RECENT PUBLICATIONS
A challenging 2020 brought a new volume in the revised *Buildings of England* series and a fresh addition to the *Buildings of Ireland*.

**Cork: City and County.**
In the sixth volume of the Irish series, Frank Keohane covers the architectural riches of Ireland’s largest county. Its many castles and tower houses include Carrigadrohid, Lohort and Kanturk; among later country houses, Kilshannig and Fota represent Irish Georgian architecture at its best. Coastal towns include Kinsale and Youghal, built on Viking and Norman foundations. Many of the highlights are in the city of Cork, where the Georgian streets and quays are enhanced by grand Neoclassical public buildings, presided over by the Gothic Revival masterpiece of St Fin Barre’s Cathedral. The strategic importance of Cork Harbour is reflected in its diverse fortifications.

**Nottinghamshire.**
Clare Hartwell, author or co-author of four earlier volumes in the revised *Buildings of England* series, has re-surveyed a county first covered by Pevsner in 1951, and last updated in 1979. Nottinghamshire is perhaps represented at its best in buildings that would feature on any list of England’s architectural highlights: Southwell Minster, with its exquisite carved ‘leaves’; Wollaton Hall, one of the most poetic and imaginative of all Elizabethan houses; Lord Byron’s Newstead Abbey, a monastic building adapted as a mansion in unparalleled ways; Nottingham Castle, an urban Restoration palace poised on a cliff.

**Pevsners and the pandemic**
This year’s exceptional circumstances caused unavoidable delays to some of our publication dates, so that two volumes (*County Durham* and *Wiltshire*) have been carried over to 2021 (see overleaf). Work continues on revising the remaining English county guides, as well as on a revised *Lothian* volume for the *Buildings of Scotland*, fresh territories in the *Buildings of Ireland*, and a book on the Isle of Man. Authors engaged on these books have had to be creative about research and fieldwork, and we’re grateful to building owners and custodians who have done their best to help us within the restrictions.

**Pevsner prices**
A reminder that the cover prices of new *Buildings* volumes are £45 and will be kept at this price for at least one year from the date of publication. Backlist volumes are priced at £60 (the equivalent in real terms of the price in 1999). City Guides and our *Glossary* are £16.99 and the *Introductions to Churches and Houses* are £10.99.

Our website www.yalebooks.co.uk/pevsner provides more information about the series, work in progress and recent publications. You can order volumes directly, and keep up to date with special offers and other news.
County Durham. One of England’s least-known but most rewarding counties, County Durham has been re-surveyed by Martin Roberts, starting from the small-format 1983 edition. County Durham, flanked by the rivers Tyne and Tees, boasts Durham Cathedral, England’s most impressive Norman church, located unforgettably alongside Durham Castle on the cliff tops above the River Wear. Exceptionally rich in Anglo-Saxon churches and sculpture, the county features the legacy of the brilliant culture of the age of Bede. Many of Durham’s extraordinary castles remain inhabited, with palatial interiors from the Georgian and Victorian periods. In addition to fine gentry houses and stone-built market towns, wild Pennine landscapes and a coastline now largely restored to its natural beauty, the county also reveals the legacy of historic industries, including early railway buildings, collieries, and lead mines; plus a new generation of innovative buildings for culture and education at Gateshead and Sunderland.

Wiltshire. Julian Orbach, revising author of Somerset: South and West, has now updated and expanded the volume on the adjacent county, last revised in 1975. From prehistoric Stonehenge and thirteenth-century Salisbury Cathedral and Close to Elizabethan Longleat, Palladian Wilton and the landscape gardens of Stourhead, Wiltshire presents the best of every period of English architecture. Towns and villages range from Marlborough with its sweeping high street to the exceptionally well-preserved streets of Lacock, and Avebury, where famously the houses sit within the prehistoric stone circle. The new guide surveys buildings ranging from great clothiers’ houses at Bradford-on-Avon to high-tech car plants at Swindon, and will also remind readers of the riches in the churches of the many smaller villages across the rolling landscape – including Clyffe Pypard, where Pevsner had his country cottage.

Birmingham and the Black Country. Andy Foster, author of the acclaimed City Guide to Birmingham, presents an updated and expanded survey of the entire urban region, covering parts of the historic counties of Warwickshire, Staffordshire and Worcestershire. Birmingham’s rich and diverse suburbs are explored in full, as are the more rural areas around Solihull. Separate sections cover the four Black Country boroughs of Dudley, Sandwell, Walsall and Wolverhampton, each with its own historic towns and distinctive industrial traditions.