the Mother of Micah, and the Teraphim

Chapter 15  What a Witch: Divination Imagery and Metaphor

Concluding Reflections

Notes

Bibliography

Index
SPIRITUAL DEFIANCE

Building a Beloved Community of Resistance

During his thirty-year career as a parish minister and professor, Robin Meyers has focused on renewing the church as an instrument of social change and personal transformation. In this provocative and passionate book, he explores the decline of the church as a community of believers and calls readers back to the church’s roots as a community of resistance. Shifting the conversation about church renewal away from theological purity and marketing strategies that embrace cultural norms, and toward “embodied noncompliance” with the dominant culture, Meyers urges a return to the revolutionary spirit that marked Jesus’s ministry.

Framing his discussion around three poems by twentieth-century Polish poet Anna Kamienska, Meyers casts the nature of faith as a force that stands against anything and everything that engenders death and indignity. He calls for active—sometimes even subversive—defiance of the ego’s temptations, of what he terms “the heresy of orthodoxy itself,” and of an uncritical acceptance of militarism and capitalism. Each chapter is a poignant and urgent invitation to recover the Jesus Movement as a Beloved Community of Resistance.

Robin R. Meyers, senior minister of Mayflower Congregational Church, is also professor of social justice in the philosophy department at Oklahoma City University. He is a peace activist and advocate for the social gospel, the best-selling author of six books, a newspaper columnist, a nationally and internationally known lecturer, and an award-winning commentator for NPR. Among his publications is The Underground Church (Jossey-Bass, 2012).
PRIVATE DOUBT, PUBLIC DILEMMA

Religion and Science Since Jefferson and Darwin

(The Terry Lecture Series)

Each age has its own crisis—our modern experience of science-religion conflict is not so very different from that experienced by our forebears, as Keith Thomson proposes in this thoughtful book. He considers the ideas and writings of Thomas Jefferson and Charles Darwin, two men who struggled mightily to reconcile their religion and their science, then looks to more recent times when scientific challenges to religion (evolutionary theory, for example) have given rise to powerful political responses from religious believers.

Today as in the eighteenth century, there are pressing reasons for members on each side of the religion-science debates to find common ground. No precedent exists for shaping a response to issues like cloning or stem cell research, unheard of fifty years ago, and thus the opportunity arises for all sides to cooperate in creating a new ethics for the common good.

Keith Thomson is executive officer of the American Philosophical Society and professor emeritus of natural history at the University of Oxford. He is the author of numerous scholarly papers and books, including Jefferson's Shadow, The Young Charles Darwin, both published by Yale in 2012 and 2009 respectively, and The Treasures on Earth (Faber and Faber, 2002).
<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
</tr>
<tr>
<td>Acknowledgments</td>
</tr>
<tr>
<td>Chapter 1</td>
</tr>
<tr>
<td>Chapter 2</td>
</tr>
<tr>
<td>Chapter 3</td>
</tr>
<tr>
<td>Chapter 4</td>
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<td>Chapter 5</td>
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<td>Chapter 6</td>
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<tr>
<td>Chapter 8</td>
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<tr>
<td>Chapter 9</td>
</tr>
<tr>
<td>Chapter 10</td>
</tr>
<tr>
<td>Appendix</td>
</tr>
<tr>
<td>Notes</td>
</tr>
<tr>
<td>Index</td>
</tr>
</tbody>
</table>
WHY NOTHING REALLY MATTERS

A Journey Through Empty Space

(Foundational Questions in Science Series)

We usually think of physics as the science of stuff - that is, the science of how physical objects such as quarks and electrons behave and interact with one another. But our physical theories are about more than just that. They also tell us what it would be like if there were no stuff at all. That’s what this book is all about: the physics of nothing.

This might sound boring. After all, you might think, no matter what exists or could exist, where there is nothing, the situation would be constant and unremarkable: emptiness, pure and simple. This was how Isaac Newton thought about things. He held that space could be thought of as an infinite container into which anything could be placed or removed without affecting the structure of space itself. It was a theatre in which physics would unfold.

Twentieth- and twenty-first-century physics tells a different story. Our current theories of fundamental physics, general relativity and quantum field theory, offer a radical new vision of what the universe would be like if there were no stuff. Indeed, understanding how the physics of nothing has changed as our ideas have developed is essential to understanding both what these theories tell us about the world and how dramatically they differ from our classical intuitive picture of how physics works.

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Yale Science
THE KILLING COMPARTMENTS

The Mentality of Mass Murder

How people are enrolled in the service of evil is a question that continues to bedevil society. Why do some regimes commit mass murder, and how do they always find willing participants? Abram de Swaan offers a taxonomy of mass violence that focuses on these rank-and-file perpetrators, examining how they are recruited, and the creation of what the author calls the “killing compartments” that make possible the worst abominations without apparent moral misgiving, without a sense of personal responsibility, and, above all, without pity.

This raises the question of where extreme violence comes from and where it goes – seemingly without a trace – when the wild and barbaric gore is over. What about the perpetrators themselves? Are they merely and only the product of external circumstance? Or is there something in their makeup that disposes them to become mass murderers?

The Killing Compartments focuses on the personal stories of these individuals, while placing them in the wider social context of a society going through a process of compartmentalization. Drawing on a wide range of disciplines, including sociology, anthropology, political science, history, and psychology, de Swaan sheds new light on an urgent and intractable mindset that continues to poison human affairs all over the world.

Abram de Swaan is emeritus university professor of social sciences at the University of Amsterdam. His work has earned him a knighthood in the Royal Order of the Lion of the Netherlands, and in 2008 he received the national award for literature, the P.C. Hooft prize, for his essays. Among his most successful books are Words of the World, Human Societies and In Care of the State (Polity Press, 2001, 1996, and 1988 respectively); the former of which has been translated into ten languages.
Contents

Preface

Chapter 1 Introduction

Chapter 2 Ordinary Perpetrators and Modernity: The Situationist Consensus

Chapter 3 Widening Circles of Identification and Disidentification

Chapter 4 The Transformations of Violence in Human History

Chapter 5 Rwanda: Self-Destructive Destruction

Chapter 6 Genocidal Regimes and the Compartmentalization of Society

Chapter 7 The Four Modes of Mass Annihilation; Case Histories

Chapter 8 Genocidal Perpetrators and the Compartmentalization of Personality

Chapter 9 Conclusion

References

Index
Caregiving in Alzheimer’s and Other Dementias

Eric Pfeiffer, M.D.
FRANCE
1940
DEFENDING THE REPUBLIC
PHILIP NORD
THE Ballet Lover's Companion

ZOE ANDERSON
The Paradox of Liberation
Secular Revolutions and Religious Counterrevolutions

Michael Walzer
Author of Just and Unjust Wars
THE KILLING COMPARTMENTS

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