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Philosophy begins with the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging history introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it.

In forty brief chapters, Nigel Warburton guides us on a tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories from the lives and deaths of thought-provoking philosophers from the ancients, who debated freedom and the spirit, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times.

Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason and ask. A Little History of Philosophy presents the grand sweep of humanity’s search for philosophical understanding and invites all to join in the discussion.

Nigel Warburton is a contemporary philosopher. As well as being Senior Lecturer in Philosophy at the Open University, he hosts a weekly podcast and an integrated philosophy website and he teaches a popular course on art and philosophy at the Tate Modern. He is the author of many very popular introductions to philosophy including Philosophy: The Basics, Thinking from A to Z and Free Speech: A Very Short Introduction.
CRITICAL ACCLAIM FOR GOMBRICH’S A Little History

“His enthusiasm for his subject is irresistible . . . With Gombrich’s Little History, at last available in English there will be many generations of future historians who will attribute to it their lifelong passion for history—and for truth.”
—Lisa Jardine, The Times

“The book charms, amuses and informs superbly . . . In A Little History, Gombrich triumphantly proves he is as much a storyteller as a professor.”
—Andrew Roberts, Daily Express

“The publishers tell us that Philip Pullman calls it ‘irresistible’. So it is . . . as an outline of how we have come to be where we are I doubt it could be bettered . . . a perfect birthday present for a child with an enquiring mind. I wish it had been available when I was young.”—Allan Massie, Literary Review

“A delight for all ages. The pages sparkle with the learned author’s wit and wisdom—and reading them, one feels as if Gombrich . . . is guiding one through time with a grandfatherly gleam in his eye.”
—Ben Schott, The Observer

E. H. Gombrich, author of the classic The Story of Art, was born in Vienna in 1909 and moved to London in 1936. Winner of the Erasmus Prize, the Hegel Prize, the Wittgenstein Prize and the Goethe Prize, he was admitted to Britain’s highest honour, the Order of Merit, in 1988.

September 304 pp. 234x189mm. 200 b/w & colour illus.
HB ISBN 978-0-300-17614-8 £25.00*
A Little History of the World

Illustrated Edition

E. H. Gombrich

E. H. Gombrich’s A Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages.

Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind’s eye as he wrote the book. The two hundred illustrations—most of them in full colour—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author’s intention and deepen the pleasure of reading this remarkable work.

For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs and symbols. The book incorporates freshly drawn maps, a revised preface and a new index.
Of all the men who have served the Catholic Church as pope, who were the ten most influential?

Ten Popes Who Shook the World
Eamon Duffy

Catholic popes have been powerful spiritual leaders for nearly two millennia, but their influence is not confined exclusively to Church matters. Many popes have played a central role in the history of Europe and the wider world, not only shouldering the spiritual burdens of their office but also contending with the political crises of their times. In an acclaimed series of BBC radio broadcasts, Eamon Duffy enthralled listeners with vivid stories of the ten popes he judges ‘the most influential in history’. With this book, readers may now also enjoy Duffy’s portraits of ten exceptional men who shook the world.

The book begins with St Peter, the Rock upon whom the Catholic Church was built, and follows with Leo the Great (fifth century), Gregory the Great (sixth century), Gregory VII (eleventh century), Innocent III (thirteenth century), Paul III (sixteenth century), and Pius IX (nineteenth century). Among twentieth-century popes, Duffy examines the lives and contributions of Pius XII, who was elected on the eve of the Second World War, the kindly John XXIII, who captured the world’s imagination, and John Paul II, the first non-Italian pope in 450 years. Each of these ten, Duffy shows, was an extraordinary individual who helped shape the world we know today.

Eamon Duffy is professor of the history of Christianity, Cambridge University, and fellow and former president of Magdalene College. He is the author of many prize-winning books, among them Fires of Faith, Marking the Hours, Saints and Sinners and The Stripping of the Altars, all available from Yale.

Translation rights: BBC Books, London
Perilous Glory

The Rise of Western Military Power

John France

This expansive history surveys warfare from ancient times to the current wars of the Middle East in search of a deeper understanding of the origins of Western warfare and reasons for its preeminence today. Historian John France explores the experience of war around the globe, in Europe, Asia, Africa and America. His bold conclusions cast doubt on well-entrenched attitudes about the development of military strength, the impact of culture on warfare, the future of Western dominance and much more.

Taking into account wars waged by virtually all civilizations since the beginning of recorded history, France finds that despite enormous cultural differences, war was conducted in distinctly similar ways right up to the Military Revolution and the pursuit of technological warfare in the nineteenth century. Since then, European and American culture has shaped warfare, but only because we have achieved a sense of distance from it, France argues. He warns that the present global domination by U.S. power is much more precarious and accidental than commonly believed. The notion that war is a distant phenomenon is only an illusion, and our attitudes and priorities must change accordingly.

“An ambitious book written with vigour and assertiveness”
—Hew Strachan, Oxford University

“An outstanding work—the best response to date to Victor Davis Hanson’s Carnage and Culture. Offering a global perspective and tour de force juxtapositions of different military cultures through the ages, France’s concluding analysis of the ‘new age of war’ that has emerged since 1945 is eloquent and perceptive in warning that there are no opt-outs, technological or ideological.” —Dennis Showalter

John France is Professor Emeritus, Department of History and Classics, Swansea University. He is author of The Crusades and the Expansion of Catholic Christendom, among numerous other books and articles.

Jacob de Gheyn II (after), Waffenhandlung von den Rören Musquetten undt Spiezen (The Exercise of Arms), 1607 (detail). © Trustees of the British Museum.
Not only a scholarly study, which it is impossible to imagine ever being surpassed, this book is also a compelling narrative of an amazing life.
Leonardo da Vinci
Painter at the Court of Milan

Luke Syson

With Larry Keith and Antonio Mazzotta, Minna Moore Ede, Scott Nethersole, Arturo Galansino and Per Rumberg

Leonardo da Vinci's reputation as an inventor and scientist, and the complexity of his creativity and personality, have sometimes almost overshadowed the importance of his aims and techniques as a painter. This catalogue focuses on a crucial period in the 1480s and '90s when, as a salaried court artist to Duke Ludovico Sforza in the city-state of Milan, freed from the pressures of making a living in the commercially minded Florentine republic, Leonardo produced some of the most celebrated—and influential—work of his career.

The Last Supper, his two versions of The Virgin of the Rocks, and the beautiful portrait of Cecilia Gallerani, Ludovico's mistress (The Lady with an Ermine) were paintings that set a new standard for his Milanese contemporaries. Leonardo's style was magnified, through collaboration and imitation, to become the visual language of the regime, and by the time of his return to Florence in 1500, his status was utterly transformed.

Works from British, U.S. and European collections represent the diverse range of Leonardo's artistic output, from drawings in chalk, ink or metalpoint to full-scale oil paintings. Together with the authors' meticulous research and detailed analysis, they demonstrate Leonardo's consummate skill and extraordinary ambition as a painter.


Partly on the strength of their apparent success in insurgencies such as Malaya and Northern Ireland, the British armed forces have long been perceived as world class, if not world-beating. However, their recent performance in Iraq and Afghanistan is widely seen as—at best—disappointing; under British control, Basra degenerated into a lawless city riven with internecine violence, while tactical mistakes and strategic incompetence in Helmand province resulted in heavy civilian and military casualties and a climate of violence and insecurity. In both cases the British were eventually and humiliatingly bailed out by the U.S. army.

In this thoughtful and compellingly readable book, Frank Ledwidge examines the British involvement in Iraq and Afghanistan, asking how and why it went so wrong. With the aid of copious research, interviews with senior officers and his own personal experiences, he looks in detail at the failures of strategic thinking and culture that led to defeat in Britain's latest 'small wars'. This is an eye-opening analysis of the causes of military failure, and its enormous costs.

Frank Ledwidge served in Bosnia, Kosovo and Iraq as a military intelligence officer and in Afghanistan as a civilian justice advisor. He is currently a lecturer for Kings College, London at the RAF College, Cranwell.
Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man. Over the early modern period, many millions of young men from the four corners of the present United Kingdom went to war, often—and most bloodily—against each other. The almost continuous fighting on land and sea for the two and one-half centuries between Bosworth and Culloden decimated lives, but created the British state and forged the nation as the world’s predominant power.

In this innovative and moving book, Charles Carlton explores the glorious and terrible impact of war at the national and individual levels. Chapters alternate, providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war, from recruitment to the end of battle in discharge or death. Carlton expertly charts the remarkable military developments over the period, as well as war’s enduring corollaries—camaraderie, courage, fear and grief—to give a powerful account of the profound effect of war on the British Isles and its peoples.

“This Seat of Mars is a major achievement.”—Mark Charles Fissel, author of English Warfare, 1511–1642

Charles Carlton is Professor Emeritus of History at North Carolina State University and the author of Going to the Wars and Royal Warriors.
December 1941

Evan Mawdsley

In far-flung locations around the globe, an unparalleled sequence of international events took place between December 1 and December 12, 1941. In this riveting book, historian Evan Mawdsley explores how the story unfolded. He demonstrates how these dramatic encounters and conflicts marked a turning point not only in the course of World War II but also in the direction of the entire century.

On Monday, December 1, 1941, the Japanese government made its final decision to attack Britain and America. In the following days, the Red Army launched a counterthrust in Moscow while the Japanese bombed Pearl Harbor and invaded Malaya. By December 12, Hitler had declared war on the United States, the collapse of British forces in the Far East had begun, and Hitler had secretly laid out his policy of genocide. Churchill was leaving London to meet Roosevelt as Anthony Eden arrived in Russia to discuss the postwar world with Stalin. Combined, these occurrences brought about a ‘new war’, as Churchill put it, with Japan and America deeply involved and Russia resurgent. This book, a truly international history, examines the momentous happenings of December 1941 from a variety of perspectives. Only when together is their significance apparent.

“Mawdsley’s grasp of the complexities of military operations and grand strategy is second to none. Weaving together the national strands of this global story in a compelling narrative, he underscores just how crucial that first week of 1941 was.”—Joe Maiolo, author of Cry Havoc: Arms Races and the Second World War

Translation rights: David Higham Associates, London
Hitler’s Hangman

The Life of Heydrich

Robert Gerwarth

Reinhard Heydrich was one of the most feared men of the twentieth century, an appalling figure even within the context of the Nazi leadership. Chief of the Nazi Criminal Police, the SS Security Service and the Gestapo, ruthless overlord of Nazi-occupied Bohemia and Moravia, and leading planner of the ‘Final Solution’, Heydrich played a central role in Hitler’s Germany. He shouldered a major share of responsibility for some of the worst Nazi atrocities, and up to his assassination in Prague in 1942, he was widely seen as one of the most dangerous men in Nazi Germany. Yet Heydrich has received remarkably modest attention in the extensive literature of the Third Reich.

Robert Gerwarth weaves together little-known stories of Heydrich’s private life with his deeds as head of the Nazi Reich Security Main Office. Fully exploring Heydrich’s progression from a privileged middle-class youth to a rapacious mass murderer, Gerwarth sheds new light on the complexity of Heydrich’s adult character, his motivations, the incremental steps that led to unimaginable atrocities, and the consequences of his murderous efforts toward recreating the entire ethnic makeup of Europe.

“A excellent book on a major figure in the Nazi dictatorship, its secret police and the Holocaust. Gerwarth’s illumination of the development of the security complex under Heydrich, actions in the Protectorate, and especially the war in the East, is of real value.”

—Tim Kirk, author of Nazi Germany

Rights sold: German
Beyond the Tower
A History of East London
John Marriott

From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the City has always played a crucial role in London's history. The East End, as it has been known, was the home to Shakespeare's first theatre and to the early stirrings of a mass labour movement; it has also traditionally been seen as a place of darkness and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets.

In this beautifully illustrated history of this iconic district, John Marriott draws on 25 years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk-weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths which surround the area.

John Marriott is Professor in History at the Raphael Samuel History Centre, University of East London, and author of The Culture of Labourism: The East End between the Wars and The Other Empire: Metropolis, India and Progress in the Colonial Imagination.
The Making of the English Gardener
Plants, Books and Inspiration, 1560–1660
Margaret Willes

The horticultural revolution in Britain took place, not as so often assumed, in the eighteenth century but, as this sumptuously illustrated book shows, during the preceding two hundred years. By the time Charles II was restored to his throne, England had become a leading player in the European horticultural game. Gardeners, botanists, scholars and courtiers used their social networks to exchange the latest ideas. Exotic flowers and foodstuffs found their way to London’s quaysides, while botany was one of the branches of scientific exploration. And the burgeoning vernacular book trade spread this new knowledge still further—reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas.

Margaret Willes introduces a plethora of garden enthusiasts from the renowned—the Tradescants, father and son, Sir Francis Bacon and John Evelyn—to the legions of anonymous workers who created and tended kitchen and flower gardens on the great estates. With her knowledge of the books that inspired these men—and occasionally women—from herbals and design treatises to practical manuals and catalogues, Willes enthralingly charts how England’s garden grew.

Margaret Willes is the former Publisher for the National Trust and the author of Reading Matters: Five Centuries of Discovering Books, published by Yale, and Pick of the Bunch: the Story of Twelve Treasured Flowers. She lives in London where, when she is not writing about gardens, she loves cultivating her own.
Harold Koda is curator in charge at the Costume Institute at The Metropolitan Museum of Art. Actress Sarah Jessica Parker is known for her unique sense of fashion and her love of shoes.

100 Shoes
The Costume Institute / The Metropolitan Museum of Art
Edited by Harold Koda
With an introduction by Sarah Jessica Parker
In a brilliant follow-up to 100 Dresses, published in 2010, the Costume Institute of the Metropolitan Museum once again opens the vaults of its heralded permanent collection to introduce readers to the rich diversity of shoes within its holdings. A hundred pairs of shoes, from the sixteenth to the twenty-first century, paint a vivid picture of how styles have changed—sometimes radically—over the years. They also reveal how some trends have reappeared throughout the ages. For instance, platform shoes were worn by fashionable Venetian women from the fifteenth to the seventeenth century and by Manchu Chinese women in the 1800s. In the late 1930s, Salvatore Ferragamo introduced a modern version of the platform shoe, and updated versions appeared in the 1970s and 1990s.

Beautifully designed and produced, 100 Shoes presents examples of fashionable footwear in a range of styles, from flats to stilettos and everything in between. Among them are shoes designed by Manolo Blahnik, Christian Louboutin, Roger Vivier and Vivienne Westwood. Images of the shoes are accompanied by informative text and enhanced by works of art, contemporary photos and portraits of designers. Sure to spark the imaginations of anyone interested in fashion and design, 100 Shoes details how women have used these essential fashion accessories to elevate their style, stature and status throughout the centuries. An introduction by fashion-forward actress Sarah Jessica Parker adds to the accessibility and appeal of this delightful volume.

Translation rights: Metropolitan Museum of Art, New York

Daphne Guinness
Valerie Steele and Daphne Guinness
‘She is one of the—if not the—most stylish women living’, says designer and film director Tom Ford, speaking of Daphne Guinness, the subject and co-author of this extraordinary book. From her platinum-and-black striped hair to her towering 10-inch heels, her to-die-for couture collection and amazing diamond jewellery, Daphne Guinness embodies the rarified, personal style of a true fashion icon. A designer, editor, model, muse and stylist, Ms. Guinness is renowned for the way she uses fashion to transform herself. As her friend, the art historian John Richardson puts it: ‘She is the object of her own creativity. Her persona is her own masterpiece.’

Karl Lagerfeld of Chanel, Valentino, Azzedine Alaia and the late Alexander McQueen are among the designers whose garments form part of Daphne Guinness’s personal collection of haute couture. But Guinness is far more than a great couture client, she is an inspiration to designers because of her fearless personal style. In an interview with curator and fashion historian Valerie Steele, Daphne Guinness explains the origins and characteristics of her style. She also discusses her friendships and collaborations with other creative fashion personalities from the late Isabella Blow to the photographer Steven Klein and the jeweller Shaun Leane. Sumptuously illustrated with high-fashion photographs and paparazzi shots, the book is a spectacular showcase for the world of Daphne Guinness.

Published in association with The Fashion Institute of Technology, New York
This wide-ranging survey, spanning four centuries, illuminates shifting perceptions of female beauty through works of art and the evolution of cosmetics.

Facing Beauty

Painted Women and Cosmetic Art

Aileen Ribeiro

Throughout the history of the Western world, countless attempts have been made to define beauty in art and life, especially with regard to women’s bodies and faces. Facing Beauty examines concepts of female beauty in terms of the ideal and the real, investigating paradigms of beauty as represented in art and literature and how beauty has been enhanced by cosmetics and hairstyles.

This thought-provoking book discusses the shifting perceptions of female beauty, concentrating on the period from about 1540 to 1940. It begins with the Renaissance, when a renewed emphasis on the individual was reflected in the celebration of beauty in the portraits of the day. The fluid, sensual lines of the Baroque period initiated a shift toward a more ‘natural’ look, giving way in the eighteenth century to a more stylised and artificial face, a mask of ideal beauty. By the late nineteenth century, commercial beauty preparations had become more readily available, leading to new technological developments in the beauty industry early in the twentieth century. Beauty salons and the wider availability of cosmetics revolutionised the way women saw themselves.

Ravishing images of some of the most beautiful women in history, both real and ideal, accompanied by illustrations from costume books, fashion plates, advertisements, caricatures and cosmetics, bring the evolving story of beauty to life.

Aileen Ribeiro is Professor Emeritus in the history of art at the Courtauld Institute of Art, London.
A Genius for Money
Business, Art and the Morrisons
Caroline Dakers

This is the spectacular rags-to-riches story of James Morrison (1789–1857), who began life humbly but through hard work and entrepreneurial brilliance acquired a fortune unequalled in nineteenth-century England. Carolyn Dakers offers the first in-depth biography of the richest commoner in nineteenth-century England, recounting the details of Morrison's personal life while also placing him in the Victorian age of enterprise that made his success possible.

Tapping into extensive Morrison family archives and unpublished material, Dakers rescues from obscurity this affectionate husband and father of ten whose success—first in textiles and then in international finance—enabled him to acquire land, houses and works of art on a scale to rival the grandest of aristocrats. He was a man born in a unique moment of possibility, and this book explores how he embraced his opportunities with enthusiasm and innovative flair.

Caroline Dakers is professor of cultural history, University of Arts London. She is the author of The Holland Park Circle: Artists and Victorian Society and Clouds: Biography of a Country House, both published by Yale.

Translation rights: David Higham Associates, London

The Artist and the Warrior
From Assyria to Guernica
Theodore K. Rabb

How have artists across the millennia responded to warfare? In this uniquely wide-ranging book, Theodore Rabb blends military history and the history of art to search for the answers. He draws our attention to masterpieces from the ancient world to the twentieth century—paintings, sculpture, ceramics, textiles, engravings, architecture and photographs—and documents the evolving nature of warfare as artists have perceived it.

The selected works represent landmarks in the history of art and are drawn mainly from the western tradition, though important examples from Japan, India and the Middle East are also brought into the discussion. Together these works tell a story of long centuries during which warfare inspired admiration and celebration. Yet a shift toward criticism and condemnation emerged in the Renaissance, and by the end of the nineteenth century, glorification of the warrior by leading artists had ceased. Rabb traces this progression, from such works as the Column of Trajan and the Titian Battle of Lepanto, whose makers celebrated glorious victories, to the antiwar depictions created by Bruegel, Goya, Picasso and others. Fully illustrated and accessibly written, this book presents a study of unprecedented sweep and multidisciplinary interest.

Theodore K. Rabb is emeritus professor of history, Princeton University. A historian of early modern Europe, he has published many books and has contributed reviews in history and art to The Times Literary Supplement, The New York Times and other journals.

October 288 pp. 234x189mm.
40 b/w + 60 colour illus.
HB ISBN 978-0-300-12637-2 £25.00*

November 352 pp. 234x156mm.
60 b/w & colour illus.
HB ISBN 978-0-300-11220-7 £25.00*
Unpacking My Library

Writers and Their Books

Edited by Leah Price

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen novelists. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers and childhood companions.

In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price’s interviews with each author, which probe the relation of writing to reading, collecting and arranging books. Each writer provides a list of top ten favourite titles, offering unique personal histories along with suggestions for every bibliophile.


January 208 pp. 140x203mm.
270 colour illus.
HB ISBN 978-0-300-17092-4 £16.00*

The Shadow of a Great Rock

A Literary Appreciation of the King James Bible

Harold Bloom

The King James Bible stands at ‘the sublime summit of literature in English’, sharing the honour only with Shakespeare, Harold Bloom contends in the opening pages of this illuminating literary tour. Distilling the insights acquired from a significant portion of his career as a brilliant critic and teacher, he offers readers at last the book he has been writing ‘all my long life’, a magisterial and intimately perceptive reading of the King James Bible as a literary masterpiece.

Bloom calls it an ‘inexplicable wonder’ that a rather undistinguished group of writers could bring forth such a magnificent work of literature, and he credits William Tyndale as their fountainhead. Reading the King James Bible alongside Tyndale’s Bible, the Geneva Bible and the original Hebrew and Greek texts, Bloom highlights how the translators and editors improved upon—or, in some cases, diminished—the earlier versions. He invites readers to hear the baroque inventiveness in such sublime books as the Songs of Songs, Ecclesiastes and Job, and alerts us to the echoes of the King James Bible in works from the Romantic period to the present day. Throughout, Bloom makes an impassioned and convincing case for reading the King James Bible as literature, free from dogma and with an appreciation of its enduring aesthetic value.

Harold Bloom is Sterling Professor of the Humanities at Yale University.

October 320 pp. 210x140mm.
HB ISBN 978-0-300-16683-5 £18.00*
Earthly Visions
Theology and the Challenges of Art
T. J. Gorringe
This stimulating book argues that great art can function as a ‘secular parable’—that is, like the parables of Jesus, art can lead viewers to reflect on the reality and presence of God in the world. T. J. Gorringe examines representative secular paintings of the most significant types (mythological themes, genre painting, portraiture, landscape, still life, abstract art), showing how each type can point toward God, whether by envisaging an alternative future, creating aesthetic delight or teaching us to see things differently. His provocative study challenges the notion that art since the fifteenth century has become increasingly secularised.

Gorringe gives careful consideration to each work’s historical background and artistic context, as well as to art historical and critical appraisals. With an ecumenical approach, he then provides an insightful argument for how each piece can be read theologically. Although readers may sometimes disagree with his theological stance or his interpretation of specific works, his engaging commentary provokes reflection and challenges deeper questioning and awareness.

T. J. Gorringe is St Luke’s Professor of Theological Studies at the University of Exeter.

The Art of Worship
Paintings, Prayers, and Readings for Meditation
Nicholas Holtam
With a foreword by Richard Chartres
The Art of Worship: Paintings, Prayers, and Readings for Meditation represents a unique collaboration between two famous Trafalgar Square institutions: the National Gallery and the church of St Martin-in-the-Fields. In this beautifully illustrated book, the Reverend Nicholas Holtam—vicar of St Martin-in-the-Fields—presents his favourite paintings from the National Gallery, alongside religious commentary, Bible quotations, prayers and poetry.

The illustrations encourage the reader to think about how art can sometimes be a surprising doorway into our own spirituality. Holtam gives his own personal response to the paintings and presents them as a source of reflection and contemplation.

Many works in the National Gallery feature Christian subjects, but Nicholas Holtam has chosen paintings from a wide range of artists. His more unexpected choices include Edgar Degas’s Miss La La at the Cirque Fernando, Vincent van Gogh’s Long Grass with Butterflies and J.M.W. Turner’s The Fighting Temeraire. There are, too, beautiful texts, from writers as diverse as Iris Murdoch and Rabindranath Tagore.

Holtam writes accessibly on themes that concern us all: struggle, blessing and our search for peace. This book will delight, comfort and challenge the reader, encouraging us to look beyond our own preoccupation with the self through the simple act of worship.


Nicholas Holtam has been vicar of St Martin-in-the-Fields and the National Gallery London’s parish priest since 1995. Richard Chartres is the Bishop of London.

August 264 pp. 246x171mm.
27 b/w + 44 colour illus.
HB ISBN 978-0-300-16280-6 £25.00*

Earthly Visions
Theology and the Challenges of Art
T. J. Gorringe
This stimulating book argues that great art can function as a ‘secular parable’—that is, like the parables of Jesus, art can lead viewers to reflect on the reality and presence of God in the world. T. J. Gorringe examines representative secular paintings of the most significant types (mythological themes, genre painting, portraiture, landscape, still life, abstract art), showing how each type can point toward God, whether by envisaging an alternative future, creating aesthetic delight or teaching us to see things differently. His provocative study challenges the notion that art since the fifteenth century has become increasingly secularised.

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T. J. Gorringe is St Luke’s Professor of Theological Studies at the University of Exeter.
Savonarola
The Rise and Fall of a Renaissance Prophet
Donald Weinstein
Girolamo Savonarola, the fifteenth-century millenarian friar, embraced the revolution of the Florentine republic and prophesied that it would become the centre of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola’s prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophesies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

“Weinstein’s scholarship is impeccable and his brilliant work is both comprehensive and detailed.”—Stefano Dall’Aglio, Fellow at the Medici Archive Project

Donald Weinstein is professor emeritus, University of Arizona. He is the author of several books on Italian history and is a world authority on Savonarola and the Italian Renaissance.

The Romans and Their World
A Short Introduction
Brian Campbell
This one-volume history of the Roman world begins with the early years of the Republic and carries the story nearly a thousand years forward to 476 AD, when Romulus Augustus, the last Western Roman emperor, was deposed. Brian Campbell presents a fascinating and wide-ranging introduction to Rome, drawing on an array of ancient sources and covering topics of interest to readers with little prior background in Roman history as well as those already familiar with the great civilization. Campbell explores several themes, including the fall of the Republic, the impact of colourful and diverse emperors on imperial politics, the administrative structure of empire, and the Roman army and how warfare affected the Roman world. He also surveys cultural and social life, including religion and the rise of Christianity. Generously enhanced with maps and illustrations, this book is a rich and inspiring account of a mighty civilization and the citizens who made it so.

Brian Campbell is Professor of Roman History, Queen’s University, Belfast. His previous books include The Emperor and the Roman Army and Warfare and Society in Imperial Rome.
Capturing the Essence

Techniques for Bird Artists

William T. Cooper

In this stunningly beautiful book, bird artist William T. Cooper explores and demonstrates all aspects of drawing and painting birds. Renowned for his gorgeous and accurate wildlife renderings, Cooper here explains in detail how to create a true impression of a bird’s appearance. The author describes his own experiences among birds in the wild, discusses bird anatomy and lays out the essential principles of realistic painting. He guides both seasoned artists and enthusiastic beginners through all the techniques and processes involved in depicting birds anywhere in the world.

In the first part of the book, Cooper covers materials, bird anatomy, methods of working from captive birds (in zoos, for example) and methods for working in the field. He places special emphasis on the artist’s understanding of the subject and how this knowledge can be transformed into drawings and paintings. The second part of the book deals with watercolours, acrylics and oil paints, explaining for each medium the step-by-step processes leading from beginning sketches to finished work.

William T. Cooper is a freelance artist specialising in birds. For over forty years he has illustrated wildlife books and exhibited artworks to international acclaim. Translation rights: CSIRO Publishing, Melbourne

The Very Hungry City

Urban Energy Efficiency and the Economic Fate of Cities

Austin Troy

As global demand for energy grows and prices rise, a city’s energy consumption becomes increasingly tied to its economic viability, warns the author of The Very Hungry City, Austin Troy, a seasoned expert in urban environmental management, explains for general readers how a city with a high ‘urban energy metabolism’—that is, a city that needs large amounts of energy in order to function—will be at a competitive disadvantage in the future. He explores why cities have different energy metabolisms and discusses an array of innovative approaches to the problems of expensive energy consumption. Troy looks at dozens of cities and suburbs in Europe and the United States to understand the diverse factors that affect their energy use: behaviour, climate, water supply, building quality, transportation and others.

“Austin Troy delivers a fascinating—and chilling—look at our cities’ dangerous dependence on an unpredictable world energy market. He shows why we need to break our addiction to cheap energy, and offers practical solutions on how to do it.”—Arianna Huffington, The Huffington Post

Austin Troy is associate professor in the Rubenstein School of Environment and Natural Resources at the University of Vermont.

February 320 pp. 234x156mm. 47 b/w illus. HB ISBN 978-0-300-16231-8 £25.00*

The Daily You

How the Advertising Industry Is Defining Your Identity and Your World

Joseph Turow

The Internet is often hyped as a means to enhanced consumer power: a hypercustomised media world where individuals exercise unprecedented control over what they see and do. But, as media expert Joseph Turow shows, the customised media environment we inhabit today reflects diminished consumer power. Not only ads and discounts but even news and entertainment are being customised by newly powerful media agencies on the basis of data we don’t know they are collecting and individualised profiles we don’t know we have.

Drawing on groundbreaking research, including interviews with industry insiders, this important book shows how advertisers have come to wield such power over individuals and media outlets—and what can be done to stop it.

Joseph Turow is Robert Lewis Shayon Professor of Communications and director of the Information and Society Division, Annenberg School, University of Pennsylvania. He is the author of eight books.

January 288 pp. 234x156mm. HB ISBN 978-0-300-16501-2 £20.00*

Capturing the Essence

Techniques for Bird Artists

William T. Cooper

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January 288 pp. 234x156mm. HB ISBN 978-0-300-16501-2 £20.00*
Belarus
The Last European Dictatorship
Andrew Wilson

This book is the first in English to explore both Belarus’s complicated road to nationhood and to examine in detail its politics and economies since 1991, the nation’s first year of true independence. Andrew Wilson focuses particular attention on Aliaksandr Lukashenka’s surprising longevity as president, despite human rights abuses and involvement in yet another rigged election in December 2010.

Wilson looks at Belarusian history as a series of false starts in the medieval and pre-modern periods, and at the many rival versions of Belarusian identity, culminating with the Soviet Belarusian project and the establishment of Belarus’s current borders during World War II. He also addresses Belarus’s on-off relationship with Russia, its simultaneous attempts to play a game of balance in the no-man’s-land between Russia and the West, and how, paradoxically, Belarus is at last becoming a true nation under the rule of Europe’s ‘last dictator’.

Andrew Wilson is reader in Ukrainian studies, at the School of Slavonic and East European Studies. He is the author of The Ukrainians, Virtual Politics and Ukraine’s Orange Revolution, all published by Yale.

Kenya
Between Hope and Despair, 1963–2011
Daniel Branch

On December 12, 1963, people across Kenya joyfully celebrated independence from British colonial rule, anticipating a bright future of prosperity and social justice. As the nation approaches the fiftieth anniversary of its independence, however, the people’s dream remains elusive. During its first five decades Kenya has experienced assassinations, riots, coup attempts, ethnic violence and political corruption. The ranks of the disaffected, the unemployed and the poor have multiplied. In this authoritative and insightful account of Kenya’s history from 1963 to the present day, Daniel Branch sheds new light on the nation’s struggles and the complicated causes behind them.

Branch describes how Kenya constructed itself as a state and how ethnicity has proved a powerful force in national politics from the start, as have disorder and violence. He explores such divisive political issues as the needs of the landless poor, international relations with Britain and with the Cold War superpowers, and the direction of economic development. Tracing an escalation of government corruption over time, the author brings his discussion to the present, paying particular attention to the rigged election of 2007, the subsequent compromise government, and Kenya’s prospects as a still-evolving independent state.

Daniel Branch is assistant professor of African history, University of Warwick. He is the author of Defeating Mau Mau, Creating Kenya: Counterinsurgency, Civil War, and Decolonization.
Losing It
In which an Aging Professor laments his shrinking Brain . . .

William Ian Miller

In Losing It, William Ian Miller brings his inimitable wit and learning to the subject of growing old. The ‘it’ in Miller’s ‘losing it’ refers mainly to mental faculties—memory, processing speed, sensory acuity, the capacity to focus. But it includes other evidence as well—sags and flaccidities, aches and pains, failing joints and organs. What are we to make of these tell-tale signs? Does growing old gracefully mean more than simply refusing unseemly cosmetic surgeries? How do we face decline and the final drawing of the blinds? Will we know if and when we have lingered too long?

Drawing on a lifetime of deep study and anxious observation, Miller enlists the wisdom of the ancients to confront these vexed questions head on. Debunking the glossy new image of old age that has accompanied the graying of the Baby Boomers, he conjures a lost world of aging rituals—complaints, taking to bed, resentments of one’s heirs, schemes for taking it with you or settling up accounts and scores—to remind us of the ongoing dilemmas of old age. Darkly intelligent and sublimely written, this exhilarating and eccentric book will raise the spirits of readers, young and old.

William Ian Miller is Thomas G. Long Professor of Law, University of Michigan Law School. He is the author of seven previous books, including The Anatomy of Disgust.

November 352 pp. 210x140mm. 4 b/w illus.  HB ISBN 978-0-300-17101-3 £18.99*

Dignity
The Essential Role It Plays in Resolving Conflict in Our Lives and Relationships

Donna Hicks, Ph.D. • Foreword by Archbishop Emeritus Desmond Tutu

The desire for dignity is universal and powerful. It is a motivating force behind all human interaction—in families, in communities, in the business world and in relationships at the international level. When dignity is violated, the response is likely to involve aggression, even violence, hatred and vengeance. On the other hand, when people treat one another with dignity they become more connected and are able to create more meaningful relationships. Surprisingly, most people have little understanding of dignity, observes Donna Hicks in this important book. She examines the reasons for this gap and offers a new set of strategies for becoming aware of dignity’s vital role in our lives and learning to put it into practice in everyday life.

Drawing on her own extensive experience in international conflict resolution and on insights from evolutionary biology, psychology and neuroscience, the author explains the elements of dignity, how to recognize dignity violations, how to respond when we are not treated with dignity, how dignity can restore a broken relationship, why leaders must understand the concept of dignity and more.

Donna Hicks is associate, Weatherhead Center for International Affairs, Harvard University.

October 240 pp. 210x140mm.  HB ISBN 978-0-300-16392-6 £20.00*

Elizabeth and Hazel
Two Women of Little Rock

David Margolick

The names Elizabeth Eckford and Hazel Bryan Massery may not be well known, but the image of them from September 1957 surely is: a black high school girl, dressed in white, walking stoically in front of Little Rock Central High School, and a white girl standing directly behind her, face twisted in hate, screaming racial epithets. This famous photograph captures the full anguish of desegregation—in Little Rock and throughout the American South—and an epic moment in the civil rights movement.

In this gripping book, David Margolick tells the remarkable story of two separate lives unexpectedly braided together. He explores how the haunting picture of Elizabeth and Hazel came to be taken, its significance in the wider world, and why, for the next half-century, neither woman has ever escaped from its long shadow. He recounts Elizabeth’s struggle to overcome the trauma of her hate-filled school experience, and Hazel’s long efforts to atone for a fatal, horrible mistake. The book follows the painful journey of the two as they progress from apology to forgiveness to reconciliation and, amazingly, to friendship. This friendship founded, then collapsed—perhaps inevitably—over the same fissures and misunderstandings that continue to permeate American race relations more than half a century after the unforgettable photograph at Little Rock. And yet, as Margolick explains, a bond between Elizabeth and Hazel, silent but complex, endures.

David Margolick is contributing editor, Vanity Fair, and a contributor to the New York Times Book Review. He was for fifteen years a legal affairs reporter at the New York Times. He is author of Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink.

October 256 pp. 234x156mm. 33 b/w illus.  HB ISBN 978-0-300-14193-1 £18.99*
Egypt on the Brink
*From the Rise of Nasser to the Fall of Mubarak* • Revised Edition
Tarek Osman

Tarek Osman’s lively account of Egypt, its recent history, and myriad internal conflicts and frustrations, was published in November 2010 to immediate acclaim. Within months, the Egyptian people had risen in protest against the regime and President Mubarak was forced to resign. In this fully revised and updated edition, Osman tells the extraordinary story of the February 2011 protests, and discusses their implications for Egypt and the rest of the world.

“Osman writes with a focused and uncluttered style [which will] retain the interest of even the most general reader.” — Joyce Tyldesley, Financial Times

“[Osman] writes with feeling, backed up by an impressively broad list of sources as well as sharp critical insight and astute judgment.” — The Economist


“Full marks to Tarek Osman and Yale University Press for the bull’s eye title of *Egypt on the Brink*.” — Boyd Tonkin, The Independent

Born and raised in Egypt, Tarek Osman was educated at the American University in Cairo and Bocconi University in Italy.

Rights sold: Arabic, Dutch and French

September 304 pp. 198x129mm. 20 b/w illus.

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In Ishmael’s House
*A History of Jews in Muslim Lands*
Martin Gilbert

In this absorbing and eloquent book Martin Gilbert presents a fascinating account of hope, opportunity, fear and terror that have characterised the relationship between Jews and Muslims through the 1,400 years of their intertwined history.

“[Gilbert’s] scholarship is meticulous, his tone balanced, and he takes care to include painstaking details.” — Marina Benjamin, London Evening Standard

“A nonstop barrage of compelling facts from a breathtakingly wide collection of archives, to build up an overwhelming portrait of a people’s suffering.” — Dominic Lawson, The Sunday Times

“Gilbert explores the relationship between Jews and Muslims from the seventh century to the present day. A valuable, balanced contribution.” — Iain Finlayson, The Times

“[This] account of the slow burning tragedy of the extinction of Jewish communities in the Arab world is moving and important. It should be read.” — Robert Irwin, The Independent

Sir Martin Gilbert is the author of more than eighty books, including the six-volume authorised biography of Winston Churchill. In 1995 he was knighted for services to British history and international relations, and in 2009 he was appointed to the British Government’s Iraq War Inquiry.

Translation rights: McClelland & Stewart, Toronto

August 448 pp. 234x156mm. 30 b/w illus.
24 Paperbacks

The Anthology of Rap
Edited by Adam Bradley and Andrew DuBois
This extraordinary collection of lyrics showcases the poetic depth and diversity of rap.
“The Anthology of Rap is among the best books of its kind ever published.”—Dan Chiasson, The New York Review of Books

“Groundbreaking . . . it makes the history, development and variety of the genre plain to see in vivid detail.”—Bernadine Evaristo, The Independent

“For the reader who’s really interested in modern poetics a profitable week or three could be spent sitting with The Anthology of Rap.”—Will Self, The Times

“Bradley and Dubois succeed in lucidly explaining how societal shifts have been reflected in rap lyrics . . . This book is a fitting tribute to a genre not far short of its fortieth anniversary and which was once dismissed as a passing fad.”—Geoff St Louis, Time Out

Adam Bradley is Associate Professor of English at the University of Colorado and the author of Book of Rhymin: The Poetics of Hip-Hop and Ralph Ellison in Progress. Andrew DuBois is Associate Professor of English at the University of Toronto at Scarborough and the author of Ashbery’s Forms of Attention. He is also co-editor of Close Reading: The Reader.

October 320 pp. 234x156mm. PB ISBN 978-0-300-14191-7 £16.99*

Edward II
Seymour Phillips
This biography does not present Edward II as a heroic or successful king; his deposition after a turbulent reign of nearly twenty years is proof enough that it went terribly wrong. But Seymour Phillips’ scrutiny of the sources shows that a richer picture emerges, in line with the complexity of events and of the man himself.

“This massive deeply nuanced biography draws out not only the King’s own contradictions but the political pressures and diplomatic tensions he had to contend with.”—Michael Kerrigan, The Scotsman

“Seymour Phillips has written an absorbing blow-by-blow account of the follies and misfortunes of this dark and depressing interlude in English History.”—Chris Given-Wilson, The Times Literary Supplement

“Phillips takes us deftly through the twists and turns of Edward’s eventful career.”—Nigel Saul, History Today

Seymour Phillips is Emeritus Professor of Medieval History, University College, Dublin.

November 704 pp. 234x156mm. 20 b/w illus. PB ISBN 978-0-300-17802-9 £18.99*

What Ever Happened to Modernism?
Gabriel Josipovici
A personal, penetrating and polemical account of what Modernism is, this book explores the literature, fine art and music that it has inspired—and how contemporary literary writing has failed it.

“Josipovici’s crude and intelligent polemic raises more questions than it answers—always a good thing.”—Tom McCarthy, The Daily Telegraph

“A personal mapping of what modernism means to Josipovici, and what makes it both difficult and irrereplaceable in his eyes . . . His books is similarly eloquent, besides being, in its task of charting modernism’s uniqueness, ingenious, unexpected, astute and insightful. It’s also—because of its passion and intelligence—readable, in a way a modernist would approve of.”—Amit Chaudhuri, The Independent

“A welcome intervention in the long debate about the difference between art and entertainment.”—James Purdon, The Observer

Gabriel Josipovici is a novelist, literary theorist, critic and scholar. He was Professor of English at the University of Sussex, and Weidenfeld Professor of Comparative Literature at Oxford, and is now research professor in the Graduate School of Humanities, Sussex.

August 224 pp. 216x138mm. 6 b/w illus. PB ISBN 978-0-300-17800-5 £10.99*

Translation rights: Johnson & Alcock, London

Hard Times Man
Randy Roberts
Now available in paperback, this is the definitive biography of boxer Joe Louis, the most famous African American of the mid-twentieth century: his life, the complex cast of characters around him and his importance to the American civil rights movement.

"[A] gripping life and times.”—Chris Maume, The Independent

"At a time when boxing is in the doldrums, it is hard for Americans to fathom the magnitude of this fighter’s importance. Randy Roberts’s Joe Louis should jog our collective memory. The author of superb studies of the boxers Jack Johnson and Jack Dempsey, Mr. Roberts spins a graceful and reliable narrative of Louis’s life.”—Wall Street Journal

"A wide-ranging and convincing explanation of [Joe Louis’s] popularity and significance.”—Nick Pitt, The Sunday Times

Randy Roberts is Distinguished Professor of History at Purdue University.

February 328 pp. 234x156mm. 16 b/w illus. PB ISBN 978-0-300-17763-3 £11.99*
Music and Sentiment
Charles Rosen

In a succinct and penetrating work, Charles Rosen reveals how composers from Bach to Berg have used sound to represent and communicate emotion in mystifyingly beautiful ways.

“Rosen continuously reveals and explains the fantastic, largely unglanced, subtlety of music’s expressive vocabulary . . . This book could be a revelation even to the musically illiterate.” —Jeremy Siepmann, BBC Music Magazine

“What is astonishing, given the rigour of the analysis and the apparent technicality of the approach, is how moving the book is.” —Simon Callow, The Guardian

“Rosen is among the most consistently enlightening of writers . . . In this stimulating, thoroughly recommendable book, including dozens of music examples, Rosen once again enriches our understanding of music.” —Philip Borg-Wheeler, Classical Music

Charles Rosen is a writer and pianist of international standing. He frequently reviews The New York Review of Books and his published volumes include The Classical Style: Haydn, Mozart, Beethoven, The Romantic Generation, Sonata Forms, Romantic Poets, Critics and Other Madmen, Critical Entertainments, Beethoven’s Piano Sonatas and Piano Notes.


Vietnam
Rising Dragon
Bill Hayton

The eyes of the West have recently been trained on China and India, but Vietnam is rising fast among its Asian peers. Based on vivid eyewitness accounts and pertinent case studies, this much-needed behind-the-scenes survey reveals an emerging Asian power in a period of breathtaking social and economic change.

“This is a cleverly pitched book, one that will appeal equally to a businessman or investor seeking a briefing on Vietnam, an old Asia hand, or an inquisitive backpacker.” —Petroc Trelawny, Irish Times

“Examining nearly every aspect of Vietnamese politics and society, from the economy and family life, to religion and the plight of indigenous minorities, Hayton gives a balanced, intelligent account of a country whose history so differs from our own.” —Justin Wintle, Financial Times


Bill Hayton is a reporter and producer who has covered Vietnam as the BBC’s correspondent. While there, he also wrote for the Times, the Financial Times and the Bangkok Post.


The Euro
The Battle for the New Global Currency • New Edition
David Marsh

This book takes a look at the tumultuous history of the Euro, its status in global economics and politics and the pressures that present enormous challenges for the Euro’s future. This new edition has been fully updated to cover the dramatic events of 2010–2011, including Ireland, Greece and Portugal’s debt crises and the continuing tension between France and Germany over the future of the Euro.

“Marsh has achieved the seemingly impossible feat of making what the Brits tend to regard as a boring topic, best avoided, into a great story. What is more, it manages to be balanced, examining all the topical, as well as historical, issues.” —William Keegan, The Observer

“There are not many economists in Marsh’s generation who have been present at so many of the vital moments or who can call on such an impressive roster of interviewees as background research. He is especially good on the way that the two great European projects of our time—economic and political union—have counteracted each other.” —Philip Collins, The Times

“Gripping . . . An indispensable guide to monetary union.” —The Economist

“A compelling political story . . . [Marsh has] an eye for captivating details.” —Ralph Atkins, Financial Times

David Marsh is chairman of SCCO International and co-chairman of the Official Monetary and Financial Institutions Forum.

August 352 pp. 198x129mm. 22 b/w illus. PB ISBN 978-0-300-17674-2 £12.99* Rights held by the author
The Zong
A Massacre, the Law and the End of Slavery
James Walvin

On November 29, 1781, Captain Collingwood of the British ship Zong commanded his crew to throw overboard one-third of his cargo: a shipment of Africans bound for slavery in America. The captain believed his ship was off course, and he feared there was not enough drinking water to last until landfall. This book is the first to examine in detail the deplorable killings on the Zong, the lawsuit that ensued, how the murder of 132 slaves affected debates about slavery, and the way we remember the infamous Zong today.

Historian James Walvin explores all aspects of the Zong’s voyage and the subsequent trial—a case brought to court not for the murder of the slaves but as a suit against the insurers who denied the owners’ claim that their ‘cargo’ had been necessarily jettisoned. The scandalous case prompted wide debate and fueled Britain’s awakening abolition movement. Without the episode of the Zong, Walvin contends, the process of ending the slave trade would have taken an entirely different moral and political trajectory. He concludes with a fascinating discussion of how the case of the Zong, though unique in the history of slave ships, has come to be understood as typical of life on all such ships.

James Walvin is Emeritus Professor of History at the University of York, and a world expert on transatlantic slavery. He has published over thirty books, including Black Ivory, the seminal account of the British slave trade.

The Problem of Slavery as History
A Global Approach
Joseph C. Miller

Why did slavery—an accepted evil for thousands of years—suddenly become regarded during the eighteenth century as an abomination so compelling that Western governments took up the cause of abolition in ways that transformed the modern world? Joseph C. Miller turns this classic question on its head by rethinking the very nature of slavery, arguing that it must be viewed generally as a process rather than as an institution. Tracing the global history of slaving over thousands of years, Miller reveals the shortcomings of Western narratives that define slavery by the same structures and power relations regardless of places and times, concluding instead that slaving is a process which can be understood fully only as imbedded in changing circumstances.

“Breathtaking in its erudition, The Problem of Slavery as History speaks forcefully to the canon of slavery scholarship. It takes a provocative stance against the prevailing interpretation and challenges us to think hard and critically about how we have written the history of slavery. Miller’s work is a truly brilliant scholarly statement that deserves the widest attention.”—James Stewart, Macalester College

Joseph C. Miller is T. Cary Johnson Jr. Professor in the Department of History at the University of Virginia and a pre-eminent historian of world slavery.
Ralph Tailor’s Summer
A Scrivener, his City and the Plague
Keith Wrightson

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor.

As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people’s last hours.

Drawing on the rich records left by Tailor during the course of his work along with many other sources, Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal, familial and social relations.

Keith Wrightson is the Townsend Professor of History at Yale University and the author of Earthly Necessities: Economic Lives in Early Modern Britain.

The Serpent and the Lamb
Cranach, Luther and the Making of the Reformation
Steven Ozment

This compelling book retells and revises the story of the German Renaissance and Reformation through the lives of two controversial men of the sixteenth century: the Saxon court painter Lucas Cranach (the Serpent) and the Wittenberg monk-turned-reformer Martin Luther (the Lamb). Contemporaries and friends (each was godfather to the other’s children), Cranach and Luther were very different Germans, yet their collaborative successes merged art and religion into a revolutionary force that became the Protestant Reformation. Steven Ozment, an internationally recognised historian of the Reformation era, reprises the lives and works of Cranach (1472–1553) and Luther (1483–1546) in this generously illustrated book. He contends that Cranach’s new art and Luther’s oratory released a barrage of criticism upon the Vatican, the force of which secured a new freedom of faith and pluralism of religion in the Western world. Between Luther’s pulpit praise of the sex drive within the divine estate of marriage and Cranach’s parade of strong, lithe women, a new romantic, familial consciousness was born. The ‘Cranach woman’ and the ‘Lutheran household’—both products of the merged Renaissance and Reformation worlds—evoked a new organisation of society and foretold a new direction for Germany.

Steven Ozment is McLean Professor of Ancient and Modern History, Harvard University. He is the author of ten books, including Age of Reform, 1250–1550.
Mary I

England’s Catholic Queen

John Edwards

The life story of Mary I—daughter of Henry VIII and his Spanish wife, Catherine of Aragon—is often distilled to a few dramatic episodes: her victory over the attempted coup by Lady Jane Grey, the imprisonment of her half-sister Elizabeth, the burning of Protestants, her short marriage to Philip of Spain. This original and deeply researched biography paints a far more detailed portrait of Mary and offers a fresh understanding of her religious faith and policies, as well as her historical significance in England and beyond.

John Edwards, a leading scholar of English and Spanish history, is the first to make full use of Continental archives in this context, especially Spanish ones, to demonstrate how Mary’s culture, Catholic faith and politics were thoroughly Spanish. Edwards begins with Mary’s origins, follows her as she battles her increasingly erratic father, and focuses particular attention on her notorious religious policies, some of which went horribly wrong from her point of view. Edwards evaluates Mary’s five-year reign and the frustrations that plagued her final years.

John Edwards is Modern Languages Faculty Research Fellow in Spanish, University of Oxford. His recent books include The Spanish Inquisition, Ferdinand and Isabella and Isabella: Catholic Queen and Madam of Spain.

Edward III

W. Mark Ormrod

Edward III (1312–1377) was the most successful European ruler of his age. Reigning for over fifty years, he achieved spectacular military triumphs and overcame grave threats to his authority, from parliamentary revolt to the Black Death. Revered by his subjects as a chivalric dynamo, he initiated the Hundred Years War and led his men into battle against the Scots and the French.

In this illuminating biography, W. Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle. What emerges is Edward’s clear sense of his duty to rebuild the prestige of the Crown, and through military gains and shifting diplomacy, to secure a legacy for posterity. New details of the splendour of Edward’s court, lavish national celebrations, and innovative use of imagery establish the king’s instinctive understanding of the bond between ruler and people.

With fresh emphasis on how Edward’s rule was affected by his family relationships—including his roles as traumatised son, loving husband and dutiful father—Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king.

W. Mark Ormrod is a Professor in the Department of History, University of York.

Also newly available from this series: Edward II, now in paperback (see page 24)
It Was a Long Time Ago, and It Never Happened Anyway

Russia and the Communist Past

David Satter

Russia today is haunted by deeds that have been unexamined and words that have been left unsaid. A serious attempt to understand the meaning of the communist experience has not been undertaken and millions of victims of Soviet communism are all but forgotten. In this book, David Satter, a former Moscow correspondent for the Financial Times and long-time writer on Russia and the Soviet Union, presents a striking new interpretation of Russia's great historical tragedy, locating its source in Russia's failure fully to appreciate the value of the individual in comparison with the objectives of the state.

Through a wide-ranging consideration of attitudes toward the living and the dead, the past and the present, the state and the historical tragedy, locating its source in Russia's failure fully to appreciate the value of the individual in comparison with the objectives of the state.

David Satter is senior fellow, Hudson Institute, and fellow, Foreign Policy Institute of Johns Hopkins University School of Advanced International Studies. His previous books Age of Delirium: The Decline and Fall of the Soviet Union and Darkness at Dawn: The Rise of the Russian Criminal State are both available from Yale.

January 416 pp. 234x156mm. HB ISBN 978-0-300-11145-3 £25.00*

The Stalin Cult

A Study in the Alchemy of Power

Jan Plamper

Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries and ultimately Stalin himself in the alchemical project that transformed the poor Georgian into the embodiment of global communism.

Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism and real socialism.

Jan Plamper is Dilthey Fellow at the Max Planck Institute for Human Development in Berlin.

The Yale-Hoover Series on Stalin, Stalinism, and the Cold War

February 352 pp. 254x178mm. 62 b/w + 21 colour illus. HB ISBN 978-0-300-16952-2 £40.00* No Russian rights

Petersburg Fin de Siècle

Mark D. Steinberg

The final decade of the old order in imperial Russia was a time of both crisis and possibility, an uncertain time that inspired an often desperate search for meaning. This book explores how intellectuals and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917.

Mark Steinberg examines the work of writers of all kinds, from anonymous journalists to well-known public intellectuals, from secular liberals to religious conservatives.

Though diverse in their perspectives, these urban writers were remarkably consistent in the worries they expressed. They grappled with the impact of technological and material progress on the one hand, and with an ever-deepening anxiety and pessimism on the other. Steinberg reveals a new, darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity.

Mark D. Steinberg is professor of history at the University of Illinois, Urbana-Champaign. He is the author of The Fall of the Romanovs and Voice of Revolution, 1917, both published by Yale.

January 400 pp. 234x156mm. 7 b/w illus. HB ISBN 978-0-300-16504-3 £35.00*

Propaganda State in Crisis

Soviet Ideology, Indoctrination, and Terror under Stalin, 1927–1941

David Brandenberger

The USSR is often regarded as the world's first propaganda state. Particularly under Stalin, politically-charged rhetoric and imagery dominated the press, the schools, and the cultural forums from literature and cinema to the fine arts. Yet party propagandists were repeatedly frustrated in their efforts to promote a coherent sense of 'Soviet' identity during the interwar years. This book investigates this failure to mobilise society along communist lines by probing the secrets of the party's ideological establishment and indoctrinational system.

It also analyses the impact that the 'official line' had at the grassroots by tracking the resonance that this propaganda generated within society at large. An expose of systemic failure within Stalin's ideological establishment, Propaganda State in Crisis ultimately rewrites the history of Soviet indoctrination and mass mobilisation between 1927 and 1941.

David Brandenberger is associate professor of history at the University of Richmond, Virginia.

The Yale-Hoover Series on Stalin, Stalinism, and the Cold War

February 352 pp. 234x156mm. 24 b/w illus. PB ISBN 978-0-300-15537-2 £40.00
30 History

The Music Libel Against the Jews

Ruth HaCohen

This deeply imaginative and wide-ranging book shows how, since the first centuries of the Christian era, gentiles have associated Jews with noise. Ruth HaCohen focuses her study on a ‘musical libel’—a variation on the Passion story that recurs in various forms and cultures in which an innocent Christian boy is killed by a Jew in order to silence his ‘harmonious musicality’. In paying close attention to how and where this libel surfaces, HaCohen covers a wide swathe of western cultural history, showing how entrenched aesthetic-theological assumptions have persistently defined European culture and its internal moral and political orientations.

Ruth HaCohen combines in her analysis the perspectives of musicology, literary criticism, philosophy, psychology and anthropology, tracing the tensions between Jewish ‘noise’ and idealised Christian ‘harmony’ and their artistic manifestations from the high Middle Ages through Nazi Germany and beyond. She concludes her book with a passionate and moving argument for humanising contemporary soundspaces.

Ruth HaCohen is Arthur Rubinstein Chair of Musicology at Hebrew University.

November 512 pp. 234x156mm. 80 b/w + 9 colour illus.
HB ISBN 978-0-300-16778-8 £40.00

A German Generation
An experiential History of the Twentieth Century

Thomas A. Kohut

Germans of the generation born just before the outbreak of World War I lived through a tumultuous and dramatic century. This book tells the story of their lives and, in so doing, offers a new history of twentieth-century Germany, as experienced and made by ordinary human beings.

On the basis of sixty-two oral-history interviews, this book shows how this generation was shaped psychologically by a series of historically engendered losses over the course of the century. In response, this generation turned to the collective to repair the losses it had suffered, most fatally to the community of the ‘Volk’ during the Third Reich, a racial collective to which this generation was passionately committed and which was at the heart of National Socialism and its popular appeal.

Thomas A. Kohut is the Sue and Edgar Wachenheim III Professor of History at Williams College and author of Wilhelm II and the Germans: A Study in Leadership.

New Directions in Narrative History
February 384 pp. 234x156mm. 1 b/w illus.
HB ISBN 978-0-300-17003-0 £30.00

Israel
An Introduction

Edited by Barry Rubin

This comprehensive book provides a well-rounded introduction to Israel—a definitive account of the nation’s past, its often controversial present and much more. Edited by a leading historian of the Middle East, Israel is organised around six major themes: land and people, history, society, politics, economics and culture. The only available volume to offer such a complete account, this book is written for general readers and students who may have little background knowledge of this nation or its rich culture.

The contributors to the book offer accessible, clearly explained material, enhanced with a generous selection of images, maps, charts, tables, graphs and sidebars.

Barry Rubin is professor and director of the Global Research in International Affairs Center at the Interdisciplinary Center, Herzliya, Israel. He is also editor of the Middle East Review of International Affairs and author of numerous books on the Middle East.

February 320 pp. 254x178mm. 86 b/w illus.
PB ISBN 978-0-300-16230-1 £20.00*

The Rise of Female Kings in Europe, 1300–1800

William Monter

In this lively and pathbreaking book, William Monter sketches Europe’s increasing acceptance of autonomous female rulers between the late Middle Ages and the French Revolution. Monter surveys the governmental records of Europe’s thirty women monarch—the famous (Mary Stuart, Elizabeth I, Catherine the Great) as well as the obscure (Charlotte of Cyprus, Isabel Clara Eugenia of the Netherlands)—describing how each of them achieved sovereign authority, wielded it and (more often than men) abandoned it. Monter argues that Europe’s female kings, who ruled by divine right, experienced no significant political opposition despite their gender.

“Informative, provocative, and engaging, Monter’s study of queens who ruled in their own name illuminates their lives and accomplishments and offers readers rich and intriguing fare.”

—Kathleen Wellman, Southern Methodist University

William Monter is professor emeritus of history, Northwestern University.

February 256 pp. 234x156mm. 19 b/w illus.
HB ISBN 978-0-300-17327-7 £25.00*

The Conversion of Scandinavia
Vikings, Merchants, and Missionaries in the Remaking of Northern Europe

Anders Winroth

In this book an award-winning scholar argues for a radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages. Overturning the received narrative of Europe’s military and religious conquest and colonisation of the region, Anders Winroth contends that rather than acting as passive recipients, Scandinavians converted to Christianity because it was in individual chieftains’ political, economic and cultural interests to do so.

Through a painstaking analysis and historical reconstruction of both archeological and literary sources, and drawing on scholarly work that has been unavailable in English, Winroth opens up new avenues for studying European ascendency and the expansion of Christianity in the medieval period.

Anders Winroth, professor of history at Yale, is the author of The Making of Gratian’s Decretum.

February 256 pp. 234x156mm. 24 b/w illus.
HB ISBN 978-0-300-17026-9 £30.00
A visually stunning and seductive book that celebrates the mysterious and enigmatic world created by Vermeer in some of the best-loved and most characteristic works from late in his career.

Vermeer’s Women

Secrets and Silence

Marjorie E. Wieseman, Wayne E. Franits and H. Perry Chapman

Centring on the extraordinary Lacemaker from the Musée du Louvre, this beautiful book investigates the subtle and enigmatic paintings by Johannes Vermeer that celebrate the intimacy of the Dutch household. Moments frozen in paint that reveal young women sewing, reading or playing musical instruments, captured in Vermeer’s uniquely luminous style, recreate a silent, mysterious domestic realm, closed to the outside world and inhabited almost exclusively by women and children.

Three experts explain why women engaged in mundane domestic tasks or in pleasurable pastimes are some of the most popular Dutch paintings of the seventeenth century. Among the most intriguing of these compositions are those that consciously avoid any engagement with the viewer. Rather than acknowledging our presence, figures avert their gazes or turn their backs; they stare moodily into space or focus intently on the activities at hand, giving the impression that we have stumbled upon a private world kept hidden from casual regard.

Other Dutch painters also imbued domestic scenes with an air of silent mystery, and the book features works by some of the most important masters of seventeenth-century Dutch genre painting, among them Gerard ter Borch, Gerrit Dou, Pieter de Hooch and Jan Steen.

Marjorie E. Wieseman is Curator of Dutch Paintings 1600–1800 at the National Gallery, London. Wayne E. Franits is professor and chair of the Department of Fine Arts, Syracuse University. H. Perry Chapman is professor of art history at the University of Delaware.

Translation rights: Fitzwilliam Museum, Cambridge
Elizabeth Blackadder

Phil Long

Elizabeth Blackadder is one of Britain's best-known and respected artists. She has played a major role in revitalising long-established traditions of landscape, still life and flower painting in Scotland. At once profoundly Scottish and enticingly exotic, her art is also both familiar and mysterious. As she approaches her eightieth birthday, there are no signs that her passion for making art is diminishing. This generously illustrated book tells the fascinating story of her career, from her early days as a student in Edinburgh, and her friendships with Scottish painters William Gillies, William MacTaggart and Anne Redpath, to her very recent work.

Blackadder has developed an art that is highly personal, yet accessible and beautiful. It explores a diverse range of subjects through many media, drawing on the artist's experiences of foreign travel, as well as plant forms and animals closer to home. Her analytical eye allows her to see the underlying structure, design and colour harmony in both the exotic and the everyday. Her success can be mapped out easily with impressive lists of exhibitions, steady sales and official honours, and her art is represented in many museums and private collections. Yet, in spite of all these accolades, there remains a lingering sense that Blackadder's art has not received the attention it deserves. Perhaps this is because the power of her art is sometimes masked by the charm of her subject matter or the deceptive ease of her technique, while her quiet mastery and natural reticence seem at odds with much of the work of today's artists. As a result, we still seem some distance from establishing a definitive view of Blackadder's achievement. This book, therefore, is both a celebration of and an invitation to look again at the work of one of our greatest living painters.

Published in association with the National Galleries of Scotland
The first comprehensive study of Knoll’s innovative textile designs and the company’s role within the history of interior design.

Knoll Textiles, 1945–2010

Edited by Earl Martin • With essays by Paul Makovsky, Bobbye Tigerman, Angela Völker and Susan Ward

In 1940, Hans Knoll founded a company in New York that soon earned a reputation for its progressive line of furniture. Florence Schust joined the firm and helped establish its interior design division, Knoll Planning Unit. In 1947, the year after their marriage, Hans and Florence Knoll added a third division, Knoll Textiles, which brought textile production in line with a modern sensibility that used colour and texture as primary design elements. In the early years, the company hired leading proponents of modern design as well as new young, untired designers to create textile patterns. The division thrived in the late 1940s through 1960s and, in the following decade, adopted a more international outlook as design direction shifted to Europe. In the late 1970s and 1980s, Knoll tapped fashion designers and architects to bolster its brand. The pioneering use of new materials and a commitment to innovative design have remained Knoll’s hallmarks.

With essays by experts, biographies of about seventy-five designers and images of textiles, drawings, furniture and ephemera, Knoll Textiles, 1945–2010 is the first comprehensive study devoted to a leading contributor to modern textile design. Highlighting the individuals and ideas that shaped Knoll Textiles, this book brings the brand and the role of textiles in the history of design to the forefront of public attention.

Earl Martin is associate curator at the Bard Graduate Center, New York. Paul Makovsky is editorial director of Metropolis Magazine. Bobbye Tigerman is assistant curator of decorative arts at the Los Angeles County Museum of Art. Angela Völker is emeritus curator of textiles at the MAK, Vienna. Susan Ward is an independent scholar.

Translation rights: Bard Graduate Center, New York

Exhibition
Bard Graduate Center, 18/5 – 31/7/11

Published for the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York

July 400 pp. 265x216mm. 100 b/w + 300 colour illus. HB ISBN 978-0-300-17069-6 £45.00*
Ron Mueck

David Hurlston • With essays by Lisa Baldissera, Nicholas Chambers, James Fox, Kelly Gellatly, Ted Gott, Susanna Greeves, Philip Long, Angela Ndalianis, Justin Paton, Craig Raine and Angus Trumble

Ron Mueck is known for his extraordinarily lifelike sculptures of people in fragile, naked states: a postpartum woman, a crouching, cornered man, and, perhaps most famously, the body of his dead father. Mueck plays dramatically with scale; a newborn baby, with traces of afterbirth and blood, looms impressively over viewers, measuring sixteen feet from crown to foot, while an embracing couple would fit easily on a coffee table. In each case, the amount of detail—individual pores and dimples, hairs and blemishes—is uncanny. Mueck’s obsessive attention to detail and craft has its beginnings in his early days as a model maker and puppeteer for films like Jim Henson’s Labyrinth. It was in 1997, when noted dealer Charles Saatchi discovered Mueck’s work and included his sculpture Dead Dad in the groundbreaking Sensation show, that Mueck began to attract international attention. Today, the artist’s sculptures are some of the most widely acclaimed, prominent and identifiable works of contemporary art.

Produced in close collaboration with the artist, this beautifully illustrated book is the first to provide a comprehensive look at Mueck’s work to date. The book offers detailed insight into the artist’s ideas and methods and features a catalogue raisonné. Essays by leading scholars highlight the depth of his practice and further affirm Mueck’s importance.

Published in association with the National Gallery of Victoria

Translation rights: National Gallery of Victoria, Melbourne
Not for sale in Australia and New Zealand

Exhibition
Scottish National Gallery of Modern Art, Edinburgh, 3/7 – 6/11/11

July 100 pp. 300x240mm.
90 colour illus.
HB ISBN 978-0-300-17898-2 £19.95*

Tony Cragg

Patrick Elliott

Born in 1949, Tony Cragg is one of today’s most celebrated and popular sculptors. Before studying art he worked as a laboratory technician, which has had an enormous influence on his practice. His work fuses art and science in a rich and arresting way, and he works in an astonishing variety of styles and materials, including bronze, glass, plaster, wood, fibreglass and plastics. In 1988 he won the Turner Prize.

This beautiful book, celebrating the work of one of the world’s most successful and respected artists, concentrates on works made in the last ten years, but it includes also examples of earlier work, and has been produced in close consultation with Cragg.

Patrick Elliott is a senior curator at the Scottish National Gallery of Modern Art in Edinburgh. He has written widely on British art including on the Boyle Family, Richard Long and Tracey Emin, and he is the author of Another World: Dali, Magritte, Miro and the Surrealists (2010).

Published in association with the National Galleries of Scotland

Tony Cragg

Exhibition
Scottish National Gallery of Modern Art, Edinburgh, 3/7 – 6/11/11

July 100 pp. 300x240mm.
90 colour illus.
HB ISBN 978-0-300-17898-2 £19.95*

October 192 pp. 222x172mm.
2 b/w + 75 colour illus.

David Hurlston is Curator, Australian Art, National Gallery of Victoria.
In the Picture

Self-Portraits, 1958–2011

Lee Friedlander
With an afterword by Richard Benson

Lee Friedlander (b. 1934) has been tackling the challenge of self-portraiture throughout his prolific career. What began as an unorthodox investigation of the genre has become a masterful engagement spanning five decades. In this extraordinary compilation, which includes hundreds of previously unpublished pictures, we follow the famous photographer through the years as his personal and creative lives unfold and intertwine.

Produced to the highest production standards and featuring over 400 duotone images—from his first self-portraits, taken with cable release in hand, to recent images of the photographer with his family and extended network of friends—In the Picture explores Friedlander’s various guises throughout a rich and colourful life.

Lee Friedlander is a photographer based in New York City.
Richard Benson is a photographer and former dean of the Yale University School of Art.

Published in association with the Yale University Art Gallery

January 468 pp. 216x241mm.
450 duotone illus.
HB ISBN 978-0-300-17729-9 £50.00*

Sol LeWitt

Structures, 1965–2005

Edited by Nicholas Baume
With essays by Nicholas Baume, Rachel Haidu, Anna Lovatt, Joe Madura and Kirsten Swenson • Foreword by Susan K. Freedman

Sol LeWitt, renowned for his role in establishing Conceptualism and Minimalism as dominant art movements in the postwar era, is perhaps best known for his masterful and brilliantly coloured wall drawings. Throughout his career, however, LeWitt also created many remarkable three-dimensional works suitable for display in outdoor settings. In this handsome publication, which accompanies the first major career survey of LeWitt’s ‘structures’, the artist’s modular works are traced from their simplest manifestation in a single large-scale cube through multiple variations, with examples from the 1960s through the 1990s. Works from the 1980s onward explore the three-dimensional possibilities of diverse geometric forms, such as stars, and the introduction of new materials, including concrete block and fiberglass, stimulating experimentation with non-geometric, irregular forms on an increasing scale.

Nicholas Baume is director and chief curator, Public Art Fund; Susan K. Freedman is president, Public Art Fund; Rachel Haidu is associate professor of Art History, University of Rochester; Joe Madura is research associate, Public Art Fund; Anna Lovatt is lecturer in Art History, University of Nottingham; Kirsten Swenson is assistant professor of Art History, University of Nevada.

Distributed for the Public Art Fund, New York City

January 226 pp. 305x254mm.
150 colour illus.
HB ISBN 978-0-300-17861-6 £35.00*
The Greek-American artist Kosta Alex initially trained in figure sculpture in Manhattan. In 1947 he moved to Paris, where he mingled with and exhibited alongside the avant-garde artists of his day. His interest in the flattening of forms led him to create his first series of decoupage-collages in about 1950. Like many other artists of the time, he was drawn to using humble, utilitarian materials such as corrugated cardboard, packaging, newspapers, magazines, wallpaper, timetables, lists, maps and other scraps culled from daily urban life. He integrated these elements into his art in an often poetic and humorous manner, using screws, nuts, staples, rope, string and glue to connect them into a cohesive whole.

Alex also drew inspiration from classical sculpture, primitive art and Islamic art, and employed repetitive themes and rhythmic arrangements in his compositions. In the late 1960s and early 1970s he produced groundbreaking collage-reliefs in expanded polystyrene, which Man Ray praised for breaking ‘the two-dimensional barrier’. Handsomely illustrated, Kosta Alex is the first monograph on this intriguing artist.

Florian Rodari is the former director of the Musée de l’Élysée in Lausanne, curator of the Fondation William Cuendet & Atelier de Saint-Prem and curator of the Fondation Jean et Suzanne Planque at the Musée Granet d’Aix-en-Provence.

Distributed for Editions Hazan, Paris

October 180 pp. 300x248mm. 30 b/w + 100 colour illus.  
HB ISBN 978-0-300-17665-0 £40.00*  
Translation rights: Editions Hazan, Paris

As the champion of ‘Art Brut’, the artist Jean Dubuffet is remembered foremost as a painter. Yet his creative instinct extended far beyond the parameters of paint. Later in his life, in 1965, his interest in architecture was sparked by a commission for two large-scale paintings for the University of Nanterre in Paris. Although he ultimately abandoned that project, he became intrigued by the idea of producing large works in a more enduring format, capable of withstanding the elements. He experimented with different media in search of a solution, producing works in ceramic, concrete and eventually plastic resin.

The large size and relief surface of his 1967 Mur Bleu (Blue Wall) catapulted his painting into the third dimension. Commissions followed, and today Dubuffet’s massive architectural forms grace cities across the globe, earning him a medal from the American Institute of Architects in 1982. These inventive and playful works are testament to Dubuffet’s desire to expand his practice through new materials and techniques into new dimensions.

Exhibition
Henie Onstad Foundation, Hovikodden-Oslo, 10/3 – 29/5/11
Skissernas Museum, Lund, 30/6 – 9/9/11; Musée d’Ixelles, Brussels, 20/10/11 – 22/1/12

Daniel Abadie’s former positions have included curator at the French Musée National d’Art Moderne and director of the Musée du Jeu de Paume in Paris.

Distributed for Editions Hazan, Paris

July 192 pp. 290x240mm. 160 colour illus.  
PB ISBN 978-0-300-17661-2 £25.00*  
Translation rights: Editions Hazan, Paris

Aalto built three major works in America that counted among the most important in his career: the Finland Pavilion at the New York World’s Fair, Baker House at MIT and the Library at Mount Angel Abbey, Oregon. Beyond the works themselves, the interaction of Aalto and America proved to be significant for both Aalto and American architecture. Aalto’s engagement reached far beyond that of a tourist or casual traveller, or even an astute observer. It involved, rather, virtually all facets of his life and work. Aalto and America calls attention to the complex nature of Aalto’s experience with America. It explores his key works in depth while examining larger themes in international politics, architectural culture, housing research, and modernist criticism and design. In doing so, it highlights the distinctive strain of modernism that Aalto and others practised around 1940 in Europe and the United States.

Stanford Anderson is professor and former head of the Department of Architecture at the Massachusetts Institute of Technology. Gail Fenske is professor of architecture at Roger Williams University. David Fixler is an architect with EYP in Boston.

October 320 pp. 267x216mm. 100 b/w + 150 colour illus.  
HB ISBN 978-0-300-17600-1 £45.00*  
Translation rights: Editions Hazan, Paris
Picasso’s Drawings, 1890–1921

Reinventing Tradition

Susan Grace Galassi and Marilyn McCully

Pablo Picasso (1881–1973) is acknowledged as one of the greatest draftsmen of the twentieth century. *Picasso’s Drawings, 1890–1921* follows the dazzling development of his drawing practice from the precocious academic exercises of his youth to his renewal of classicism in his virtuoso output of the early 1920s. A selection of more than seventy works on paper, with extended entries, highlights his stylistic experiments and techniques during this roughly thirty-year period, which begins and ends in a classical mode and encompasses his most radical innovations.

An essay by Susan Grace Galassi provides a detailed study of Picasso’s drawing practice and explores his interest in the Old Masters, and Marilyn McCully considers the early critical responses to Picasso’s drawings. These discussions demonstrate how drawing served as an essential means of invention and discovery for the artist. This book brings to the fore Picasso’s engagement with artists of the past and ways in which he perpetuated, competed with and reinvented the practices of his artistic mentors. Through emulation, allusion, dissection and outright hijacking, Picasso continued the grand tradition of drawing in a revitalised form. This study reveals the extent to which the artist relied on drawing as a means of synthesising past and present, tradition and innovation, to give his own art a bold and vigorous expression.

Susan Grace Galassi is senior curator at The Frick Collection, New York.

Marilyn McCully is an independent scholar.

Translation rights: The Frick Collection, New York

October 224 pp. 280x230mm.
200 colour illus.
HB ISBN 978-0-300-17073-3 £35.00*

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Alighiero e Boetti

Mark Godfrey

Alighiero e Boetti (1940–1994) has emerged as one of the most significant figures of postwar European art whose practice is having an unfolding impact on younger artists. His powerful influence can be attributed to the material diversity of his work, its conceptual ingenuity and his political sensibility. His work, though usually associated with the Italian Arte Povera group and Conceptual Art, never quite fitted into these contexts. Boetti ceased making Arte Povera-type objects in 1969 after a few years of association with the group, and his later choice of materials (embroidery, calligraphy, mosaic, kilims) put a gulf between his work and that of most artists of the 1970s and 1980s.

Boetti had an idiosyncratic style of working, and he often collaborated with or commissioned others to execute his ideas, including his celebrated maps of the world, colourfully embroidered by women in Afghanistan and Pakistan. He tended to create several divergent bodies of work at once in series that he continued throughout his life. This is the first monograph covering the whole career of this crucial artist to be published in English. Rather than present a linear account of the artist’s creative practice, the book contains linked chapters that expound the key subjects of Boetti’s art, and position this work in relation to that of his European and American contemporaries.

Mark Godfrey is a curator at Tate Modern in London and a former lecturer at the Slade School of Art, University College London.

September 288 pp. 265x240mm.
120 b/w + 70 colour illus.
HB ISBN 978-0-300-14875-6 £35.00*
Inigo Jones

*The Architect of Kings*

*Vaughan Hart*

Inigo Jones (1573–1652) is widely acknowledged to have been England’s most important architect. As court designer to the Stuart kings James I and Charles I, he is credited with introducing the classical language of architecture to the country. He famously travelled to Italy and studied firsthand the buildings of the Italian masters, particularly admiring those by Andrea Palladio.

Much less well known is the profound influence of native British arts and crafts on Jones’s architecture. Likewise, his hostility to the more opulent forms of Italian architecture he saw on his travels has largely gone unnoted. This book examines both of these overlooked issues. Vaughan Hart identifies well-established links between the classical column and the crown prior to Jones, in early Stuart masques, processions, heraldry, paintings and poems. He goes on to discuss Jones’s preference for a ‘masculine and unaffected’ architecture, demonstrating that this plain style was consistent with the Puritan artistic sensitivities of Stuart England. For the first time, the work of Inigo Jones is understood in its national religious and political context.

*Vaughan Hart* is professor of architecture in the Department of Architecture and Civil Engineering, Bath University.

Published for the Paul Mellon Centre for Studies in British Art.

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Canterbury Cathedral Priory in the Age of Becket

*Peter Fergusson*

This fascinating book recounts the extensive building programme that took place at Canterbury Cathedral Priory, from 1153 to 1167, during the time when Thomas Becket served as Royal Chancellor and then as archbishop of Canterbury. Masterminded by Prior Wibert, the renewal included the physical expansion of the cathedral’s precinct, the construction of new buildings and the installation of a pioneering pressurized water system. This ambitious undertaking utilised a Late Romanesque style, lavish materials and sculpture, and drew on the optimism and creative energy of the young Angevin rulers of England, Henry II and his queen, Eleanor of Aquitaine.

*Canterbury Cathedral Priory in the Age of Becket* reassesses the surviving remains and relates them to important changes in Benedictine monasticism concerned with hospitality, hygiene, the administration of law, liturgy and the care of the sick. It also restores to history a neglected major patron of unusual breadth and accomplishments. Peter Fergusson sheds fresh light on the social and cultural history of the mid-twelfth century.

*Peter Fergusson* is emeritus professor of art history at Wellesley College.

Published for the Paul Mellon Centre for Studies in British Art.
And Diverse Are Their Hues
Color in Islamic Art and Culture
Edited by Jonathan M. Bloom and Sheila S. Blair
The Koran uses the phrase ‘and diverse are their hues’ to describe the glorious chromatic variety of God’s creation. This comprehensive volume is the first to analyse the use of colour in Islamic art and architecture from a range of artistic and cultural perspectives. A team of scholars discuss the applications and implications of colour in Islamic cultures from medieval to modern times and from Central Asia to Spain and beyond. They look at art, architecture, literature, philosophy, mysticism, optics and conservation studies. Amply and vividly illustrated, And Diverse Are Their Hues is also a remarkable visual resource for Islamic carpets, ceramic tiles, manuscripts, gardens and buildings.
Jonathan Bloom and Sheila Blair share the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University and the Norma Jean Calderwood University Professorship in Islamic and Asian Art at Boston College.
The Biennial Hamad bin Khalifa Symposium on Islamic Art Published in association with The Qatar Foundation, Virginia Commonwealth University, and Virginia Commonwealth University School of the Arts in Qatar
October 408 pp. 290x220mm. 5 b/w + 260 colour illus.
HB ISBN 978-0-300-17572-1 £45.00*

Venice Disputed
Marc’Antonio Barbaro and Venetian Architecture, 1550–1600
Deborah Howard
In the councils and magistracies of the Venetian Republic, politicians argued intently over civic building projects in a manner curiously reminiscent of a modern democracy, taking advice from architects, engineers and members of the public. Written by a leading authority on Venetian architecture, Venice Disputed explores the complex dialectic between theory and practice, between utopia and reality, and between design and technology that infused these disputes.
The bitterly contested debates are seen through the experiences of one particular Venetian nobleman, Marc’Antonio Barbaro (1518–1595). Recognised as a gifted stuccoist and draftsman, Barbaro played a prominent role in the discussions about major state building projects such as Palladio’s church of the Redentore, the restoration of the Doge’s Palace, and the erection of the Rialto Bridge. He was a distinguished statesman and a renowned orator, but his idealistic views about the rhetorical power of classicism frequently clashed with local technological expertise. The book recounts not only his public role but also his private life, centred on the now-famous family villa that he and his brother commissioned. Barbaro’s compelling story thus weaves together politics, architectural history and private life in early modern Venice.

Imprinting the Divine
Byzantine and Russian Icons from The Menil Collection
Annemarie Weyl Carr, Bertrand Davezac and Clare Elliott
The Menil Collection in Houston houses an important collection of Byzantine and Russian icons that spans over one thousand years, from the seventh to the eighteenth century. Imprinting the Divine presents sixty of these exquisite works in full colour, accompanied by compelling descriptions and essays that explore the history and artistry of these images. Christian Orthodoxy developed in the Near East during the Byzantine Empire and eventually spread to the surrounding regions of Greece, Russia, Serbia and Bulgaria. Along with the practices of the faith came the tradition of icons, which varied stylistically by region. Most often painted on wooden panels, these icons are more than just depictions of holy people; they are, in effect, holy images that transcend time and place.
Exhibition The Menil Collection, 21/10/11 – 4/3/12
Annemarie Weyl Carr is a university distinguished professor emerita of art history at Southern Methodist University. Bertrand Davezac is a scholar of early medieval art and a former curator at The Menil Collection. Clare Elliott is assistant curator at The Menil Collection.
Distributed for the Menil Collection
January 160 pp. 279x222mm. 85 colour illus.
HB ISBN 978-0-300-16968-3 £35.00*
Translation rights: Menil Foundation, Houston
**William Nicholson**

*Catalogue Raisonné of the Oil Paintings*

Patricia Reed • With Wendy Baron and Merlin James

William Nicholson is among the most admired and elusive painters in British art. Neither academic nor overtly modernist, his ravishing paintings are a singular achievement of the early twentieth century.

Nicholson made his name as a graphic artist in the 1890s before turning to painting full-time. Over the next four decades he explored the genres of portraiture, landscape and still life with exceptional inventiveness, wit and technical skill. Yet his aversion to art groups and his reluctance to make public pronouncements about art have made it difficult to place his work within the main narratives of twentieth-century art history.

The breadth of Nicholson’s painting is revealed in this sumptuous book, the first fully illustrated catalogue raisonné of the oils. Many of Nicholson’s pictures have not been recorded before and most are reproduced here for the first time. The catalogue, which represents more than twenty years of scholarship on the part of its author, Patricia Reed, includes detailed entries on all Nicholson’s oil paintings and the most comprehensive chronology of his life to date. The art historian Wendy Baron gives a context for Nicholson in British art at the beginning of the twentieth century, and the painter and critic Merlin James celebrates the virtuosity of Nicholson’s painting technique and the cerebral subtlety of this most individual of painters.

Distributed for Modern Art Press Ltd

October 672 pp. 285x265mm.
90 b/w + 640 colour illus.
HB ISBN 978-0-300-17054-2 £95.00*

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**The New Painting of the 1860s**

*Between the Pre-Raphaelites and the Aesthetic Movement*

Allen Staley

This handsome volume is the first authoritative survey of one of the most intriguing periods of British art—the radically innovative decade of the 1860s. The book explores new developments in English painting of this period, focusing on the early work of Edward Burne-Jones, Frederic Leighton, Albert Moore, Edward Poynter, Simeon Solomon and James McNeill Whistler, as well as on paintings by Frederick Sandys and the older G. F. Watts, and by Dante Gabriel Rossetti and his Pre-Raphaelite colleagues Holman Hunt and John Everett Millais.

Allen Staley argues that engagement in the decorative arts, particularly by Burne-Jones, Moore and Poynter at the outset of their careers, led to a transcending of traditional expectations of painting, making abstract formal qualities, or beauty for beauty’s sake, the main goal. Rather than being about what it depicts, the painting itself becomes its own subject. *The New Painting of the 1860s* examines the interplay among the artists and the shared ambitions underlying their works, giving impetus to what would soon come to be known as the Aesthetic Movement.

Allen Staley is professor emeritus of art history, Columbia University.

Published for the Paul Mellon Centre for Studies in British Art

October 400 pp. 285x245mm.
150 b/w + 200 colour illus.
HB ISBN 978-0-300-17567-7 £50.00*
The eighteenth-century painter Johan Zoffany (1733–1810) was an astute observer of the many social circles in which he functioned as an artist over the course of his long career. This catalogue investigates his sharp wit, shrewd political appraisal and perceptive social commentary (including subtle allusions to illicit relationships)—all achieved while presenting his subjects as delightful and sophisticated members of polite society.

A skilled networker, Zoffany established himself at the court of George III and Queen Charlotte soon after his arrival in England from his native Germany. At the same time, he befriended the leading actor David Garrick and through him became the foremost portrayer of Georgian theatre. His brilliant effects and deft style were well suited to theatricality of all sorts, enabling him to secure patronage in England and on the continent. Following a prolonged visit to Italy he travelled to India, where he quickly became a popular and established figure within the circle of Warren Hastings, the governor-general. Zoffany’s Indian paintings are among his most spectacular; their success allowed him to return to England enriched and warmly welcomed.

Martin Postle is assistant director for academic activities at the Paul Mellon Centre for Studies in British Art. He was formerly a curator at Tate Britain.
Treasures of Vacheron Constantin

A Legacy of Watchmaking since 1755

Julien Marchenoir

This sumptuous book brings to life the rich past and the landmark creations of one of the world’s great watchmakers. Founded in the Swiss city of Geneva in 1755 by the gifted craftsman and businessman Jean-Marc Vacheron, Vacheron Constantin is the oldest watch manufacturer in the world with an uninterrupted history. Its phenomenal rise to an international reputation of the highest standing in turn throws light on the global success of the great Swiss watchmaking tradition.

The book traces the milestones in the company’s history: its founding during the Age of Enlightenment; the successive generations of the Vacheron family; the association in 1819 with François Constantin, who opened up the North American market to the company; the transformational relationship with inventor Georges-Auguste Leschot; and the company’s subsequent international recognition. Through an array of glorious illustrations, it presents Vacheron Constantin’s historical collections, while highlighting the creations of the craftsmen who contribute to the technical excellence of its timepieces—the master-watchmakers—and the artisans who transform them into genuine objets d’art—the master engravers, guillocheurs, jewellers and enamellers.

Julien Marchenoir is Head of Marketing and Communication at Vacheron Constantin.

Distributed for Editions Hazan, Paris

Translation rights: Editions Hazan, Paris

September 204 pp. 280x240mm.
200 colour illus.
HB ISBN 978-0-300-17856-2 £35.00*

The American Christmas Card

Imagery, Culture, and Context, 1900–1960

Kenneth L. Ames

The power of Christmas derives from the appeal of its repeated rituals, the presumed antiquity of its traditions and from its ability to adapt to changing cultural conditions. Christmas cards seemed inevitable and ubiquitous, but in recent years the genre has been visibly in decline. It is now evident that the Christmas card was a culturally specific artifact, a distinctive way in which a fundamental human gesture could be expressed within a commercial, materialistic and rapidly changing society. This book explores the imagery, graphic forms, subject matter and significance of Christmas cards in their chronological timeframe to reveal an important area of American material culture.

Exhibition Bard Graduate Center, 28/9 – 30/12/11

Kenneth L. Ames is professor of American decorative arts at the Bard Graduate Center. He is the author of Beyond Necessity: Art in the Folk Tradition and Death in the Dining Room and Other Tales of Victorian Culture.

Distributed for the Bard Graduate Center

October 320 pp. 229x178mm. 250 colour illus.
PB ISBN 978-0-300-17687-2 £25.00*

Translation rights: The Phillips Collection, Washington DC

Degas’s Dancers at the Barre

Point and Counterpoint

Eliza Rathbone and Elizabeth Steele

Edgar Degas was fascinated with ballet dancers, whom he depicted with great frequency throughout his career. Degas’s Dancers at the Barre (The Phillips Collection) is one of the crowning achievements of the artist’s career and the cornerstone of this insightful publication.

Bringing together carefully chosen drawings, pastels, prints, paintings and mixed media, which relate to the Phillips’s masterpiece, the authors build on recent scholarship about Degas’s approach to work, his technique and the subject matter. This book also features fascinating results from recent conservation of the work, the first campaign since the painting was acquired in 1944, which brought to light important new facts about its sources, dating and complicated history.

Exhibition The Phillips Collection, 1/10/11 – 8/1/12

Eliza Rathbone is Chief Curator and Elizabeth Steele is Head of Conservation, The Phillips Collection.

Distributed for The Phillips Collection

November 144 pp. 267x241mm.
20 b/w + 50 colour illus.
HB ISBN 978-0-300-17632-2 £30.00*

Translation rights: The Phillips Collection, Washington DC
Murillo

Virtuoso Draftsman

Jonathan Brown

Known primarily as a great painter, Bartolomé Esteban Murillo (1617–1682) was also one of the best draftsmen of the seventeenth century. Although his devotional paintings seem to have been created effortlessly, they are the result of careful thought and study, a process that comes alive in the preparatory drawings. Murillo used a variety of techniques, favouring pen and ink and brown wash and red-and-black chalk. Like painters schooled in Italian Renaissance practice, the Spaniard developed his paintings in stages, starting with sketches of the full composition and then focusing on details that posed specific problems. Occasionally, Murillo used drawings as a medium for original compositions; these are highly finished pieces, usually enhanced by the use of wash and unmistakably stamped with the artist’s personality.

This sumptuous book is a thoroughly revised edition of the 1976 publication Murillo and His Drawings. Twenty sheets have been added to the catalogue of authentic works, the bibliography has been brought up to date and the entries have been revised.

Jonathan Brown has been Carroll and Milton Petrie Professor of Fine Arts at the Institute of Fine Arts, New York University, since 1973.

Published in association with The Centro de Estudios Europa Hispana, Madrid

Contested Visions in the Spanish Colonial World

Edited by Ilona Katzew

Contested Visions offers a comparative view of the two principal viceregalities of Spanish America: Mexico and Peru. Spanning developments from the fifteenth to the nineteenth century, this ambitious book looks at the many ways and contexts in which indigenous peoples were represented in art of the early modern period—by colonial artists, European artists and themselves. More than two hundred works of art, including paintings, sculptures, illustrated books, maps, codices, manuscripts and other materials such as textiles, keros and feather works, are reproduced, demonstrating the variety of these artistic approaches.

Essays by scholars in the field uncover the meanings and purposes behind these depictions of native populations of the Americas. These experts explore the role of the visual arts in negotiating a sense of place in late pre-Columbian and colonial Latin America. They address a range of topics, such as the construct of the Indian as a good Christian; how Amerindians drew on their pre-Columbian past to stake out a place within the Spanish body politic; their participation in festive rites; and their role as artists. Lavishly illustrated, this book provides a compelling and original framework by which to understand the intersection of vision and power in the Spanish colonial world.

Ilona Katzew is curator and Co-Department Head of Latin American art at the Los Angeles County Museum of Art.

Distributed for the Los Angeles County Museum of Art

Translation rights: Los Angeles County Museum of Art
The Radical Camera

New York’s Photo League, 1936–1951

Mason Klein and Catherine Evans

Artists in the Photo League, active from 1936 to 1951, were known for capturing sharply revealing, compelling moments from everyday life. Their focus centred on New York City and its vibrant streets—a newsboy at work, a brass band on a bustling corner, a crowded beach at Coney Island—and though beautiful, the images harbour strong social commentary. The Radical Camera explores the fascinating blend of aesthetics and social activism at the heart of the Photo League, tracing the group’s left-leaning roots and idealism to the worker-photography movement in Europe. Influenced by mentors Lewis Hine, Berenice Abbott and Paul Strand, artists in the Photo League worked within a unique complex comprising a school, a darkroom, a gallery and a salon, in which photography was discussed as both a means for social change and an art form. The influence of the Photo League artists on modern photography was enormous, ushering in the New York School.


Mason Klein is curator at The Jewish Museum, New York.

Catherine Evans is the William and Sarah Ross Soter Curator of Photography at the Columbus Museum of Art.

Published in association with The Jewish Museum

Translation rights: The Jewish Museum, New York

January 224 pp. 279x229mm. 76 b/w + 150 duotone illus.

HB ISBN 978-0-300-14687-5 £35.00*

Light Years

Conceptual Art and the Photograph, 1964–1977

Edited by Matthew S. Witkovsky

Essays by Mark Godfrey, Robin Kelsey, Anne Rorimer, Giuliano Sergio, Joshua Shannon and Matthew S. Witkovsky

Photography played a critical role in conceptual art of the 1960s and 1970s, as artists turned to photography as both medium and subject matter. Light Years offers the first major survey of the key artists of this period who used photography to new ends. Whereas some employed photographic images to create slide projections, photographic canvases and artists’ books, others integrated them into sculptural assemblages and multimedia installations. This book highlights the work of international artists such as Vito Acconci, John Baldessari, Mel Bochner, Sol LeWitt, Bruce Nauman, Giuseppe Penone and Ed Ruscha.

Matthew Witkovsky’s essay provides the larger context for photography within conceptual art, a theme that is further elaborated in texts by Mark Godfrey, Anne Rorimer and Joshua Shannon. An essay by Robin Kelsey focuses on the pioneering work of John Baldessari in which he explored the element of chance, and an essay by Giuliano Sergio illuminates the lesser-known work of Arte Povera, an Italian movement that sought to dismantle established conventions.

Exhibition

The Art Institute of Chicago, 11/12/11 – 11/3/12

Matthew S. Witkovsky is chair and curator of photography at The Art Institute of Chicago.

February 288 pp. 279x241mm. 125 b/w + 75 colour illus.

HB ISBN 978-0-300-15971-4 £40.00*
Art 45

Snapshot

Painter/Photographers from Bonnard to Vuillard

Edited by Elizabeth W. Easton • With contributions by Clément Chéroux, Michel Frizot, Todd Goertzel, Françoise Hébrard, Ellen W. Lee, Anne McCauley, Saskia Ooms, Katia Polleti, Eliza Rathbone and Hans Rooseboom

The advent of the Kodak camera in 1888 made photography accessible to the public as well as to professionals. At the same time many artists began using the camera as an amusing toy, a means of capturing images to be used as studies for final works, and a way to observe the world. 

Snapshot investigates the intriguing photographic experiments of seven Post-Impressionist painters and printmakers: Pierre Bonnard, George Hendrik Breitner, Maurice Denis, Henri Evenepoel, Henri Rivière, Félix Vallotton and Edouard Vuillard. Although celebrated for their works on canvas and paper, these artists also made many personal and informal snapshots. Depicting a wide range of subjects, including interiors, city streets, nudes and portraits, these photographs were never exhibited. As a result, they have received little attention in scholarly studies, and most have never been published.

Justuxtaposing personal photographs with related paintings and prints, Snapshot offers a new perspective on the story of early photography and the synthesis of painting and photography at the end of the nineteenth century.

Elizabeth W. Easton is the cofounder and director of the Center for Curatorial Leadership.

Published in association with the Phillips Collection

November 248 pp. 292x241mm. 285 colour illus.

HB ISBN 978-0-300-17236-2 £35.00*

The Life and Death of Buildings

On Photography and Time

Joel Smith

Buildings inhabit and symbolise time, giving form to history and making public space an index of the past. Photographs are made of time; they are literally projections of past states of their subjects. This meditation on architecture in photography, indirectly marking the tenth anniversary of 9/11, explores the intersection between these two ways of embodying the past, by contemplating photographs of buildings as simultaneously the agents, vehicles and cargo of social memory. The Life and Death of Buildings features images by such renowned photographers as Edouard-Denis Baldus, Bernd and Hilla Becher, Laura Gilpin, Lewis W. Hine and William Henry Fox Talbot, alongside those by amateurs, architects, propagandists and insurance adjusters. Rather than examine these photographers’ aims in isolation, the author considers how their images reflect and inflect the passage of time.

Joel Smith is curator of photography at the Princeton University Art Museum.

Exhibition Princeton University Art Museum, 23/7 – 6/11/11

Distributed for the Princeton University Art Museum

August 104 pp. 215x215mm. 80 colour illus.

PB ISBN 978-0-300-17435-9 £28.00*

Translation rights: Princeton University Art Museum

Sherrie Levine has been the subject of much critical discourse for the past thirty years, she has not been the subject of a comprehensive survey—until now. This handsome volume, created in close collaboration with the artist, contains 100 colour images that cover the full range of Levine’s practice, from classic photographic works and sculptures to lesser-known drawings, paintings and objects. A selection of writings by the artist and several essays by distinguished art historians augment the artworks.

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Exhibition Whitney Museum of American Art, 10/11/11 – 2/12

Johanna Burton is director of the graduate program, Center for Curatorial Studies, Bard College.

Distributed for the Whitney Museum of American Art

January 272 pp. 298x2296mm. 100 colour illus.

HB ISBN 978-0-300-17596-7 £40.00*


The Life and Death of Buildings

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Joel Smith is curator of photography at the Princeton University Art Museum.

Exhibition Princeton University Art Museum, 23/7 – 6/11/11

Distributed for the Princeton University Art Museum

August 104 pp. 215x215mm. 80 colour illus.

PB ISBN 978-0-300-17435-9 £28.00*

Translation rights: Princeton University Art Museum


Exhibition The Van Gogh Museum, 10/14/2011–01/06/2012
The Phillips Collection, 02/04/2012–05/06/2012
The Indianapolis Museum of Art, 06/08/2012–09/02/2012

The Life and Death of Buildings

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Exhibition Princeton University Art Museum, 23/7 – 6/11/11

Distributed for the Princeton University Art Museum

August 104 pp. 215x215mm. 80 colour illus.

PB ISBN 978-0-300-17435-9 £28.00*

Translation rights: Princeton University Art Museum
The Healing Presence of Art
A History of Western Art in Hospitals
Richard Cork

Between birth and death, many of life’s most critical moments occur in hospital, and they deserve to take place in surroundings that match their significance. In this spirit, from the early Renaissance through to the modern period, artists have made immensely powerful work in hospitals across the western world, enhancing the environments where patients and medical staff strive towards better health. Distinguished art historian Richard Cork became fascinated by the extraordinary richness of art produced in hospitals, encompassing work by many of the great masters—Piero della Francesca, Rogier van der Weyden, El Greco, William Hogarth, Jacques-Louis David, Vincent van Gogh, Frida Kahlo and Diego Rivera, Fernand Leger, Marc Chagall and Naum Gabo. Cork’s brilliant survey discovers the astonishing variety of images found in medical settings, ranging from dramatic confrontations with suffering (Matthias Grunewald at Isenheim) to the most sublime celebrations of heavenly ecstasy (Giovanni Battista Tiepolo in Venice). In the process, he reveals art’s prodigious ability to humanise our hospitals, alleviate their clinical bleakness and leave a profound, lasting impression on patients, staff and visitors.

Richard Cork is an award-winning art critic, historian, broadcaster, exhibition curator, and former Slade Professor of Fine Art at Cambridge University and Senior Fellow at the Courtauld Institute of Art in London.

November 496 pp. 285x245mm. 200 b/w + 240 colour illus. HB ISBN 978-0-300-17036-8 £50.00*

Empire to Nation
Art, History and the Visualization of Maritime Britain, 1768–1829
Geoff Quilley

Empire to Nation offers a new consideration of the image of the sea in British visual culture during a critical period for both the rise of the visual arts in Britain and the expansion of the nation’s imperial power. It argues that maritime imagery was central to cultivating a sense of nationhood in relation to rapidly expanding geographical knowledge and burgeoning imperial ambition. At the same time, the growth of the maritime empire presented new opportunities for artistic enterprise. Taking as its starting point the year 1768, which marks the foundation of the Royal Academy and the launch of Captain Cook’s first circumnavigation, it asserts that this was not just an interesting coincidence but symptomatic of the relationship between art and empire. This relationship was officially sanctioned in the establishment of the Naval Gallery at Greenwich Hospital and the installation there of J. M. W. Turner’s great Battle of Trafalgar in 1829, the year that closes this study. Between these two poles, the book traces a changing historical discourse that informed visual representation of maritime subjects.

Geoff Quilley is senior lecturer in art history at the University of Sussex. He was formerly curator of fine art at the National Maritime Museum, Greenwich, London.

Published for the Paul Mellon Centre for Studies in British Art
August 304 pp. 256x192mm. 100 b/w + 40 colour illus. HB ISBN 978-0-300-17568-4 £40.00*

Richard Parkes Bonington
The Complete Drawings
Patrick Noon

By the time of Richard Parkes Bonington’s tragic death from tuberculosis in 1828, the 25-year-old artist, who was born in England and moved to France as a teenager, was already a seminal figure in the development of modernism in nineteenth-century French painting. This catalogue raisonné of his drawings serves as a companion to Patrick Noon’s Richard Parkes Bonington: The Complete Paintings and represents the next stage in his objective to present the artist’s complete known oeuvre. Drawing on more than 25 years of research, Noon catalogues, analyses and reproduces more than 400 drawings now indisputably attributed to Bonington. This is the first time many of these exquisite works are appearing in print, among them drawings composed during an 1826 trip through Switzerland and northern Italy.

Patrick Noon is Patrick and Aimee Butler Chair of Paintings, Minneapolis Institute of Arts. He was previously Curator of Prints, Drawings and Rare Books at the Yale Center for British Art.

Published for the Paul Mellon Centre for Studies in British Art
October 220 pp. 330x246mm. 400 b/w illus. HB ISBN 978-0-300-17045-0 £50.00*
Eye to Eye
European Portraits, 1450–1850
Richard Rand and Kathleen M. Morris • With an essay by David Ekserdjian

Portraiture is an enduring genre that has captivated artists and viewers for hundreds of years. From the late fifteenth through the early nineteenth century, artists continued to find new ways of approaching the portrait by exploring a range of styles, strategies and themes. In this beautiful book, noted scholars discuss these various approaches and explain how they apply to specific examples, focusing on thirty superb portraits drawn from a distinguished private collection.

Although many of these portraits are by renowned artists such as Lucas Cranach the Elder, Jacques-Louis David, Jean-Baptiste Greuze, Hans Memling and Anthony van Dyck, others testify to the talents of lesser-known artists who are equally deserving of attention. Several of the featured paintings have never before been published, including outstanding portraits by acclaimed European masters such as Giovanni Battista Moroni, Parmigianino, Jusepe de Ribera and Peter Paul Rubens. Eye to Eye offers a new understanding of these exceptional and rarely seen works within the portrait genre.

Exhibition Sterling and Francine Clark Art Institute, 23/1 – 27/3/11
Richard Rand is the Robert and Martha Berman Lipp Senior Curator, and Kathleen M. Morris is the Sylvia and Leonard Marx Director of Collections and Exhibitions at the Sterling and Francine Clark Art Institute.

Distributed for the Sterling and Francine Clark Art Institute
July 160 pp. 279x241mm. 78 colour illus. HB ISBN 978-0-300-17564-6 £40.00*
Translation rights: The Sterling and Francine Clark Art Institute, Williamstown

Drawings by Rembrandt, His Students and Circle
from the Maida and George Abrams Collection
Peter Sutton • With William W. Robinson

Over the course of several decades, George and Maida Abrams amassed perhaps the finest private collection of Dutch Old Master drawings in the world. This catalogue presents a selection of these superb works, and explores the role of drawing in the creative process in Rembrandt’s studio and wider circle.

The artists featured include among others Ferdinand Bol, Govert Flinck, Samuel van Hoogstraten, Jan Lievens and Nicolas Maes: the key figures in Rembrandt’s circle, who at times were deeply influenced by his remarkable style and on other occasions explored different approaches. Their works range from figure studies to landscapes, from narrative and biblical scenes to lively genre scenes. At the heart of the catalogue are ten exceptional drawings by Rembrandt himself, including two highly finished landscape drawings and a variety of figure studies. The accompanying text is written by two leading scholars of Dutch art, both of whom have worked closely with the Abrams drawings, having advised the Boston lawyer on his collecting for many years.

Exhibition Bruce Museum, 24/9/11 – 8/1/12
Peter C. Sutton is Executive Director of the Bruce Museum, Greenwich, Connecticut. William W. Robinson is Maida and George Abrams Curator of Drawings at the Fogg Art Museum, Harvard University.

Published in association with the Bruce Museum
August 208 pp. 279x216mm. 175 colour illus. HB ISBN 978-0-300-17606-3 £40.00*
Translation rights: Bruce Museum, Greenwich

Gabriel Metsu: Life and Work
Catalogue Raisonné
Adriaan E. Waiboer

Despite his untimely death in 1667 at the age of thirty-seven, Gabriel Metsu left a substantial oeuvre of history paintings, portraits, still lifes and a large number of exquisite genre scenes. These charming depictions of kitchen maids, elegant young ladies, hunters, drinkers and amorous couples have gained Metsu a place among the most celebrated painters of seventeenth-century Holland. But his personal life has remained enigmatic. This absorbing book presents the information for Metsu’s life and his network of connections, and details the complete range of his work. It will become the standard work on the artist.

Adriaan E. Waiboer is Curator of Northern European Art at the National Gallery of Ireland, Dublin, where he curated the Gabriel Metsu exhibition in 2010.

October 320 pp. 285x245mm. 190 b/w + 58 colour illus. HB ISBN 978-0-300-17048-1 £50.00*
The Renaissance Portrait
From Donatello to Bellini

Edited by Keith Christiansen and Stefan Weppelmann

This stunning volume features masterpieces of sculpture from the Renaissance through the nineteenth century. Well-known works by the great European sculptors—including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, François Girardon, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux and Auguste Rodin—are joined by recent additions to the collection, notably Franz Xaver Messerschmidt’s mesmerising psychological study of an introspective man.

The ninety-two selected examples are diverse in media and size—ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova’s eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style.

Andrea dalla Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, François Girardon, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux and Auguste Rodin—are joined by recent additions to the collection, notably Franz Xaver Messerschmidt’s mesmerising psychological study of an introspective man.

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Ian Wardropper is the Iris and B. Gerald Cantor Chairman of the Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art.

January 292 pp. 279x229mm. 45 b/w + 200 colour illus.

HB ISBN 978-0-300-17589-9 £45.00*

European Sculpture, 1400–1900 in The Metropolitan Museum of Art

Ian Wardropper

This stunning volume features masterpieces of sculpture from the Renaissance through the nineteenth century. Well-known works by the great European sculptors—including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, François Girardon, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux and Auguste Rodin—are joined by recent additions to the collection, notably Franz Xaver Messerschmidt’s mesmerising psychological study of an introspective man.

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Ian Wardropper is the Iris and B. Gerald Cantor Chairman of the Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art.

January 292 pp. 311x235mm.

45 b/w + 200 colour illus.

HB ISBN 978-0-300-17591-2 £40.00*

Frans Hals
Style and Substance

Walter Liedtke

Portraits and genre scenes by the great Dutch painter Frans Hals are celebrated for their immediacy and dazzling brushwork. His dramatic compositions brought his subjects to life in an unprecedented way. This book showcases eleven major works by Hals from the Metropolitan Museum’s collection, supplemented by two Hals paintings from private collections and a selection of other Dutch paintings and prints.

The pictures included here span forty years of Hals’s career, from the early Merrymakers at Shrove tide of about 1616 to engaging portraits he painted in Haarlem during his later years. The author discusses the formation of Hals’s style, emphasizing his stay in Antwerp in 1616 and his knowledge of Flemish masters and of contemporary critical thinking. For the first time, Hals’s work is considered in the context of broader European trends, in particular the Early Baroque movement.

Walter Liedtke is curator of European paintings at The Metropolitan Museum of Art.

September 48 pp. 279x216mm. 50 colour illus.

PB ISBN 978-0-300-16982-9 £10.00*
Infinite Jest
Caricature and Satire from Leonardo to Levine
Constance C. McPhee and Nadine M. Orenstein

From Leonardo’s drawings of grotesque heads to contemporary prints lampooning American politicians, the Metropolitan Museum has a vast and largely unknown collection of caricatures and satirical works. This handsome volume offers 160 examples dating from about 1500 to the present—many of them previously unpublished—that reflect the age-old tradition of employing exaggeration and humour to convey personal, social or political meaning.

Stressing the continuity of certain artistic approaches, Infinite Jest examines the development of the genre across a broad expanse of centuries. The basic visual components of caricature are discussed and illustrated, as are significant themes such as physical types, people as animals or objects, social satire (food, fashion and foreigners) and politics (British, French and American). Artists as well known as Pieter Bruegel the Elder, Gian Lorenzo Bernini, William Hogarth, Francisco de Goya, Thomas Rowlandson, Eugène Delacroix, Honoré Daumier and David Levine contribute their distinctive talents to this fascinating and very amusing compilation.

Constance C. McPhee is associate curator and Nadine M. Orenstein is curator, both in the Department of Drawings and Prints at The Metropolitan Museum of Art.

Stieglitz and His Artists
Matisse to O’Keeffe
Edited by Lisa Mintz Messinger

A master photographer, Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the twentieth century. This publication is the first fully illustrated catalogue of works in the unparalleled Alfred Stieglitz Collection, which was given to the Metropolitan Museum after Stieglitz’s death. Operating a succession of influential New York galleries between 1905 and 1946, Stieglitz exhibited many of the most important artists of the era. He assembled a vast collection of exceptional breadth and depth that has since become the cornerstone of the Metropolitan Museum’s holdings of modern art, containing such masterworks as Brancusi’s Sleeping Muse, Demuth’s I Saw the Figure 5 in Gold, Hartley’s Portrait of a German Officer, Kandinsky’s Improvisation 27 (Garden of Love II), O’Keeffe’s Black Iris and Picasso’s Woman Ironing and Standing Female Nude.

More than four hundred paintings, sculptures, drawings and prints are presented in this catalogue, many published here for the first time. Informative essays, augmented by archival photographs and letters, new scholarship, and technical analysis, bring this fascinating period to life.

Lisa Mintz Messinger is associate curator in the Department of Nineteenth-Century, Modern, and Contemporary Art at The Metropolitan Museum of Art.
Heroic Africans

Legendre Leaders, Iconic Sculptures
Alisa LaGamma

Heroic Africans considers the landmark sculptural traditions of the Kingdom of Benin and the Ife civilization in Nigeria; the Akan peoples of Ghana; the Bangwa, Koms and related chieftdoms of the Cameroon Grassfields; the Chokwe of Angola and Zambia; and the Luluwa, Hemba and Kuba of the Democratic Republic of the Congo (DRC). Some 106 masterpieces created between the twelfth and the early twentieth century—complemented by maps, drawings and excavation and documentary photographs—reveal the religious and aesthetic conventions that defined distinct regional genres.

Exhibition
The Metropolitan Museum of Art, 20/9/11 – 29/1/12
Alisa LaGamma is curator in the Department of the Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art.

January 320 pp. 292x216mm.
80 b/w + 200 colour illus.
HB ISBN 978-0-300-15511-2 £40.00*

Storytelling in Japanese Painting

Masako Watanabe

Nearly as old as humanity itself is the impulse to tell and illustrate stories. In Japan, the narrative drive has been expressed both in sweeping literary sagas and in beautiful handscrolls. Storytelling in Japanese Painting presents seventeen Japanese stories—tales romantic, horrifying, epic and meditative—told through 30 remarkable scrolls, ranging from the thirteenth to nineteenth centuries. Among them are the supernatural Great Woman’s Cap, the story of the Peach Boy and his battle against the ogres; the eleventh-century psychological novel The Tale of Genji; and the political allegory Tale of a Strange Marriage. Each scroll is accompanied by a brief relation of the tale being illustrated, while the book’s introduction discusses the history and tradition of storytelling in Japanese art. Multiple gatefolds allow many of these scrolls to be appreciated in detail, while preserving the grandeur of these works of visual and narrative wonder.

Exhibition
The Metropolitan Museum of Art, 19/11/11 – 6/5/12
Masako Watanabe is senior research associate in the department of Asian art at The Metropolitan Museum of Art.

January 128 pp. 203x229mm. 40 colour illus.

Duncan Phyfe

Master Cabinetmaker in New York
Peter M. Kenny and Michael K. Brown, with Frances F. Bretter and Matthew A. Thurlow

Duncan Phyfe (1768–1854) remains America’s best-known cabinetmaker. Establishing his reputation as a purveyor of luxury by designing high-quality furniture for New York’s moneyed elite, Phyfe would come to count among his clients some of America’s most notable families. This richly illustrated volume covers the full chronological sweep of the craftsman’s career, from his earliest furniture— which bore the influence of his eighteenth-century predecessors George Hepplewhite and Thomas Sheraton—to the elaborately embellished Grecian pieces that were entirely his own.

Exhibition
The Metropolitan Museum of Art, 20/12/11 – 6/5/12
Museum of Fine Arts, Houston, 20/6 – 11/9/12

November 352 pp. 305x229mm.
350 colour illus.
HB ISBN 978-0-300-15511-2 £45.00*

Washington Crossing the Delaware

Restoring an American Masterpiece
Carrie Rebora Barratt, Lance Mayer and Gay Myers, Suzanne Smeaton and Eli Wilner

Emanuel Leutze’s life-size Washington Crossing the Delaware commemorates the critical moment in the American Revolution when George Washington led a surprise attack against troops supporting the British forces in Trenton. When Leutze created the painting in 1850, after he had returned from America to his native Germany, he was hoping to rally support for the revolutionary movements then sweeping Europe. He sent the work to New York in 1851, and within four months 50,000 people had paid to see it. Today the painting is an icon of American visual culture. In 2007, Leutze’s masterpiece became the focus of the most ambitious conservation and reframing project in the museum’s history. This book is a behind-the-scenes report on that project.

Carrie Rebora Barratt is associate director for collections and administration at The Metropolitan Museum of Art. Lance Mayer and Gay Myers of art conservation firm Mayer & Myers, undertook the treatment of the painting. Suzanne Smeaton and Eli Wilner oversaw the design and carving of its new frame.

January 48 pp. 279x216mm. 10 b/w + 55 colour illus.
PB ISBN 978-0-300-17642-1 £12.00*

The Shahnama of Shah Tahmasp

The Persian Book of Kings

Introduction by Sheila R. Canby

One of the most voluminous epics of world literature, the Shahnama (or 'Book of Kings') narrates the history of the ancient kings of Iran, from their mythical beginnings to the Arab conquest in 651 A.D. Although illustrated copies of the poem were commissioned by numerous Iranian kings, the Shahnama of Shah Tahmasp is arguably the most important and beautifully-illustrated version ever produced.

After its creation, the Shahnama of Shah Tahmasp travelled through several royal collections until it was broken up and dispersed in the twentieth century. Now, for the first time, all 258 illuminated pages of this famous volume are reproduced in colour and close to their original size in this sumptuous publication.

Sheila R. Canby is the Patti Cadby Birch Curator in Charge of the Department of Islamic Art at The Metropolitan Museum of Art.

January 300 pp. 457x318mm. 300 colour illus. HB with Slipcase ISBN 978-0-300-17586-8 £120.00*

Wonder of the Age

Master Painters of India, 1100–1900

John Guy and Jorrit Britschgi

Traditionally, Indian paintings have been classified according to regional styles or dynastic periods, with an emphasis on subject matter and narrative content. This publication counters the view of the anonymity of Indian art, emphasising the combined tools of connoisseurship and inscription evidence to reveal the identities of individual artists and their oeuvres through an analysis of style. The introduction outlines the origins of early Indian painting in the first millennium, which set the scene for the development of the art of the book. The chapters that follow examine manuscript painting: the Mughal school; the renaissance of the Hindu art of the book. The chapters that follow examine manuscript painting; the Mughal school; the renaissance of the Hindu

Exhibition

Museum Rietberg Zürich, Switzerland, 1/5 – 2/8/11

The Metropolitan Museum of Art, 28/9/11 – 8/1/12

John Guy is curator of South and Southeast Asian Art, Department of Asian Art, The Metropolitan Museum of Art. Jorrit Britschgi is curator of Indian Painting, Museum Rietberg Zürich.

November 224 pp. 254x229mm. 143 colour illus. HB ISBN 978-0-300-17582-0 £30.00*

Neither East nor West

Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art

Maryam Ekhtiar, Priscilla Soucek, Sheila R. Canby and Navina Najat Haidar

Introduction by Sheila R. Canby

This lavishly informative book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum’s Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture.

Sheila R. Canby is the Patti Cadby Birch Curator in Charge of the Department of Islamic Art at The Metropolitan Museum of Art. Maryam Ekhtiar is senior research associate, Navina Najat Haidar is associate curator and administrator, and Priscilla Soucek is senior consultant, all in the Department of Islamic Art, The Metropolitan Museum of Art.

January 400 pp. 279x229mm. 450 colour illus. HB ISBN 978-0-300-17585-1 £45.00*

Sultans of the South

Arts of India’s Deccan Courts, 1323–1687

Edited by Navina Najat Haidar and Marika Sardar

Between the 16th and the 17th centuries, the Deccan plateau of south-central India was home to a series of important and highly cultured Muslim courts. Subtly blending elements from Iran, West Asia, southern India and northern India, the arts produced under these sultanates are markedly different from those of the rest of India and especially from those produced under Mughal patronage. This publication, a result of a 2008 symposium held at the Metropolitan Museum of Art, investigates the arts of the Deccan and its unique output in the fields of painting, literature, architecture, arms, textiles and carpets.

Special features of the book are the illustration of all thirty-four paintings from a sixteenth-century copy of the poem the Pen Nirm, images of several paintings and textiles that have only recently been discovered or identified and new photographs of the Ibrahim Rauza monument in Bijapur, with a full transcription and translation of the tomb’s inscriptions.

Navina Najat Haidar is associate curator and Marika Sardar is a research associate, both in the Department of Islamic Art at The Metropolitan Museum of Art.

January 392 pp. 254x197mm. 228 b/w c 233 colour illus. PB ISBN 978-0-300-17587-5 £35.00*

Not for sale in India and Pakistan

Not for sale in India and Pakistan
The Image of Christ


Rather than presenting a life of Christ in art, this beautiful book explores the challenges facing artists when representing Jesus—God who became a man. Though we have no contemporary records of Christ’s appearance, we do, astonishingly, all know what he looked like. The authors trace how the image of Christ we recognise today evolved over two millennia, from the earliest metaphorical symbols to the emergence of a ‘true likeness’.

The book elegantly describes how artists have conveyed Christ’s dual nature—human and divine, weak and powerful—in portrayals of his infancy, and it also shows how images of his suffering convey a cosmic, as well as personal, significance.

A reissue of a successful book (first published in 2000), The Image of Christ helps the viewer understand these paintings by focusing on their purpose and exploring their significance to their original viewers. It is an essential volume for anyone seeking a deeper understanding of European art, in which Christian subjects have featured so prominently.

Gabriele Finaldi is Deputy Director of the Prado Museum, Madrid, and a former Curator at the National Gallery. Neil McGregor is Director of the British Museum and former Director of the National Gallery.

“"A good, solid, intelligent and well-produced book."—Liz James, Times Higher Education"
Princely Armor in the Age of Dürer
A Renaissance Masterpiece in the Philadelphia Museum of Art
Pierre Terjanian

This striking publication examines two masterful armours for man and horse recently acquired by the Philadelphia Museum of Art. Among the earliest complete European examples in existence, these German works demonstrate the superior design and craftsmanship of princely armour in the early sixteenth century. The celebrated master Wilhelm von Würms the Elder of Nuremberg made the luxurious, exquisitely decorated steel horse armour for Duke Ulrich of Württemberg (1487–1550). The man armour was crafted by Matthes Deutsch of Landshut, another distinguished armourer patronised by German princes; it is his latest and richest known work. *Princely Armor* discusses the function, design, decoration and manufacture of these masterpieces and situates them within German art, culture and politics, and the development of European armour in the late Middle Ages and Renaissance.

Pierre Terjanian is the J. J. Medveckis Associate Curator of Arms and Armor at the Philadelphia Museum of Art. Published in association with the Philadelphia Museum of Art February 60 pp. 279x216mm. 15 b/w + 40 colour illus. **PB ISBN 978-0-300-17631-5 £12.00***

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Prints and the Pursuit of Knowledge in Early Modern Europe

Edited by Susan Dackerman
With essays by Susan Dackerman, Lorraine Daston, Katharine Park, Suzanne Karr Schmidt and Claudia Swan

An unusual collaboration among distinguished art historians and historians of science, this book demonstrates how printmakers of the Northern Renaissance, far from merely illustrating the ideas of others, contributed to scientific investigations of their time. *Prints and the Pursuit of Knowledge in Early Modern Europe* features fascinating reproductions of woodcuts, engravings and etchings; maps, globe gores and globes; multilayered anatomical 'lap' prints; and paper scientific instruments used for observation and measurement.

Exhibition
Harvard Art Museums, 6/9 – 10/12/11
Mary and Leigh Block Museum of Art, Northwestern University, 17/1 – 8/4/12


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The Anglo-Florentine Renaissance
Art for the Early Tudors
Edited by Cinzia Maria Sicca and Louis Waldman
With a foreword by Brian Allen and Joseph Connors

Under the rule of Henry VII the Tudor court sought to express its worldliness and political clout through major artistic commissions, employing Florentine sculptors and painters to create lavish new interiors, suitable for entertaining foreign dignitaries, for its royal palaces. Generously illustrated throughout, *The Anglo-Florentine Renaissance* traces the artistic links between Medicean Florence and Tudor England through essays by an international team of scholars and explores how the language of Florentine art effectively expressed England’s political aspirations and rose to prominence as a new international courtly style.

Cinzia Maria Sicca is professor and director of the art history doctoral program in the Department of Art History at the Università di Pisa, Italy. Louis Waldman in an associate professor of art history at The University of Texas at Austin. Studies in British Art • Distributed for the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art February 330 pp. 254x178mm. 20 b/w + 110 colour illus. **HB ISBN 978-0-300-17630-8 £50.00***

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Samurai Armor from the Ann and Gabriel Barbier-Mueller Museum

Essays by L. John Anderson, Sachiko Hori, Morihiro Ogawa, Thom Richardson, John Stevenson and Stephen Turnbull

This publication presents for the first time the samurai armour collection of the Ann and Gabriel Barbier-Mueller Museum in Dallas, Texas. Offering an exciting look into the world of the samurai warrior, the book begins with an introduction by Morihiro Ogawa. Essays by prominent scholars in the field highlight topics such as the phenomenon of the warrior in Japan, the development of the samurai helmet, castle architecture, women in samurai culture and Japanese horse armour. The book’s final section consists of an extensive catalogue of objects, concentrating on 120 significant works in the collection. Lavishly illustrated in full colour, each object is accompanied by an entry written by a scholar of Japanese armour. A map, chronology and glossary are also included.

Exhibition
Musée du quai Branly, Paris, 8/11/11 – 29/1/12
Published in association with the Ann and Gabriel Barbier-Mueller Museum
November 320 pp. 305x254mm. 300 colour illus. **HB ISBN 978-0-300-17636-0 £45.00***
The Looshaus
Christopher Long

When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness. It represented a stark rejection of the contemporary preference for ornamentation, though its architect, Adolf Loos, had intended it to preserve Viennese tradition within a new modernist language. The heated debate that ensued among critics and the public set the project apart, distinguishing it as one of the most important and contentious buildings of the early twentieth century.

In celebration of the Looshaus’s centennial year, Christopher Long brings to light extensive new research and careful analysis that dispel long-held myths about Loos, his building and its critical reception. The book, which features new colour photography and a vast array of archival materials in print for the first time, tells the remarkable story of the Looshaus’s design and construction, the political and social restlessness it reflected and the building’s fundamental role in defining the look of modernism.

Christopher Long is professor and chair of history/theory at University of Texas at Austin School of Architecture.

January 256 pp. 229x152mm. 101 b/w + 36 colour illus. HB ISBN 978-0-300-12167-4 £45.00*

American Vanguards
Graham, Davis, Gorky, de Kooning, and Their Circle, 1927–1942
William C. Agee, Irving Sandler and Karen Wilkin

The enigmatic and charismatic John Graham was an important influence on his fellow New York artists in the 1920s through 1940s. Graham and his circle, which included Stuart Davis, Arshile Gorky and Willem de Kooning, helped redefine ideas of what painting and sculpture could be. They, along with others in Graham’s orbit, such as Jackson Pollock and David Smith, played a critical role in developing and defining American modernism. American Vanguards showcases about eighty-seven works of art from this vital period that demonstrate the interconnections, common sources and shared stimuli among the members of Graham’s circle.

Exhibition Neuberger Museum of Art, Purchase, NY, 29/1 – 28/4/12; Amon Carter Museum, Fort Worth, TX, 9/6 – 19/8/12; Addison Gallery of American Art, Andover, MA, September – 31/12/12

William C. Agee is Evelyn Kranes Kossak Professor of Art History at Hunter College. Irving Sandler and Karen Wilkin are distinguished independent curators, scholars and critics.

Published in association with the Addison Gallery of American Art
January 256 pp. 229x152mm. 11 b/w + 123 colour illus. HB ISBN 978-0-300-12167-4 £45.00*
Translation rights: Addison Gallery of American Art, Andover

Building After Auschwitz
Jewish Architecture and the Memory of the Holocaust
Gavriel D. Rosenfeld

Since the end of World War II, Jewish architects have risen to unprecedented international prominence. Whether as modernists, postmodernists or deconstructivists, architects such as Peter Eisenman, Frank Gehry, Louis I. Kahn, Daniel Libeskind, Richard Meier, Moshe Safdie, Robert A.M. Stern and Stanley Tigerman have made pivotal contributions to postwar architecture. They have also decisively shaped Jewish architectural history, as many of their designs are influenced by Jewish themes, ideas and imagery. Building After Auschwitz is the first major study to examine the origins of this ‘new Jewish architecture’.

Gavriel D. Rosenfeld describes this cultural development as the result of important shifts in Jewish memory and identity since the Holocaust, and the rise of postmodernism, multiculturalism and Holocaust consciousness as a catalyst.

Gavriel D. Rosenfeld is associate professor of history at Fairfield University.

November 440 pp. 254x191mm. 150 b/w + 25 colour illus. HB ISBN 978-0-300-16914-0 £35.00*

El Anatsui
Introduction Alisa LaGamma
Conversation with El Anatsui by Chika Okeke-Agulu

The Ghanaian-born sculptor El Anatsui is one of the most significant artistic innovators of our time, merging personal, local and global concerns in his visual creations. By weaving together discarded aluminum tops from Nigerian liquor bottles, Anatsui creates large-scale sculptures called gauw (‘metal’ or ‘fashioned cloth’ in Anatsui’s native language) that demonstrate a fascinating interplay of colour, shape and fluidity.

In an illustrated essay, Alisa LaGamma provides a brief history of El Anatsui’s career and an analysis of his practice. The catalogue also includes a never-before-published conversation between noted artist and curator Chika Okeke-Agulu and Anatsui, as they discuss the themes of history, economy, sustainability and identity explored within Anatsui’s work.

Exhibition Sterling and Francine Clark Art Institute, 12/6 – 16/10/11
Alisa LaGamma is curator in the Department of the Arts of Africa, Oceanica, and the Americas at The Metropolitan Museum of Art. Chika Okeke-Agulu is Assistant Professor in the Art and Archaeology Department at Princeton University.

Distributed for the Sterling and Francine Clark Art Institute
September 48 pp. 229x235mm. 32 colour illus. PB ISBN 978-0-300-17575-2 £10.99*
Translation rights: The Sterling and Francine Clark Art Institute, Williamsstown
Cheshire

The Buildings of England

Clare Hartwell, Matthew Hyde and Nikolaus Pevsner

A comprehensive guide to the buildings of Cheshire in all their variety, from Pennine villages to coastal plains and seaside resorts. Chester, the regional capital and cathedral city, is famous for its Roman walls and black-and-white timber architecture, its noble Neoclassical monuments and its unique medieval shopping ‘rows’ with their upper walkways. Timber-framed architecture elsewhere includes a rewarding sequence of medieval churches, and Little Moreton Hall, with England’s most extravagant display of decorative work of this kind. Other country houses include splendid examples of almost every period and style, especially Late Georgian and Victorian. But Cheshire is also a major industrial county, with spectacular and internationally significant mills and canal structures. Specialist settlements include the famous railway borough of Crewe, the salt towns of Nantwich, Northwich and Middlewich, and Lord Leverhulme’s celebrated garden suburb at Port Sunlight. Here, and in the leafy suburbs of Manchester’s stockbroker belt, the distinctive half-timbered Cheshire style can be seen at its best.

Clare Hartwell is an architectural historian based in Manchester. Her previous work for the Buildings of England includes the City Guide to Manchester and Lancashire: North. Matthew Hyde lives in Macclesfield and has written extensively on the architecture and history of the region. For this series he is the author of Cumbria, and co-author with Clare Hartwell of Lancashire: Manchester and the South East.

Somerset: North and Bristol

The Buildings of England

Andrew Foyle and Nikolaus Pevsner

This fully revised survey is the essential companion to the architecture of one of England’s most rewarding regions. The Georgian spa of Bath and the medieval cathedral city of Wells are deservedly famous, each the finest of its kind in the country. A separate section covers the port of Bristol, with its rich and confident buildings of every period and type.

The lush and beautiful landscape is studded with ambitious medieval church towers and plentifully supplied with country houses, including a multitude of villas and manors for the gentry and merchant class. Other highlights include John Nash’s picturesque masterpiece of Blaise Hamlet, a noble inheritance of Gothic Revival churches, and some of the greatest structures designed by Isambard Kingdom Brunel. The excellent local building stones lend consistent interest and quality, making North Somerset an exceptionally enjoyable area for architectural exploration.

Andrew Foyle is a freelance architectural historian and author of the Pevsner City Guide to Bristol, published by Yale.
56 Art

Jackson Pollock
Evelyn Toynton

Jackson Pollock not only put American art on the map with his famous ‘drip paintings’, he also served as an inspiration for the character of Stanley Kowalski in Tennessee Williams’ A Streetcar Named Desire—the role that made Marlon Brando famous. Like Brando, Pollock became an icon of rebellion in 1950s America, and the brooding, defiant persona captured in photographs of the artist contributed to his celebrity almost as much as his notorious paintings did. In the years since his death in a drunken car crash, Pollock’s hold on the public imagination has only increased. He has become an enduring symbol of the tormented artist—an American van Gogh.

In this engaging book, Evelyn Toynton examines Pollock’s poverty-stricken childhood, encounters with contemporary art in Depression-era New York, and his years in the rundown Long Island fishing village, that was transformed into a fashionable resort by his presence. Placing the artist in the context of his time, Toynton also illuminates the fierce controversies that swirled around his work and that continue to do so.


Icons of America
February 224 pp. 210x140mm. 7 b/w illus.
HB ISBN 978-0-300-16325-4 £18.99*

Windows on the War
Soviet TASS Posters at Home and Abroad, 1941–1945
Edited by Peter Kort Zegers and Douglas W. Drucker
With essays by Konstantin Akinsha, Robert Bird, Jill Bugajski, Adam Jolles and Peter Kort Zegers

The Soviet Union’s TASS News Agency posters were created by a large collective of Soviet writers, printers and artists, including such notables as Mikhail Cherepnin, Nikolai Denisovskii, the Kukryniksy and Pavel Sokolov-Skalia. Striking and bold, these stencilled posters were printed and placed daily in windows for the public to see. They were also sent abroad to serve as cultural ‘ambassadors’, rallying Allied and neutral nations to the Soviet cause during the second world war. Windows on the War is the first publication in English to focus on these posters, works that have not been seen since World War II.

Exhibition The Art Institute of Chicago, 31/7 – 23/10/11
Peter Kort Zegers is the Rothman Family Research Curator, Department of Prints and Drawings, at the Art Institute of Chicago. Douglas W. Drucker is Chair and Searle Curator of Medieval to Modern European Painting and Sculpture, and Chair and Prince Trust Curator of Prints and Drawings, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago
Sept 400 pp. 324x248mm. 140 b/w + 300 colour illus.
HB ISBN 978-0-300-17023-8 £45.00*
Translation rights: Art Institute of Chicago

Bertrand Goldberg
Architecture of Invention
Edited by Zoë Ryan
With essays by Alison Fisher, Zoe Ryan, Elizabeth Smith and Sarah Whiting

Bertrand Goldberg (1913–1997) was a visionary Chicago architect whose designs for housing, urban planning and industrial design made a distinctive mark in the modern era. This handsome publication, the first to focus in-depth on the entirety of Goldberg’s life and work, traces his development from his early Bauhaus training to his notable architectural achievements. Featuring previously unpublished material, it also includes Goldberg’s plans for unrealised projects as well as his collaborations with other prominent modern architects, such as Ludwig Mies van der Rohe and Buckminster Fuller.

Exhibition The Art Institute of Chicago, 7/9/11 – 12/2/12
Zoë Ryan is acting chair of the Department of Architecture and Design and Neville Bryan Curator of Design, at The Art Institute of Chicago.

Distributed for the Art Institute of Chicago
November 192 pp. 305x241mm. 75 b/w + 140 colour illus.
HB ISBN 978-0-300-16704-7 £40.00*
Translation rights: Art Institute of Chicago

Schlepping Through Ambivalence
Essays on an American Architectural Condition
Stanley Tigerman
Edited by Emmanuel Petit

Chicago architect and iconoclast Stanley Tigerman has been called a ‘design maven who can spit venom like a snake’. Though he is at times sharply critical, his ability to cut to the core of architectural discourse has opened this insular world to a broader audience. His words and theories are appealing for their candour and are backed by his long-standing architectural practice. Since 1964 Tigerman has made an indelible mark on his hometown and on cities across the globe, with projects ranging from the Five Polytechnic Institutes in Bangladesh to the Holocaust Memorial Foundation Museum in Skokie, Illinois. This collection of essays spans the course of Tigerman’s career.

Stanley Tigerman is an American architect, theorist and designer and the former director of the School of Architecture at the University of Illinois at Chicago. Emmanuel Petit is associate professor of architectural design, history, and theory at the Yale School of Architecture.

Published in association with the Yale School of Architecture
January 192 pp. 229x152mm. 39 b/w + 16 colour illus.
HB ISBN 978-0-300-17541-7 £35.00*
Translation rights: Yale School of Architecture
New Formations
Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection
Karel Srp and Lenka Bydižovská
With Jan Mergl and Alison de Lima Greene
This catalogue presents a collection of avant-garde and modernist works, showcasing the rich artistic output of Czechoslovakia in the 20th century.
Exhibition The Museum of Fine Arts, Houston, 13/11/11 – 5/2/12
Karel Srp is a curator at the City Gallery Prague. Lenka Bydižovská is a researcher at the Institute of Art History of the Czech Academy of Sciences, Prague.
Distributed for the Museum of Fine Arts, Houston
January 320 pp. 305x2302mm. 364 colour illus.
HB ISBN 978-0-300-16996-6 £50.00*
Translation rights: Museum of Fine Art Houston

The Three Graces
Snapshots of 20th-Century Women
Michal Raz-Russo
Snapshots preserve more than individual likeness and memory. Photographs of celebrations, holidays and gatherings are accumulated with the aim of preserving a personal identity for future generations. What happens, however, when a snapshot is discarded or replaced and becomes merely an ‘anonymous’ image? This and many other questions are discussed in this selection of anonymous images depicting three women. Presumably all taken by nonprofessionals, these snapshots were acquired by a collector interested in their eclectic yet familiar details and who named the grouping after the iconic Greco-Roman motif.
In the 150 snapshots assembled here, the remarkable consistency of confidence and poise projected by the trios of women—in varied settings, in various states of dress/undress, and over a period of more than fifty years—reveals the formal and behavioural conventions that evolved as photography’s popularity skyrocketed among amateurs. To this end, the iconography of The Three Graces provides a framework for understanding the generational differences and cultural influences that shaped women’s self-presentation in front of the camera in the first half of the twentieth century.
Exhibition Art Institute of Chicago, 29/10/11 – 22/1/12
Michal Raz-Russo is curatorial assistant for exhibitions in the Department of Photography at the Art Institute of Chicago.
Published in association with the Art Institute of Chicago
January 160 pp. 210x152mm. 150 colour illus.
HB ISBN 978-0-300-17734-3 £18.50*
Translation rights: Art Institute of Chicago

Resisting Categories: Latin American and/or Latino?
Volume 1
Mari Carmen Ramírez, Héctor Olea and Tomas Ybarra-Frausto
The terms ‘Latin American’ and ‘Latino’ have been used broadly to describe artists from a number of different countries, races and cultures. Yet these reductive terms fail to clearly define these artists, who ultimately resist categorisation.
This comprehensive volume brings to light more than 170 crucial texts written by influential artists and critics who explore what it means to be ‘Latin American’ or ‘Latino’.
Exhibition Art Institute of Chicago, 29/10/11 – 22/1/12
John Stuart Gordon is Benjamin Atmore Hewitt Assistant Curator of American Decorative Arts at the Yale University Art Gallery.
Published in association with the Yale University Art Gallery
January 432 pp. 222x292mm. 19 b/w + 329 colour illus.
HB ISBN 978-0-300-15301-9 £50.00*
Translation rights: Yale University Art Gallery

A Modern World
American Design from the Yale University Art Gallery, 1920–1950
John Stuart Gordon
With an introduction by Sandy Isenstadt and contributions by Keely Orgeman, Emily M. Orr, Pan Wendt, Justin Woo and Diane C. Wright
A Modern World provides a comprehensive look at the Yale University Art Gallery’s holdings of modernist design made in America or for the American market.
Exhibition Yale University Art Gallery, 22/10/11 – 22/1/12
John Stuart Gordon is Benjamin Atmore Hewitt Assistant Curator of American Decorative Arts at the Yale University Art Gallery.
Published in association with the Yale University Art Gallery
January 432 pp. 222x292mm. 19 b/w + 329 colour illus.
HB ISBN 978-0-300-15301-9 £50.00*
Translation rights: Yale University Art Gallery

Experiencing Gego’s Reticulárea
A Critical Anthology of Response
Edited by María Elena Huizi and Ester Crespin
Introduction by Mari Carmen Ramírez
Reticulárea, is Gego’s massive netlike sculptural installation first presented at the Museo de Bellas Artes, Caracas, in 1969. Centred on the various iterations of this work and its impact, this anthology brings together images as well as documentary materials and primary texts in English and Spanish by artists, writers and Gego herself.
María Elena Huizi is an independent poet, essayist and art writer. Ester Crespin is an independent scholar and curator.
Distributed for the Museum of Fine Arts, Houston, and Fundación Gego
February 304 pp. 267x254mm. 40 b/w + 27 colour illus.
HB ISBN 978-0-300-16613-2 £35.00*
Translation rights: Museum of Fine Arts Houston

Contemporary Drawings from the Irving Stenn Jr. Collection
Mark Pascale
This handsome volume offers a rare and exclusive look at important holdings of a private collection in Chicago, showcasing 120 drawings by some of the leading artists of the postwar period.
Exhibition The Art Institute of Chicago. 19/11/11 – 26/2/12
Mark Pascale is curator in the Department of Prints and Drawings at the Art Institute of Chicago.
Distributed for the Art Institute of Chicago
January 160 pp. 241x241mm.
150 colour illus.
HB ISBN 978-0-300-17573-8 £25.00*
Translation rights: Art Institute of Chicago

Get There First, Decide Promptly
The Richard Brown Baker Collection of Postwar Art
Jennifer Farrell
With essays by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum
Richard Brown Baker began collecting works by emerging artists in the 1940s, becoming one of the first collectors to actively embrace both Abstract Expressionism and Pop Art and eventually amassing more than 1,600 works from the postwar period. Baker bequeathed the majority of his collection to the Yale University Art Gallery. Highlighting 130 works, this is the first complete history of Baker’s important collection.
Jennifer Farrell is a former assistant curator at the Yale University Art Gallery.
Distributed for the Yale University Art Gallery
November 261 pp. 279x229mm.
35 b/w + 185 colour illus.
HB ISBN 978-0-300-15302-6 £35.00*
Translation rights: Yale University Art Gallery

Fiber Futures
Japan’s Textile Pioneers
Joe Earle and Hiroko Watanabe
Japan is a world leader in fibre arts. This handsome book shows how the medium has advanced and diversified dramatically over the past decade and focuses on sculptural and installation works. The remarkable pieces are made of materials ranging from ethereal silk gauze through banana-bark and handmade paper to fine steel thread, synthetics and glass fibre, using methods that are sometimes deeply traditional, but sometimes employ the latest weaving and dyeing technology.
Exhibition Japan Society Gallery. 16/9 – 18/12/11
Joe Earle is Vice-President and Director, Japan Society Gallery. Hiroko Watanabe is Professor Emerita of Tama Art University and President of International Textile Network Japan.
Distributed for Japan Society
November 126 pp. 216x241mm.
50 colour illus.
PB ISBN 978-0-300-17576-9 £25.00*

Elegant Perfection
Masterpieces of Courtly and Religious Art from the Tokyo National Museum
Tokyo National Museum staff
With contributions by Melissa McCormick
As the oldest and largest museum in Japan, the Tokyo National Museum houses a vast collection of culturally important artworks. Elegant Perfection highlights twenty-six masterpieces from this collection, and together these objects tell the story of the country’s artistic development from the prehistoric Jōmon era through the nineteenth century.
Exhibition The Museum of Fine Arts, Houston. 17/2 – 6/5/12
Melissa McCormick is professor of Japanese art and culture at Harvard University.
Distributed for the Museum of Fine Arts, Houston
February 144 pp. 241x181mm.
35 colour illus.
HB with Slipcase
ISBN 978-0-300-17593-6 £35.00*
Translation rights: Museum of Fine Art Houston

Masterworks of Pre-Columbian, Indonesian, and African Gold
The Glassell Collections of the Museum of Fine Arts, Houston
Frances Marzio
Masterworks of Pre-Columbian, Indonesian, and African Gold explores two hundred of these dazzling works, many published here for the first time.
Frances Marzio is curator of the Glassell Collections of The Museum of Fine Arts, Houston.
Distributed for the Museum of Fine Arts, Houston
January 224 pp. 305x229mm.
208 colour illus.
HB ISBN 978-0-300-17595-0 £40.00*
Translation rights: Museum of Fine Art Houston

Chinese Art in an Age of Revolution
Fu Baoshi (1904–1965)
Edited by Anita Chung
With contributions by Julia F. Andrews, Tamaki Maeda, Kuiyi Shen and Aida Yuen Wong
One of the preeminent figures in twentieth-century Chinese art, Fu Baoshi, revolutionised the tradition of Chinese ink painting, opening the door to innovations by subsequent generations.
This is the first comprehensive retrospective of Fu’s work to be published in the West.
Exhibition Cleveland Museum of Art, 16/10/11 – 8/1/12
The Metropolitan Museum of Art, 30/1 – 29/4/12
Anita Chung is curator of Chinese art at the Cleveland Museum of Art.
Published in association with the Cleveland Museum of Art
January 256 pp. 279x229mm.
30 b/w + 115 colour illus.
PB ISBN 978-0-300-16974-4 £35.00*
Knowing Nature
Art and Science in Philadelphia, 1740–1840
Edited by Amy R. W. Meyers
With the assistance of Lisa L. Ford
Philadelphia developed the most active scientific community in early America, fostering an influential group of naturalist-artists. However, as the essays in Knowing Nature demonstrate, the examination of nature stimulated not only forms of artistic production traditionally associated with scientific practice of the day, but processes of making not ordinarily linked to science.
Amy R. W. Meyers is Director of the Yale Center for British Art. Lisa L. Ford is Associate Head of Research at the Yale Center for British Art.
January 424 pp. 305x241mm. 325 colour illus.
HB ISBN 978-0-300-11104-0 £45.00*
Translation rights: Yale Center for British Art

Expressions of Innocence and Eloquence
Selections from the Jane Katcher Collection of Americana, Volume II
Edited by Jane Katcher, David A. Schorsch and Ruth Wolfe
Expressions of Innocence and Eloquence presents a group of American folk and decorative arts created primarily in New England, New York and Pennsylvania in the 18th and 19th centuries. This second volume of selections from the Jane Katcher Collection contains more than one hundred recent acquisitions.
Jane Katcher is an arts patron. David A. Schorsch is a specialist in American antiques and folk art. Ruth Wolfe is an editor and writer on American folk art.
November 432 pp. 279x267mm. 470 colour illus.
HB ISBN 978-0-300-17580-6 £50.00*
Translation rights: Yale Center for British Art

The Snowy Day and the Art of Ezra Jack Keats
Claudia J. Nahson
With an essay by Maurice Berger
Exhibition The Jewish Museum, 9/9/11 – 2/1/12; The Eric Carle Museum of Picture Book Art, Amherst, MA, 2/6/11 – 4/10/12; Contemporary Jewish Museum, San Francisco, 15/11/12 – 2/4/13
Claudia J. Nahson is curator at the Jewish Museum, New York.
Published in association with The Jewish Museum, New York
November 112 pp. 260x216mm. 3 b/w + 73 colour illus.
HB ISBN 978-0-300-17022-1 £18.00
Translation rights: The Jewish Museum, NY

A Time and a Place
‘Near Sydenham Hill’ by Camille Pissarro
Kathleen Adler
Camille Pissarro received his artistic training in Paris, however a seven-month stay in London, beginning in December of 1870, had a lasting impact on his artistic development. Fleeing Paris during the upheavals of the Franco-Prussian War, Pissarro settled in the South London suburb of Norwood. Pissarro produced a number of paintings inspired by his surroundings, including Near Sydenham Hill, which depicts a view of Norwood bordered by fields and flanked by trees. The brushstrokes and atmospherics of this painting are indicators of the Impressionist style that Pissarro would pursue in the years after his return to France. Kathleen Adler analyses this pivotal work and uses it as a launching point for a wider discussion of the artist’s life and artistic trajectory.
Kathleen Adler is the former director of education at the National Gallery, London.
Kimbell Masterpiece Series • Distributed for the Kimbell Art Museum
November 94 pp. 191x235mm. 15 b/w + 40 colour illus.
PB ISBN 978-0-300-17577-6 £12.00*
Translation rights: Kimbell Art Museum, Fort Worth

The Age of American Impressionism
Edited by Judith A. Barter
With contributions by Judith A. Barter, Sarah E. Kelly, Denise Mahoney and Ellen E. Roberts
Although renowned for its holdings of works by French Impressionists, the Art Institute of Chicago also houses superb examples by American proponents of this distinctive style. The collection includes works by such notable artists as Cecilia Beaux, George Bellows, Mary Cassatt, William Merritt Chase, Childe Hassam, Winslow Homer, George Inness, Maurice Prendergast, John Singer Sargent, John Twachtman and James McNeill Whistler, as well as by lesser-known artists who worked within the Impressionist vein. This beautiful volume features around ninety objects—paintings, watercolours, pastels and prints—several of which have never been published, and others that have recently been restored to their original glory.
Judith A. Barter is chair and Field-McCormick Curator of American Art at the Art Institute of Chicago.
Distributed for the Art Institute of Chicago
January 160 pp. 305x241mm. 110 colour illus.
HB ISBN 978-0-300-17574-5 £35.00*
Translation rights: Art Institute of Chicago
Leon Trotsky

A Revolutionary's Life

Joshua Rubenstein

Born Lev Davidovich Bronstein in southern Ukraine, Trotsky was both a world-class intellectual and a man capable of the most narrow-minded ideological dogmatism. He was an effective military strategist and an adept diplomat, who staked the fate of the Bolshevik revolution on the meager foundation of a Europe-wide Communist upheaval. He was a master politician who played his cards badly in the momentous struggle for power against Stalin in the 1920s. And he was an assimilated, indifferent Jew who was among the first to foresee that Hitler's triumph would mean disaster for his fellow European Jews, and that Stalin would attempt to forge an alliance with Hitler if Soviet overtures to the Western democracies failed.

Here, Trotsky emerges as a brilliant and brilliantly flawed man. Rubenstein offers us a Trotsky who is mentally acute and impatient with others, one of the finest students of contemporary politics who refused to engage in the nitty-gritty of party organisation in the 1920s, when Stalin was manoeuvring, inexorably, towards Trotsky's own political oblivion. In this lucid and judicious evocation of Trotsky's life, Joshua Rubenstein gives us an interpretation for the twenty-first century.

Joshua Rubenstein is the northeast regional director of Amnesty International USA and a longtime associate at Harvard University's Davis Center for Russian and Eurasian Studies.

November 240 pp. 210x140mm. 1 b/w illus. HB ISBN 978-0-300-13724-8 £18.99*

Emma Goldman

Revolution as a Way of Life

Vivian Gornick

Emma Goldman is the story of a modern radical who took seriously the idea that inner liberation is the first business of social revolution. Her politics, from beginning to end, was based on resistance to that which thwarted the free development of the inner self. The right to stay alive in one's senses, to enjoy freedom of thought and speech, to reject the arbitrary use of power—these were key demands in the many public protest movements she helped mount.

Anarchist par excellence, Goldman is a memorable political figure of our time, not because of her gift for theory or analysis or even strategy, but because some extraordinary force of life in her burned, without rest or respite, on behalf of human integrity—and she was able to make the thousands of people who flocked to her lectures, feel connected to the pain inherent in the abuse of that integrity. As the women and men in her audience listened, the homeliness of their own lives became invested with a sense of drama that acted as a catalyst for the wild, vagrant hope that things need not always be as they were. All you had to do, she promised, was resist. In time, she herself would become a worldfamous symbol for the spirit of resistance to the power of institutional authority over the lone individual.

Vivian Gornick is the author of, among other books, the acclaimed memoir Fierce Attachments and three essay collections.

October 160 pp. 210x140mm. 1 b/w illus. HB ISBN 978-0-300-13726-2 £18.99*

Walther Rathenau

The Limits of Success

Shulamit Volkov

This deeply informed biography of Walther Rathenau (1867–1922) tells the full story of a man who—both thoroughly German and proudly Jewish—rose to leadership in the German War-Ministry Department during the First World War, and later to the exalted position of foreign minister in the early days of the Weimar Republic. His achievement was unprecedented—no Jew in Germany had ever attained such high political rank. But Rathenau's success came hand-in-hand with tragedy: within months he was assassinated by right-wing activists seeking to undermine the young Republic.

Drawing on Rathenau's papers and on a depth of knowledge of both modern German and German-Jewish history, Shulamit Volkov creates a finely drawn portrait of this complex man who struggled with his Jewish identity and who treasured his 'otherness'. Volkov also places Rathenau in the dual context of Weimar Germany and of Berlin's financial and intellectual elite. Above all, she illuminates the complex social and psychological milieu of German Jewry in the period before Hitler's rise to power.

Shulamit Volkov is professor emeritus of modern European history, Tel Aviv University. Her most recent book is Germans, Jews, and Anti-Semites: Trials in Emancipation.

February 256 pp. 210x140mm. 9 b/w illus. HB ISBN 978-0-300-14431-4 £18.99*
The Trumpet
John Wallace and Alexander McGrattan

In the first major book devoted to the trumpet in more than two decades, John Wallace and Alexander McGrattan trace the surprising evolution and colourful performance history of one of the world’s oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo instrument, from the Baroque ‘golden age’, through the advent of valved brass instruments in the nineteenth century, and the trumpet’s renaissance in the jazz age. The authors offer abundant insights into the trumpet’s repertoire, with detailed analyses of works by Haydn, Handel and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the re-emergence of the trumpet as a solo instrument in classical music today.

Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet’s history, music and players. Copiously illustrated with photographs, facsimiles and music examples throughout, The Trumpet will enlighten and fascinate all performers and enthusiasts.

Trumpeter John Wallace is principal of the Royal Scottish Academy of Music and Drama, Glasgow. Alexander McGrattan is a freelance trumpeter who teaches natural trumpet and music history at the Royal Scottish Academy of Music and Drama.
Literary Studies

Renegade

Henry Miller and the Making of Tropic of Cancer
Frederick Turner

Though branded as pornography, Henry Miller's *Tropic of Cancer* is far more than a work that tested American censorship laws. In this book, published to coincide with the fiftieth anniversary of *Tropic of Cancer's* initial U.S. release, Frederick Turner investigates Miller's unconventional novel, its tumultuous publishing history and its unique place in American letters. Written in a foreign city by a man who was a literary failure in his homeland, *Tropic of Cancer* was published in 1934 by a pornographer in Paris, but soon banned in the United States. Not until 1961, when Grove Press triumphed over the censors, did Miller’s book appear in America. Turner argues that *Tropic of Cancer* is “lawless, violent, colourful, misogynistic, anarchical, bigoted and shaped by the forces that shaped the nation”. How Henry Miller, outcast and renegade, came to understand what literary dynamite he had within him, is the subject of Turner’s revelatory study.

**Frederick Turner** is the author or editor of a dozen books.

Icons of America

February 192 pp. 210x140mm.

**HB ISBN 978-0-300-15477-1 £20.00***

Translation rights: Writers’ Representatives Agency, New York

The Golden Ass

Apuleius

Translated by Sarah Ruden

This extraordinary new translation of *The Golden Ass* stands alone among modern Apuleius translations for its accuracy and cleverly farcical rendering. Sarah Ruden, a lyric poet as well as a highly-respected translator, skilfully duplicates the verbal high jinks of Apuleius’s ever-popular novel. It tells the story of Lucius, a licentious and curious young man, who is turned into a donkey when he meddles with witchcraft. Doomed to wander from land to land, mistreated by a deplorable series of owners, Lucius at last is restored to human form with the help of the goddess Isis.

*The Golden Ass*, the only Latin novel to survive in its entirety, belongs to the Second Sophistic, a movement of bizarrely flashy, often humorous literature. In a translation that is both the most faithful and the most entertaining to date, Ruden reveals to modern readers the vivid, farcical ingenuity of Apuleius’s style.

**Sarah Ruden** is a visiting scholar at Wesleyan University. Her previous books include *Virgil’s Aeneid*, published by Yale.

February 320 pp. 210x140mm.

**HB ISBN 978-0-300-15477-1 £20.00***

Translation rights: Writers’ Representatives Agency, New York

Three Thousand Years of Hebrew Verse

Encounters of Sound and Meaning

Benjamin Harshav

In this unparalleled study of the forms of Hebrew poetry, preeminent authority Benjamin Harshav examines Hebrew verse during three millennia of changing historical and cultural contexts. He takes us around the world of the Jewish Diaspora, comparing the changes in Hebrew verse as it came into contact with the Canaanite, Greek, Arabic, Italian, German, Russian, Yiddish and English poetic forms.

Harshav explores the types and constraints of free rhythms, the meanings of sound patterns, the historical and linguistic frameworks that produced the first accentual iambs in English, German, Russian, Hebrew, and the first discovery of these iambs in a Yiddish romance written in Venice in 1508. In each chapter, the author presents an innovative analytical theory on a particular poetic domain, drawing on his close study of thousands of Hebrew poems.

**Benjamin Harshav** is Professor Emeritus of Comparative Literature, J. & H. Blaustein Professor of Hebrew Language and Literature, Yale University and Professor Emeritus of Literary Theory, Tel Aviv University.

February 320 pp. 234x156mm.

**PB ISBN 978-0-300-14487-1 £15.00***

No Hebrew rights
Why Niebuhr Matters
Charles Lemert

Reinhold Niebuhr was a Protestant preacher and influential religious thinker in mid-twentieth century America. But what does he have to say to us now? In what way does he inform the thinking of leaders and commentators from Barak Obama and Madeleine Albright to David Brooks and Walter Russell Mead, all of whom acknowledge his influence? In this overview of Niebuhr’s career, Charles Lemert analyses why interest in Niebuhr is rising.

In the middle of the twentieth century Niebuhr challenged and re-thought the non-socialist Left in American politics. He developed a political realism that refused to sacrifice ideals to pragmatism, or politics to bitterness and greed. He examined the problem of morality in an immoral society and re-imagined the relationship between the individual’s rights and freedom and the need for social justice. With brevity and insight, Lemert shows how Niebuhr’s ideas illuminate difficult questions today.

Charles Lemert is University Professor and Andrus Professor of Social Theory Emeritus at Wesleyan University and Senior Fellow of the Center for Comparative Research at Yale University.

Why X Matters Series
January 256 pp. 210x140mm.
HB ISBN 978-0-300-15218-0 £18.00

Why Trilling Matters
Adam Kirsch

Lionel Trilling, regarded at the time of his death in 1975 as America’s preeminent literary critic, is today often seen as a relic of a vanished era. His was an age when literary criticism and ideas seemed to matter profoundly in the intellectual life of a country. In this eloquent book, Adam Kirsch shows that Trilling, far from being obsolete, is essential to understanding our current crisis of literary confidence—and to overcoming it.

By reading Trilling as a writer and thinker, Kirsch demonstrates how Trilling’s work continues to provide an inspiring example of a mind creating itself through its encounters with texts. Why Trilling Matters introduces all of Trilling’s major writings and situates him in the intellectual landscape of his century. But Kirsch goes deeper, addressing today’s concerns about the decline of literature, reading. With even the book itself, and finds that Trilling has more to teach us now than ever before.

Adam Kirsch is a senior editor of New Republic and a columnist for Tablet magazine. He is the author of several books of poetry and criticism, and recently a biography of Distracti.

Why X Matters Series
November 192 pp. 210x140mm.
HB ISBN 978-0-300-15269-2 £20.00

Abandoned to Ourselves
Peter Alexander Meyers

In this extraordinary work, Peter Alexander Meyers shows how the centrepiece of the Enlightenment—society as the symbol of collective human life and as the fundamental domain of human practice—was primarily composed and animated by its most ambivalent figure: Jean-Jacques Rousseau. Displaying this new society as an evolving field of interdependence, Abandoned to Ourselves traces the emergence and moral significance of dependence itself within Rousseau’s encounters with a variety of discourses of order, including theology, natural philosophy and music. Underpinning this whole scene we discover a modernising conception of the human Will, one that runs far deeper than Rousseau’s most famous trope, the ‘general Will’. As Abandoned to Ourselves weaves together historical acuity with theoretical insight, readers will find here elements for a reconstructed sociology inclusive of things and persons and, as a consequence, a new foundation for contemporary political theory.

Peter Alexander Meyers is professor of American studies at the Université Paris III—Sorbonne Nouvelle, and a recurring visitor in the departments of Politics, Philosophy, History and Sociology at Princeton University.

February 512 pp. 234x156mm. 7 b/w illus.
HB ISBN 978-0-300-17542-4 £18.99*
The Spirit of Mary

Sarah Jane Boss

Said to be ‘next to Christ, yet closest to us’, the Virgin Mary has been and remains a major figure in world religion. Mary, who carried the Word of God in her very body, is a potent symbol for Christians: by conforming their souls to her likeness, they invite Christ to live within them spiritually. As such, Mary’s spirit has pervaded, and partly constituted, the spirit of Christianity itself.

Contextualising a selection of writings that illustrate Mary’s role in the Christian tradition, Sarah Jane Boss—a leading authority on Mary—shows how the Marian cult, doctrines, and devotion have developed over the centuries, from widely differing cultural backgrounds and from both Eastern and Western churches. Together with Boss’s enlightening and incisive introductions to the texts, this book is a colourful and engaging introduction to the meaning of Mary.

Sarah Jane Boss is director of the Centre for Marian Studies at Roehampton University, where she is senior lecturer in theology and Catholic studies.

January 224 pp. 210x140mm.

Conversions

Two Family Stories from the Reformation and Modern America

Craig Harline

This work explores the effects of religious conversion, showing how the challenges of the reformation can offer insight to families facing similar challenges today.

“Once I started, I could not put it down. It is hugely compelling. All the narrative skills which are so apparent in Harline’s earlier work are now bent towards a purpose which shows what history is for: illuminating present concerns through wise, informed, and serious reflection upon the past. A superb, important book.”—Diarmaid MacCulloch

October 320 pp. 234x156mm. 3 illus.
HB ISBN 978-0-300-16702-3 £20.00*

Sunday

A History of the First Day from Babylonia to the Super Bowl

Craig Harline

For early Christians, the first day of the week was a time to celebrate the liturgy and observe the Resurrection. But over time, Sunday in the Western world took on still other meanings and rituals, especially in the addition of both rest and recreation to the day’s activities. Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England, Sunday in the Reformation and Sunday in nineteenth-century France—home of the most envied and sometimes despised Sunday of the modern world.

October 480 pp. 234x156mm.
PB ISBN 978-0-300-16703-0 £16.00

Miracles at the Jesus Oak

Histories of the Supernatural in Reformation Europe

Craig Harline

In the musty archive of a Belgian abbey, historian Craig Harline happened upon a vast collection of documents written in the seventeenth century by people who claimed to have experienced miracles and wonders. In Miracles at the Jesus Oak, Harline recasts these testimonies into engaging vignettes that open a window onto the believers, unbelievers and religious movements of Catholic Europe in the age of Reformation.

Craig Harline is professor of history at Brigham Young University. He is the author of A Bishop’s Tale, The Burdens of Sister Margaret, Sunday and Conversions.

October 352 pp. 210x140mm.
PB ISBN 978-0-300-16702-3 £16.00
The Hour of Europe
Western Powers and the Breakup of Yugoslavia
Josip Glaurdić
By looking through the prism of the West’s involvement in the breakup of Yugoslavia, this book presents a new examination of the end of the Cold War in Europe. Incorporating declassified documents from the CIA, the administration of George H.W. Bush and the British Foreign Office; evidence generated by the Hague Tribunal and more than forty personal interviews with former diplomats and policy makers, Glaurdić exposes how the realist policies of the Western powers failed to prop up Yugoslavia’s continuing existence as intended, and instead encouraged the Yugoslav Army and the Serbian regime of Slobodan Milošević to pursue violent means.

The book also sheds light on the dramatic clash of opinions within the Western alliance regarding how to respond to the crisis. Glaurdić traces the origins of this clash in the Western powers’ different preferences regarding the roles of Germany, Eastern Europe, and foreign and security policy in the future of European integration. With subtlety and acute insight, *The Hour of Europe* provides a fresh understanding of events that continue to influence the shape of post-Cold War Balkans and the whole of Europe.

Josip Glaurdić received his Ph.D. from Yale and is junior research fellow at Clare College, University of Cambridge.

January 416 pp. 234x156mm. 4 b/w illus.
HB ISBN 978-0-300-16629-3 £40.00*  
Rights sold: Croatian

The Perilous Life of Symphony Orchestras
Artistic Triumphs and Economic Challenges
Robert J. Flanagan
This book analyses the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States (where there is little direct government support) and abroad (where governments typically provide large subsidies).

Robert J. Flanagan is the Konosuke Matsushita Professor of International Labor Economics and Policy Analysis, Emeritus, at the Stanford Graduate School of Business.

February 224 pp. 234x156mm. 14 b/w illus.
HB ISBN 978-0-300-17193-8 £40.00

The Peacekeeping Economy
Using Economic Relationships to Build a More Peaceful, Prosperous, and Secure World
Lloyd J. Dumas
The idea that military strength is synonymous with security is deeply entrenched, but economic relationships can offer a far more effective, and far less costly, means of maintaining security. After defining the right kind of economic relationship, Dumas addresses practical concerns in establishing and maintaining these relationships.

Lloyd J. Dumas is Professor of Political Economy, Economics and Public Policy at the University of Texas, Dallas.

October 432 pp. 234x156mm.
HB ISBN 978-0-300-16634-7 £35.00

Realeconomik
The Hidden Cause of the Great Recession (And How To Avert the Next One)
Grigory Yavlinsky
Translated by Antonina W. Bouis
This book directly confronts uncomfortable questions that many prefer to brush aside: if economists and other scholars, politicians and business professionals understand the causes of economic crises, as they claim, then why do such damaging crises continue to occur? Can we trust business and intellectual elites who advocate the principles of Realpolitik and claim the ‘public good’ as their priority, yet consistently favour maximisation of profit over ethical issues?

Former deputy prime minister of Russia Grigory Yavlinsky, makes a powerful case that the often-cited causes of global economic instability—institutional failings, wrong decisions by regulators, insufficient or incorrect information—are only secondary to a far more significant underlying cause: the failure to understand that universal social norms are essential to thriving businesses and social and economic progress.

Grigory Yavlinsky is a Russian economist and founder and member of the Russian United Democratic Party.

January 224 pp. 234x156mm.
HB ISBN 978-0-300-15910-3 £20.00*  
No Russian rights

The Political Ideas of Thorstein Veblen
Sidney Plotkin and Rick Tilman
Thorstein Veblen is best known for *The Theory of the Leisure Class* and *The Theory of Business Enterprise*, which made him a celebrated figure in economics and sociology at the turn of the twentieth century. Sidney Plotkin and Rick Tilman argue that in addition to his work in these fields Veblen also made important—and until now overlooked—statements about politics.

Sidney Plotkin is professor of political science at Vassar College. Rick Tilman is professor emeritus of public administration at the University of Nevada, Las Vegas.

January 288 pp. 234x156mm.
Pb ISBN 978-0-300-15999-8 £20.00

‘I Am Not Master of Events’
The Speculation of John Law and Lord Londonderry in the Mississippi and South Sea Bubbles
Larry Neal
A distinguished economic historian explores two of the greatest financial fiascos of all time and the outsized personalities involved with them: the Mississippi Bubble and the South Sea Bubble of the early eighteenth century.

Larry Neal is emeritus professor of economics at the University of Illinois at Urbana-Champaign.

Yale Series in Economic and Financial History
February 224 pp. 234x156mm. 10 b/w illus.
HB ISBN 978-0-300-15316-3 £35.00
Sociology, Science & Technology

Childism
Confronting Prejudice Against Children
Elisabeth Young-Bruehl

In this groundbreaking volume on the human rights of children, acclaimed analyst, political theorist and biographer Elisabeth Young-Bruehl argues that prejudice exists against children as a group and that it is comparable to racism, sexism and homophobia. This prejudice—"childism"—legitimizes and rationalizes a broad continuum of acts that are not ‘in the best interests of children’, including the often violent extreme of child abuse and neglect. According to Young-Bruehl, reform is possible only if we acknowledge this prejudice in its basic forms and address the motives and cultural forces that drive it.

Many years in the making, Childism draws upon a wide range of sources, from the literary and philosophical to the legal and psychoanalytic. Woven into this extraordinary volume are case studies that illuminate the profound importance of listening to the victims who have so much to tell us about the visible and invisible ways in which childism is expressed.


February 288 pp. 234x156mm.
HB ISBN 978-0-300-17311-6 £20.00*
Translation rights: Georges Borchardt Agency, New York

Childism

Fandom Unbound
Otaku Culture in a Connected Age
Edited by Mizuko Ito, Daisuke Okabe and Izumi Tsuji

In recent years, otaku culture has emerged as one of Japan’s major cultural exports and as a genuinely transnational phenomenon. This volume investigates how a once marginalized popular culture has come to play a major role in Japan’s identity at home and abroad. In the American context, the word otaku is best translated as ‘geek’, but is associated especially with fans of specific Japan-based cultural genres, including anime, manga and video games. Most important of all, as this collection of essays shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organise around niche interests but produce and distribute their own media content. The book offers descriptions of how this once stigmatised Japanese youth culture created its own alternative markets and products such as fan fiction, comics, costumes and remixes, becoming a major international force that can challenge the dominance of commercial media.

Mizuko Ito is Professor in Residence and John D. and Catherine T. MacArthur Foundation Chair in Digital Media and Learning, Department of Anthropology and Department of Informatics, University of California, Irvine. Daisuke Okabe is research associate in psychology, Keio University, Japan. Izumi Tsuji is associate professor of sociology at Matsuyama University, Japan.

February 320 pp. 234x156mm. 55 b/w illus.
PB ISBN 978-0-300-15864-9 £25.00*
No Japanese rights

Simplexity
Simplifying Principles for a Complex World
Alain Berthoz
Translated by Giselle Weiss

In this book a noted physiologist and neuroscientist introduces the concept of simplexity, the set of solutions living organisms find that enable them to deal with information and situations, while taking into account past experiences and anticipating future ones. Such solutions are new ways of addressing problems so that actions may be taken more quickly, more elegantly and more efficiently.

In a sense, the history of living organisms may be summed up by their remarkable ability to find solutions that avoid the world’s complexity by imposing on it their own rules and functions. Evolution has resolved the problem of complexity not by simplifying but by finding solutions whose processes—though they can sometimes be complex—allow us to act in the midst of complexity and of uncertainty. Nature can inspire us by making us realise that simplification is never simple and requires instead that we inhibit, select, relate and imagine, in order to act in the best possible manner.

Alain Berthoz is professor of physiology emeritus at the Collège de France, where he heads the Laboratory of the Physiology of Perception and Action.

An Editions Odile Jacob Book
February 288 pp. 210x140mm. 25 b/w illus.
HB ISBN 978-0-300-16934-8 £25.00*
Translation rights: Editions Odile Jacob, Paris

Listen. Write. Present.
The Elements for Communicating Science and Technology
Stephanie Roberson Barnard and Deborah St James

Even the best ideas have little value if they are not explained clearly, concisely and convincing to others. Scientists, engineers, physicians and technology specialists become leaders in their fields not just by way of discovery, but by communicating their ideas. In this essential book, two seasoned communication consultants offer specific, focused advice to help professionals develop, improve and polish their interpersonal communication, writing and presentation skills. The authors explain exactly how to manage multiple projects and interactions, collaborate with colleagues and others, gain support for ideas through presentations and proposals, and much more.

Stephanie Roberson Barnard is a communication consultant, Business Image Consulting. Deborah St James is deputy director, Publications and Scientific Communications, Talecris Biotherapeutics. The authors have extensive experience in training biomedical, scientific and technology professionals to communicate effectively. They are co-authors of Writing, Speaking, and Communications Skills for Health Professionals, published by Yale.

February 192 pp. 210x140mm.
PB ISBN 978-0-300-17627-8 £16.00
The Roof at the Bottom of the World
Discovering the Transantarctic Mountains
Edmund Stump

The Transantarctic Mountains are the most remote mountain belt on Earth, an utterly pristine wilderness of ice and rock rising to majestic heights and extending for 1,500 miles. In this book, Edmund Stump is the first to show us this continental-scale mountain system in all its stunning beauty and desolation, and the first to provide a comprehensive, fully illustrated history of the region’s discovery and exploration.

The author not only has conducted extensive research in the Transantarctic Mountains during his forty-year career as a geologist but has also systematically photographed the entire region. Selecting the best of the best of his more than 8,000 photographs, he presents nothing less than the first atlas of these mountains. In addition, he examines the original firsthand accounts of the heroic Antarctic explorations of James Clark Ross (who discovered the mountain range in the early 1840s), Robert Falcon Scott, Ernest Shackleton, Roald Amundsen, Richard Byrd and scientists participating in the International Geophysical Year (1957–1958). From these records, Stump is now able to trace the actual routes of the early explorers with unprecedented accuracy. With maps old and new, stunning photographs never before published, and tales of intrepid explorers, this book takes the armchair traveller on an expedition to the Antarctic wilderness that few have ever seen.

January 272 pp. 143 colour illus. 254x178mm.
HB ISBN 978-0-300-17197-6 £25.00*

Edmund Stump is professor of exploration at Arizona State University. He is also a geologist, polar explorer, mountaineer and photographer specializing in the geology of the Transantarctic Mountains.

Every Twelve Seconds
Industrialized Slaughter and the Politics of Sight
Timothy Pachirat

This is an account of industrialised killing from a participant’s point of view. The author, political scientist Timothy Pachirat, was employed undercover for five months in a slaughterhouse where 2,500 cattle were killed per day—one every twelve seconds. Working in the cooler as a liver hanger, in the chutes as a cattle driver, and on the kill floor as a food-safety quality-control worker, Pachirat experienced firsthand the realities of the work of killing in modern society. He uses those experiences to explore not only the slaughter industry but also how, as a society, we facilitate violent work and hide away that which is too repugnant to contemplate.

Timothy Pachirat is assistant professor, Department of Politics, the New School University.

Yale Agrarian Studies Series
January 224 pp. 234x156mm. 10 b/w illus.
HB ISBN 978-0-300-15267-8 £30.00

Technology, Globalization, and Sustainable Development
Transforming the Industrial State
Nicholas A. Ashford and Ralph P. Hall

In this book Nicholas A. Ashford and Ralph P. Hall offer a unified, transdisciplinary approach for achieving sustainable development in industrialised nations. This is essential reading for anyone with a policy or scholarly interest in sustainable development and the critical roles of the economy, employment and the environment.

Nicholas A. Ashford is a professor of technology and policy at the Massachusetts Institute of Technology, the director of the MIT Technology and Law Program, and a faculty associate at the Sloan School of Management. Ralph P. Hall is an assistant professor in the School of Public and International Affairs in the College of Architecture and Urban Studies at Virginia Tech.

October 736 pp. 280x215mm. 65 b/w illus.
HB ISBN 978-0-300-16972-0 £75.00

Riddle of the Feathered Dragons
Hidden Birds of China
Alan Feduccia

Examining and interpreting recent spectacular fossil discoveries in China, paleontologists have arrived at a prevailing view: there is now incontrovertible evidence that birds represent the last living dinosaur. But is this conclusion beyond dispute? In this book, evolutionary biologist Alan Feduccia provides the most comprehensive discussion yet of the avian and associated evidence found in China, then exposes the massive, unfounded speculation that has accompanied these discoveries and been published in the pages of prestigious scientific journals.

Alan Feduccia is S. K. Heninger Distinguished Professor Emeritus, University of North Carolina, Chapel Hill. He is the author of numerous books, including The Origin and Evolution of Birds, published by Yale.

February 384 pp. 254x178mm. 242 b/w illus.
HB ISBN 978-0-300-16435-0 £45.00*
Law & American Studies

Lawtalk

The Unknown Stories Behind Familiar Legal Expressions

James E. Clapp, Elizabeth G. Thornburg, Marc Galanter and Fred R. Shapiro

Law-related words and phrases abound in our everyday language, often without our being aware of their origins or their particular legal significance: jailbait, pound of flesh, the third degree. This book reveals the unknown stories behind familiar legal expressions that come from sources as diverse as Shakespeare, vaudeville and Dr. Seuss. Separate entries for each expression focus on the most interesting, enlightening and surprising aspects of the words and their evolution. Myths and misunderstandings are explored and exploded; the entries are augmented with historical images and humorous sidebars.

James E. Clapp is member of the New York and District of Columbia bars and a former litigator. He is the author of Webster's Dictionary of the Law. Elizabeth G. Thornburg is a professor at SMU Dedman School of Law. Marc Galanter is John & Rylla Bosshard Professor Emeritus of Law and South Asian Studies, University of Wisconsin–Madison. Fred R. Shapiro is associate librarian and lecturer in legal research, Yale Law School.

January 384 pp. 234x156mm.
HB ISBN 978-0-300-12351-7 £35.00

Constitutional Cliffhangers

A Legal Guide for Presidents and Their Enemies

Brian C. Kalt

The United States Constitution contains some potentially fatal weaknesses surrounding presidential selection, replacement or punishment, that could lead to constitutional crises. In this book Brian Kalt envisions six presidential crisis scenarios, ranging from the criminal prosecution of a sitting president to a two-term president’s attempt to stay in power to the ousting of an allegedly disabled president. None of these things have ever occurred—but in recent years, many of them almost have.

The events Kalt describes are all situations where matters of constitutional and even procedural interpretation would carry enormous political consequences. Because events such as these would put so much stress on the structure of government, we need to establish clear rules that would resolve these situations peacefully.

Brian C. Kalt is associate professor of law at Michigan State University.

February 256 pp. 234x156mm.
HB ISBN 978-0-300-17246-1 £35.00

The End of Race?

Obama, 2008, and Racial Politics in America

Donald R. Kinder and Allison Dale-Riddle

How did race affect the election that gave America its first African American president? This book offers fascinating, and perhaps controversial, findings. Donald R. Kinder and Allison Dale-Riddle assert that racism was in fact an important factor in 2008, and that if not for racism, Barack Obama would have won in a landslide. On the way to this conclusion, they make several other important arguments. In an analysis of the nomination battle between Obama and Hillary Clinton, they show why racial identity matters more in electoral politics than gender identity.

Donald R. Kinder is Philip E. Converse Collegiate Professor of Political Science at the University of Michigan. Allison Dale-Riddle is a doctoral candidate in political science at the University of Michigan.

February 256 pp. 234x156mm.
32 b/w illus.
PB ISBN 978-0-300-17519-6 £20.00

Democracy, Expertise, and Academic Freedom

A First Amendment Jurisprudence for the Modern State

Robert C. Post

In this concise, penetrating book, a leading American legal scholar offers a surprising account of the incompleteness of prevailing theories of freedom of speech. Post develops a theory of First Amendment rights that seeks to explain both the need for the free formation of public opinion and the need for the distribution and creation of expertise. Along the way he offers a new and useful account of constitutional doctrines of academic freedom. These doctrines depend both upon free expression and the necessity of the kinds of professional judgment that universities exercise when they grant or deny tenure, or that professional journals exercise when they accept or reject submissions.

Robert C. Post is Sol & Lillian Goldman Professor of Law and Dean of the Yale Law School.

February 224 pp. 210x140mm.
HB ISBN 978-0-300-14863-3 £20.00*
A Field Guide to the Southeast Coast and Gulf of Mexico

Coastal Habitats, Seabirds, Marine Mammals, Fish, and Other Wildlife

Noble S. Proctor and Patrick J. Lynch

This superb book, with its unique focus on the entire marine coastal environment, is the most comprehensive and up-to-date field guide available on the southeastern Atlantic Coast and the Gulf Coast. Not just for beachgoers, the book is essential for birders, whale watchers, fishers, boaters, scuba divers and snorkelers and shoreline visitors.

Features of the guide: Entries on 619 coastal and ocean species; more than 1,100 colour illustrations, plus 121 photographs; 450 up-to-date range maps; overviews of key ecological communities; special attention to threatened and endangered species; discussions of environmental issues; glossary; excellent organisational aids for locating information quickly.

Noble S. Proctor is professor emeritus, biological sciences, Southern Connecticut State University. Patrick J. Lynch, an illustrator, artist and computer programmer, is also director, Design and User Experience, Yale University.

February 432 pp. 210x140mm. 1,221 colour illus.

PB ISBN 978-0-300-11328-0 £20.00*

The Forgotten Freedom of Assembly

John D. Inazu

This original and provocative book looks at an important constitutional freedom that today is largely forgotten: the right of assembly. While this right lay at the heart of some of the most important social movements in American history—abolitionism, women’s suffrage, the labour and civil rights movements—courts now prefer to speak about the freedoms of association and speech. But the right of ‘expressive association’ undermines protections for groups whose purposes are demonstrable not by speech or expression but through ways of being.

John D. Inazu demonstrates that the forgetting of assembly and the embrace of association loses sight of important dimensions of the American constitutional tradition.

John D. Inazu is associate professor of law at Washington University in St. Louis.

February 256 pp. 234x156mm.

HB ISBN 978-0-300-17315-4 £45.00

The Iron Way

Railroads, the Civil War, and the Making of Modern America

William G. Thomas

Beginning with Frederick Douglass’ escape from slavery in 1838 on the railroad, and ending with the driving of the golden spike to link the transcontinental in 1869, this book charts a critical period of American expansion and national formation, one dominated by the dynamic growth of railroads and telegraphs. William G. Thomas brings new evidence to bear on railroads, the Confederate South, slavery and the Civil War era, based on research in digitised sources never available before.

Both the North and the South invested in railroads to serve their larger purposes, Thomas contends. Though railroads are often cited as a major factor in the Union’s victory, he shows that they were also essential to the formation of ‘the South’ as a unified region. He discusses the many effects of railroad expansion and proposes that America’s great railroads became a symbolic touchstone for the nation’s vision of itself.

William G. Thomas is professor of history and John and Catherine Angle Chair in the Humanities, University of Nebraska-Lincoln.

November 352 pp. 234x156mm. 56 b/w illus.

HB ISBN 978-0-300-14107-8 £20.00*

Subverting Exclusion

Transpacific Encounters with Race, Caste, and Borders, 1885–1928

Andrea Geiger

The Japanese immigrants who arrived in the North American West in the late nineteenth and early twentieth centuries included individuals with historical ties to Japan’s outcaste communities. In the only English-language book on the subject, Andrea Geiger examines the history of these immigrants in the U.S. and Canada and their encounters with two separate cultures of exclusion, including the notion of outcaste status. Geiger reveals that the experiences of Japanese immigrants in North America were shaped in part by Japan’s formal status system, miibenai, decades after it was abolished, and shows how the influence of this system affected their perceptions and understandings of race in the North American West in the early twentieth century.

Andrea Geiger is assistant professor of history at Simon Fraser University.

The Lamar Series in Western History

January 288 pp. 234x156mm.

18 b/w illus.

HB ISBN 978-0-300-16963-8 £35.00
Learn to Read Greek

Textbook, Part 2

Andrew Keller and Stephanie Russell

Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors’ Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language.

The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged sample passages from a variety of Greek authors and texts. Learn to Read Greek, text and workbook Part 1 is already available.

Andrew Keller and Stephanie Russell both teach Classics at the Collegiate School in New York City. They are the authors of Learn to Read Latin, published by Yale.

January 640 pp. 279x216mm.

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Cours de conversation en français

Annabelle Dolidon
and Norma López-Burton

Tu sais quoi?! is a function-based text that helps students practice French for application in real life. It includes current idiomatic expressions and slang, which are not found in most textbooks. It is primarily intended to prepare students to function linguistically and culturally in French-speaking countries where they will study abroad, visit or work. The book will be accompanied by a Web site with grammar and culture links, and audio and video files.

Annabelle Dolidon is an assistant professor of French at Portland State University. Norma López-Burton is a lecturer at the University of California, Davis.

February 320 pp. 254x203mm.
93 b/w + 91 colour illus.
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Kunterbunt und kurz geschrieben
An Interactive German Reader for the Intermediate German Classroom

James Pfrehm

Kunterbunt und kurz geschrieben is an intermediate-level German reader. James Pfrehm uses an innovative approach, which includes text and audio podcasts of German short stories that are distinctly different from canonical texts studied in upper-level courses. Some of the features of the book include: topical, engaging and often humorous modern short stories; a grammar activity in each chapter; and video podcasts of short stories created by Pfrehm.

James Pfrehm is an assistant professor of German at Ithaca College.

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Eva Núñez Méndez

This is a comprehensive language text about the evolution of Spanish, from its Latin roots to modern Spanish, that is intended for advanced undergraduate and graduate students. It provides an overview of the birth, formation and development of the Spanish language in a clear and systematic way and includes exercises and illustrative texts. It is user-friendly for instructors, as it provides all the necessary elements (history, exercises and primary sources) for use as a main text—no supplements are needed.

Eva Núñez-Méndez is an associate professor at Portland State University in Oregon.

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Cynthia Y. Ning and John S. Montanaro

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- Ten hours of video materials, comprising dramatic episodes, cultural segments and animations, all integrated with the Student Books
- A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice
- A website, www.encounterschinese.com, providing a year’s free access to all audiovisual material of the programme upon adoption

Cynthia Y. Ning is associate director of the Center for Chinese Studies and U.S. director of the Confucius Institute of the University of Hawai‘i at Manoa, where she has taught for more than 25 years.

John S. Montanaro recently retired as Senior Lecturer in Chinese at Yale University, where he taught for more than 30 years.
**Paperbacks**

**Exploring Happiness**
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Sissela Bok

From the acclaimed author of *Lying*, a brilliant exploration of happiness set in the context of the world’s great philosophers, leaders, writers and artists.

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“It is hard to imagine how anyone else, in fewer than 200 pages of text, could better encompass so much Western thinking about a question so important to the way we live.”—*Wall Street Journal*

Sissela Bok is Senior Visiting Fellow at the Harvard Center for Population and Development Studies, and a philosopher.

July 224 pp. 216x138mm.
PB ISBN 978-0-300-17810-4 £11.99*

**The Finger**
*A Handbook*
Angus Trumble

In this collision between art and science, history and pop culture, the acclaimed art historian Angus Trumble examines the finger from every possible angle. His inquiries into its representation in art take us from Buddhist statues in Kyoto to the ceiling of the Sistine Chapel, from cave art to Picasso’s *Guernica*, from Van Dyck’s and Rubens’ winning ways with gloves to the longstanding French taste for tapering digits. But Trumble also asks intriguing questions about the finger in general and the book is filled with diverse anecdotes, side by side with historical discussion.

“In an easy yet learned style he traces the finger through art, culture, myth and biology to deliver a comprehensive story of this most obvious yet overlooked digit. A really enjoyable read.”—Alexandra Henton, *The Field*

“Written skippingly, and wears its wide-ranging scholarship lightly.”—Michael Glover, *The Independent*

Angus Trumble is Senior Curator of Paintings and Sculpture at the Yale Center for British Art in New Haven, Connecticut, and the author of *A Brief History of the Smile*.

September 256 pp. 216x138mm. 20 b/w illus.
PB ISBN 978-0-300-17907-1 £12.99*

**Moon**
*A Brief History*
Bernd Brunner

An entertaining, often surprising cultural examination of Earth’s moon, through history, science and literature, from ancient times to the present.

“Brunner’s perky cultural history—of the Moon in superstition, song and indeed science—encompasses many wonderful things both imaginary (inhabitants including man-bats or cat-women) and actual (strange lights known as ‘lunar transient phenomena’, or the burial on the Moon of an American geologist’s ashes).”—Steven Poole, *The Guardian*

“We know perfectly well that the Moon is a cold, rocky, lifeless little satellite, but where’s the romance in that? Brunner shows how it has shone silver through our dreams and destinies. It is the inspiration for myths and marvels.”—Kate Saunders, *The Times*

Bernd Brunner is a freelance writer. He is the author of other successful works intersecting history, science and literature, including *Bears* and *The Ocean at Home*.

October 304 pp. 210x140mm. 93 b/w illus.

**The Book in the Renaissance**
Andrew Pettegree

This groundbreaking study of the fascinating world of books in the first great age of print, from 1450 to 1600, was awarded the main prize by the Renaissance Society of America.

“It is more fun than a book on bibliography has any right to be: as well as emphasising what a cut-throat, pragmatic and disreputable business the early modern book trade was, it’s a salient reminder of how little we really know about the subject.”—Alec Ryrie, *Times Higher Education*

“There is so much to enjoy here.”—Martin Davies, *The Times Literary Supplement*

“A remarkable book.”—Christopher Hawtree, *The Independent*

Andrew Pettegree is Head of the School of History at the University of St Andrews, and founding director of the St Andrews Reformation Studies Institute.

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Defiance of the Patriots
The Boston Tea Party and the Making of America
Benjamin L. Carp

This evocative and enthralling book presents the broadest account yet of a defining event in American history, which forged the American character and continues to shape its politics today.


“An illuminating account of a singular moment in history.” —Siobhan Murphy, Metro

“An impressively researched account.” —T. H. Breen, The Times Literary Supplement

“Carp’s book will tell you everything you could possibly want to know about the Boston Tea Party. His research is meticulous.” —Raymond Seitz, Literary Review

Benjamin L. Carp is Assistant Professor of History at Tufts University, where he teaches the history of early America.

September 328 pp. 216x138mm. 33 b/w illus.
PB ISBN 978-0-300-17812-8 £12.99*

When London Was Capital of America
Julie Flavell

In this first-ever portrait of eighteenth-century London as the capital of America, Julie Flavell recreates the famous city’s heyday as the centre of an empire that encompassed North America and the West Indies.

“Julie Flavell has produced not an account of the administration of the American colonies from London but something much more original . . . She reveals an extraordinary, almost forgotten world, rich with anecdote.” —Duncan Fallowell, Daily Express

“A well-researched and enjoyable book” —Leslie Mitchell, Literary Review

“An engaging social history, written with a novelist’s eye for character and plot.” —Gautra Bahadur, The Observer

Julie Flavell, the author of many scholarly and popular publications on the relationship between colonial America and Britain, is a Fellow of the Royal Historical Society.

August 320 pp. 216x138mm. 36 b/w illus.
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The Battle of Marathon
Peter Krentz

Drawing on early travellers, archaeologists, geologists, reenactors and soldiers, Peter Krentz tells a compelling story that defends Herodotus’ account of how the Athenians won their most famous victory.

“It submits all the evidence to careful scrutiny, and adds a good deal more, to present a pretty convincing picture of what happened and why . . . Read this compelling book” —Peter Jones, The Daily Telegraph

“Historians, topographers, reenactors, and general readers alike will all be indebted to cutting-edge military historian Peter Krentz’s original, insightful, witty, provocative and brilliantly illustrated account.” —Paul Cartledge, University of Cambridge

“It is hard to images that Krentz’s account of the events of that sweltering day can be improved on.” —Peter Thonemann, The Times Literary Supplement

Peter Krentz is W. R. Grey Professor of Classics and History, Davidson College, where he teaches Greek and Roman history.

Yale Library of Military History
October 256 pp. 234x156mm. 32 b/w illus.
PB ISBN 978-0-300-17766-4 £12.00*

Eleanor of Aquitaine
Queen of France, Queen of England
Ralph V. Turner

This gripping biography is the definitive account of the most important queen of the Middle Ages. Ralph Turner, a leading historian of the twelfth century, strips away the myths that have accumulated around Eleanor—the ‘black legend’ of her sexual appetite, for example—and challenges the accounts that relegate her to the shadows of the kings she married and bore.

Turner focuses on a wealth of primary sources, including a collection of Eleanor’s own documents not previously accessible to scholars, and portrays a woman who sought control of her own destiny in the face of forceful resistance. A queen of unparalleled appeal, Eleanor of Aquitaine retains her power to fascinate even 800 years after her death.

“The queen has lost her aura of mystery and the biographer has skillfully explored every inch of her life.” —Brendan Smith, The Tablet

Ralph V. Turner is Emeritus Professor of History, Florida State University. He is the author of King John and The Reign of Richard Lionheart, among many other publications on European medieval history.

October 416 pp. 234x156mm. 16 b/w illus.
PB ISBN 978-0-300-17820-3 £14.99*

Rights sold: Italian

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74  Paperbacks

**A Complicated Man**

*The Life of Bill Clinton as Told by Those Who Know Him*

Michael Takiff

In this, the first complete oral history of Clinton's life, historian Michael Takiff presents the first truly balanced book on one of America's most controversial and fascinating presidents. Through more than 150 chronologically arranged interviews with key figures including Bob Dole, James Carville and Tom Brokaw, among many others, *A Complicated Man* goes far beyond the well-worn party-line territory to capture the larger-than-life essence of Clinton the man. With the tremendous attention given to the Lewinsky scandal, it is easy to overlook the president's humble upbringing, as well as his achievements at home and abroad. Through the candid recollections of Takiff's many subjects, *A Complicated Man* leaves no area unexplored, revealing the most complete and unexpected portrait of the forty-second president published to date.

Michael Takiff is an independent scholar and oral historian whose writing has appeared in the *New York Times*, *Washington Post* and *Los Angeles Times*.

November 528 pp. 178x127mm. 25 b/w illus.
PB ISBN 978-0-300-17768-8 £16.00*

**Fruitlands**

*The Alcott Family and Their Search for Utopia*

Richard Francis

This is the first definitive account of Fruitlands, one of history's most unsuccessful—but most significant—utopian experiments. It was established in Massachusetts in 1843 by Bronson Alcott (whose daughter Louisa May, future author of *Little Women*, was among the members) and an Englishman called Charles Lane, under the watchful gaze of Emerson, Thoreau and other intellectuals.

"Francis brilliantly dissectes it all: the diction, the false hopes, the sheer naivety . . . But he somehow manages to be admirably even-handed, acknowledging that many of Alcott's ideas . . . were more than a century ahead of their time."

—Tobias Jones, *The Observer*

"Francis writes with rare elegance and a well-turned wit that makes *Fruitlands* a beguiling treat: stylish, instructive and hugely entertaining."

—Miranda Seymour, *The Daily Telegraph*

Richard Francis has taught at universities on both sides of the Atlantic and has previously written on Ann Lee, founder of the Shakers, and on the Salem witch trials.

September 344 pp. 234x156mm. 20 b/w illus.

Translation rights: United Agents, London

**Hollywood Westerns and American Myth**

*The Importance of Howard Hawks and John Ford for Political Philosophy*

Robert B. Pippin

In this pathbreaking book, one of America’s most distinguished philosophers brilliantly explores the status and authority of law and the nature of political allegiance, through close readings of three classic Hollywood Westerns: Howard Hawks’s *Red River*, and John Ford’s *The Man Who Shot Liberty Valance* and *The Searchers*. "I loved it."—Clive Sinclair, *The Times Literary Supplement*

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. Castle Lectures Series

February 208 pp. 210x140mm. 52 b/w + 14 colour illus.

**Ralph Ellison in Progress**

*From 'Invisible Man' to 'Three Days Before the Shooting...'*

Adam Bradley

Ralph Ellison may be the preeminent African-American author of the twentieth century, though he published only one novel, 1952’s *Invisible Man*. He enjoyed a highly successful career in American letters, publishing two collections of essays, teaching at several colleges and universities and writing dozens of pieces for newspapers and magazines, yet never published the second novel he had been composing for more than forty years. *Ralph Ellison in Progress* is the first book to survey the expansive geography of Ellison’s unfinished novel while re-imaging the more familiar, but often misunderstood, territory of *Invisible Man*.

Adam Bradley is Associate Professor of English at the University of Colorado, Boulder. He is the coeditor of Ralph Ellison’s unfinished second novel, *Three Days Before the Shooting...*.

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