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**Jane Austen**

*A Brief Life*

Fiona Stafford

In this graceful introduction to Jane Austen, leading scholar Fiona Stafford offers a fresh perspective on the author’s life and work, discussing her classic novels in the context of the social and literary world in which they were published. In this updated edition with an afterword to mark the 200th anniversary of Jane Austen’s death, Stafford offers an informative and sympathetic insight into the life of Austen as both a woman and a writer.

‘I want to salute Fiona Stafford’s brilliant Brief Life of Jane Austen … It tells one all one needs to know about Jane Austen, and, best of all, leaves one wanting to read the novels once more, and better.’ – Jane Aiken Hodge


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**YaleBooks**

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Margaret Willes, formerly publisher at the National Trust, is author of several books, including Reading Matters and The Gardens of the British Working Class.

Margaret Willes

Samuel Pepys and John Evelyn are two of the most celebrated English diarists. They were also extraordinary men, and close friends. This first full portrait of that friendship transforms our understanding of their time.

Pepys was earthy and shrewd, while Evelyn was a genteel aesthete, but both were drawn to intellectual pursuits. Brought together by their work to alleviate the plight of sailors caught up in the Dutch wars, they shared an inexhaustible curiosity for life and for the exotic. Willes explores their mutual interests – diary-keeping, science, travel and a love of books – and their divergent enthusiasms, Pepys for theatre and music, Evelyn for horticulture and garden design. Through the richly documented lives of two remarkable men, Willes revisits the history of London and of England in an age of regicide, revolution, fire and plague to reveal it also as a time of enthralling possibility.

‘Evelyn and Pepys lived through some of the most dramatic events in English history, and left us unique and valuable insights into their world. This book captures that energy and weaves details drawn from the writings of both men into a colourful and convincing panorama of seventeenth-century London.’ – Dr. Margarette Lincoln, Visiting Research Fellow at Goldsmiths, University of London and Curator Emeritus at the National Maritime Museum, Greenwich
Patti Smith is a writer, performer and visual artist. Her memoir Just Kids received a National Book Award, and her recent book M Train is a critically acclaimed New York Times bestseller. Smith was awarded the prestigious title of Commandeur des Arts et des Lettres by the French Republic. Her seminal album Horses has been hailed as one of the top 100 albums of all time, and in 2007 she was inducted into the Rock and Roll Hall of Fame.

Why I Write

Devotion

Patti Smith

A work of creative brilliance may seem like magic – its source a mystery, its impact unexpectedly stirring. How does an artist accomplish such an achievement, connecting deeply with an audience never met? In this ground-breaking book, one of our culture’s beloved artists offers a detailed account of her own creative process, inspirations and unexpected connections.

Patti Smith first presents an original and beautifully-crafted tale of obsession – a young skater who lives for her art, a possessive collector who ruthlessly seeks his prize, a relationship forged of need both craven and exalted. She then takes us on a second journey, exploring the sources of her story. We travel through the South of France to Camus’ house, the garden of the great publisher Gallimard where the ghosts of Mishima, Nabokov and Genet mingle. She tracks down Simone Weil’s grave in a lonely cemetery, hours from London, and through the winding nameless Paris streets of Patrick Modiano’s novels. Whether writing in a café or train, Smith generously opens her notebooks and lets us glimpse the alchemy of her art and craft in this arresting and original book on writing.

Devotion • Limited Edition

Patti Smith

Hardcover with Slipcase
ISBN 978-0-300-23068-0
September  £125.00/$150.00

Translation rights: Dunow, Carlson & Lerner Literary Agency, New York
An irresistible collection of favourite writings from an author celebrated for his bravura style and sheer unpredictability

Francis Spufford is senior lecturer, department of English and comparative literature, Goldsmiths College, University of London. He is author of several highly praised books of nonfiction, and his novel, *Golden Hill*, won the Costa First Novel Prize in 2017.

*True Stories*
*And Other Essays*

Francis Spufford

Francis Spufford’s welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating to the complicated relationship between story-telling and truth-telling. How must a nonfiction writer imagine facts, vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly imagination?

Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian apologetics of C. S. Lewis, or the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on.

‘I am not alone in thinking that Francis Spufford has one of the most original minds in contemporary literature.’ – Nick Hornby
One Hot Summer
Dickens, Darwin, Disraeli, and the Great Stink of 1858
Rosemary Ashton

While 1858 in London may have been noteworthy for its broiling summer months and the related stench of the sewage-filled Thames River, the year is otherwise little remembered. And yet, historian Rosemary Ashton reveals in this compelling microhistory, 1858 was marked by significant, if unrecognised, turning points. For ordinary people, and also for the rich, famous and powerful, the months from May to August turned out to be a summer of consequence.

Ashton mines Victorian letters and gossip, diaries, court records, newspapers and other contemporary sources to uncover historically crucial moments in the lives of three main protagonists – Charles Dickens, Charles Darwin and Benjamin Disraeli. She also introduces others who gained renown in the headlines of the day, among them George Eliot, Karl Marx, William Thackeray and Bulwer Lytton. Ashton reveals invisible threads of connection among Londoners at every social level in 1858, bringing the celebrated city and its citizens vibrantly to life.

‘History-writing too often confines itself to great events set in motion by great people. In One Hot Summer Rosemary Ashton has produced history-writing of the most important kind, as she explores what happens in between those great events, and great people, and connects previously unconnected subjects and ideas. It reads as easily as fiction, as excitingly as a thriller. It is history as it should be written, but so rarely is.’
– Judith Flanders, author of The Victorian City

28 b/w illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-22726-0
July
£25.00/$30.00
The captivating story of Tudor dress, its construction and symbolism, and the people who made and wore it

Eleri Lynn is a fashion historian and curator at Historic Royal Palaces.

**Tudor Fashion**

*Dress at Court*

Eleri Lynn

The sovereigns of the Tudor dynasty and members of their courts are some of the best-known figures in royal history, and they continue even today to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the many iconic paintings showing royals wearing farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Fashion was pivotal to the communication of status and power, and it was used as a tool in securing and holding the tenuous Tudor throne.

This book presents new information about the fashions of the Tudors, offering fresh insight into their social and political milieu. Histories of the dressmakers and embroiderers complement stories of unsung laundresses and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualises Tudor dress within the buildings where it was worn and fills in gaps in our knowledge of the period and its fascinating historical figures.

Published in association with Historic Royal Palaces
The first complete account of the fiercely-guarded secrets of London's clandestine interrogation centre, operated by the British Secret Service from 1940 to 1948

**The London Cage**  
*The Secret History of Britain’s World War II Interrogation Centre*  
Helen Fry

Behind the locked doors of three mansions in London’s exclusive Kensington Palace Gardens neighbourhood, the British Secret Service established a highly secret prison in 1940: the London Cage. Here recalcitrant German prisoners of war were subjected to ‘special intelligence treatment’. The stakes were high: the war’s outcome could hinge on obtaining information German prisoners were determined to withhold. After the war, high-ranking Nazi war criminals were housed in the Cage, revamped as an important centre for investigating German war crimes.

This riveting book reveals the full details of operations at the London Cage and subsequent efforts to hide them. Helen Fry’s extraordinary original research uncovers the grim picture of prisoners’ daily lives and of systemic Soviet-style mistreatment. The author also provides sensational evidence to counter official denials concerning the use of ‘truth drugs’ and ‘enhanced interrogation’ techniques. Bringing dark secrets to light, this groundbreaking book at last provides an objective and complete history of the London Cage.

Praise for *Spymaster*:  
‘An extremely valuable contribution to our understanding of a secret world.’ – *Guardian*
Abidingly written from a captivating history of a notorious neighbourhood and the first book to reveal why London’s East End became synonymous with lawlessness and crime.

**Mob Town**
*A History of Crime and Disorder in the East End*

John Bennett

Even before Jack the Ripper haunted its streets for prey, London’s East End had earned a reputation for immorality, filth and vice. John Bennett, a writer and tour guide who has walked and researched the area for more than thirty years, delves into four centuries of history to chronicle the crimes, their perpetrators and the circumstances that made the East End an ideal breeding ground for illegal activity.

In the eighteenth and nineteenth centuries, Britain’s industrial boom drew thousands of workers to the area, leading to overcrowding and squalor. But crime in the area flourished long past the Victorian period. Drawing on original archival history and featuring a fascinating cast of characters, including the infamous Ripper; highwayman Dick Turpin; the Kray brothers; and a host of ordinary evildoers, this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike.
A compelling new portrait of Marcus Brutus delves behind the evidence to set aside the myths that surround the ancient world’s most famous assassin.

Kathryn Tempest is senior lecturer in Latin literature and Roman history, University of Roehampton, and author of Cicero: Politics and Persuasion in Ancient Rome. A Noble Conspirator

Brutus

The Noble Conspirator

Kathryn Tempest

Conspirator and assassin, philosopher and statesman, promoter of peace and commander in war, Marcus Brutus (ca. 85–42 BC) was a controversial and enigmatic man even to those who knew him. His leading role in the murder of Julius Caesar on the Ides of March, 44 BC, immortalised his name forever, but the verdict on his act remains out to this day. Was Brutus wrong to kill his friend and benefactor, or was he right to place his duty to country ahead of personal obligations?

In this comprehensive and stimulating biography Kathryn Tempest delves into contemporary sources to bring to light the personal and political struggles Brutus faced. As the details are revealed – from his own correspondence with Cicero, from the perceptions of his peers, and from the Roman aristocratic values and concepts that held sway in his time – Brutus emerges from legend, revealed to us more surely than ever before.

‘A searching exploration of Brutus, the most fascinating of conspirators, torn between his philosophy and his moral obligation … A beautifully written and thought-provoking book.’ – Christopher Pelling, author of Plutarch and History

12 b/w illus. + 6 maps
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October
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Stormtroopers
A New History of Hitler’s Brownshirts
Daniel Siemens

Germany’s Stormtroopers engaged in a vicious siege of violence that propelled the National Socialists to power in the 1930s. Known also as the SA or Brownshirts, these ‘ordinary’ men waged a loosely structured campaign of intimidation and savagery across the nation from the 1920s to the ‘Night of the Long Knives’ in 1934, when Chief of Staff Ernst Röhm and many other SA leaders were assassinated on Hitler’s orders.

In this deeply researched history, Daniel Siemens explores not only the roots of the SA and its swift decapitation but also its previously unrecognised transformation into a million-member Nazi organisation, its activities in German-occupied territories during World War II and its particular contributions to the Holocaust. The author provides portraits of individual members and their victims and examines their milieu, culture and ideology. His book tells the long-overdue story of the SA and its devastating impact on German citizens and the fate of their country.

‘For the foreseeable future, Daniel Siemens’s study will be the book of reference on the National Socialist stormtroopers.’ – Professor Michael Wildt, Humboldt University Berlin

‘This excellent and original book is a tour de force, original, scholarly, and readable, as well as being informed by a solid grounding in the latest theoretical literature. I recommend it with great enthusiasm.’ – Robert Gellately, author of Backing Hitler: Consent and Coercion in Nazi Germany

Rights sold: German
An informative, engaging and beautifully illustrated overview of British and Irish country house libraries

Mark Purcell is deputy director of Cambridge University Library and was the former libraries curator to the National Trust.

The Country House Library
Mark Purcell

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.
Fishing
How the Sea Fed Civilization
Brian Fagan

In this history of fishing – not as sport but as sustenance – archaeologist and best-selling author Brian Fagan argues that fishing was an indispensable and often overlooked element in the growth of civilisation. It sustainably provided enough food to allow cities, nations and empires to grow, but it did so with a different emphasis. Where agriculture encouraged stability, fishing demanded movement. It frequently required a search for new and better fishing grounds; its technologies, centred on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal food – lightweight, nutritious and long-lasting – for traders, travellers and conquering armies. This history, of the long interaction of humans and seafood, tours archaeological sites worldwide to show readers how fishing fed human settlement, rising social complexity, the development of cities and ultimately the modern world.
Haroon K. Ullah, a scholar and diplomat with deep knowledge of Islamic politics and digital innovation, draws the first clear picture of the unprecedented impact of online networks across the Middle East, North Africa, and South and Southeast Asia.

Dr. Haroon K. Ullah is Senior Advisor to the Secretary of State at the US Department, with a special portfolio on digital strategy, countering violent extremism and transmedia engagement. He teaches at Georgetown University and is a member of the Council on Foreign Relations. His previous award-winning books include Vying for Allah’s Vote and The Bargain from the Bazaar.

Digital World War
Islamists, Extremists, and the Fight for Cyber Supremacy
Haroon K. Ullah

Social media has dominated the discourse surrounding recent events in the Muslim world – from the seismic events of the Arab Spring and its aftermath, to ISIS’s slick online recruitment and digitally documented campaign of terror, to the ongoing civil war and tragedy in Syria and Iraq, as well as instability in Turkey, Pakistan, Malaysia and Afghanistan. Yet there has been little useful insight into the actual roles currently played by Twitter, Facebook, YouTube and a plethora of other social media in these countries. Lacking, too, is any analysis of the use of the dark web, cyber tracking, hacking, encryption, and digital attacks by both state and non-state actors.

Haroon Ullah investigates the growth of the full range of social media in the region and explores how far it has penetrated into these societies. He considers its apparently inherently ‘democratic’, anti-establishment revolutionary impact, as well as how religious conservatives and extremists have co-opted various platforms. And he shows the ways in which political parties, multinational corporations, charities, and sitting governments have learned to exploit digital tools to target and mobilise particular audiences, grow their brands, disseminate messages, and ultimately achieve power and status.

*Digital World War* demonstrates how social media has profoundly changed relationships between regimes and peoples, and within populations – mostly, but not always, for the better. Ullah identifies key trends across the Muslim world, and outlines what a proper understanding of social media can teach us about regional and international politics and diplomacy.
Why have societies all across the world feared witchcraft? This book delves deeply into its context, beliefs and origins in Europe’s history.

The Witch
A History of Fear, from Ancient Times to the Present
Ronald Hutton

This landmark book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Ronald Hutton traces witchcraft from the ancient world to the early-modern stake. A fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials and how the fear of witchcraft might be eradicated.

‘An engrossing journey through the world of witches and witchcraft. Highly recommended for those fascinated by the nature and extent of the notorious European Witch Trials.’ – Tony Robinson

‘Ronald Hutton has given us the book we have all been waiting for, the book on witchcraft that tells us exactly what we now know about that endlessly fascinating subject, and also shows us what we have yet to discover. This is a triumph: it will settle some debates and ignite others, but few historians keen to dispute its conclusions will be able to match Hutton’s astoundingly wide scope and wider sense of possibility.’
– Diane Purkiss, author of The Witch in History: Early Modern and Twentieth-century Representations
A Deadly Legacy

*German Jews and the Great War*

Tim Grady

This book is the first to offer a full account of the varied contributions of German Jews to Imperial Germany’s endeavours during the Great War. Historian Tim Grady examines the efforts of the 100,000 Jewish soldiers who served in the German military (12,000 of whom died), as well as the various activities Jewish communities supported at home, such as raising funds for the war effort and securing vital food supplies. However, Grady’s research goes much deeper: he shows that German Jews were never at the periphery of Germany’s warfare, but were in fact heavily involved.

The author finds that many German Jews were committed to the same brutal and destructive war that other Germans endorsed, and he discusses how the conflict was in many ways lived by both groups alike. What none could have foreseen was the dangerous legacy they created together, a legacy that enabled Hitler’s rise to power and planted the seeds of the Holocaust to come.

Tim Grady is reader in modern history, University of Chester, and author of *The German Jewish Soldiers of the First World War in History and Memory.*

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Big and Small

*A Cultural History of Extraordinary Bodies*

Lynne Vallone

Author, scholar and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size difference – particularly unusual bodies, big and small – as an overlooked yet crucial marker that informs human identity and culture.

Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone’s provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depicted, loved and dominated them.

Lynne Vallone is professor of English and childhood studies at Rutgers University. She has written and co-edited several books, including *Becoming Victoria* and *The Norton Anthology of Children’s Literature.*
A penetrating critique of how under-regulated trading between European and US banks led to the 2008 financial crisis — with a prescription for preventing another meltdown.

Unfinished Business
The Unexplored Causes of the Financial Crisis and the Lessons Yet to be Learned
Tamim Bayoumi

There have been numerous books examining the 2008 financial crisis from either a US or European perspective. Tamim Bayoumi is the first to explain how the Euro crisis and US housing crash were, in fact, parasitically intertwined.

Starting in the 1980s, Bayoumi outlines the successive policy errors that undermined the stability of both the European and US financial sectors, highlighting the catalytic roles played by European mega banks that took advantage of lax regulation to expand into the US market and create unsustainable bubbles on both continents. As US banks increasingly lost deposits and sold sub-par loans to European investment banks, the bubbles burst and losses whipsawed back to the European core. A much-needed, fresh look at the origins of the crisis, Bayoumi’s analysis concludes that policy makers are ignorant of what still needs to be done both to complete the cleanup and to prevent future crisis.
**Sundays in August**

Patrick Modiano • Translated from the French by Damion Searls

Stolen jewels, black markets, hired guns, crossed lovers, unregistered addresses, people gone missing, shadowy figures disappearing in crowds, newspaper stories uncomfortably close and getting closer … this ominous novel is Patrick Modiano’s most noirish work to date. Set in Nice – a departure from the author’s more familiar Paris – this novel evokes the bright sun and dark shadow of the Riviera. Modiano’s trademark ability to create a haunting atmosphere is here on full display: readers descend precipitously into a world of mystery, uneasiness, inevitability.

A young couple in hiding keeps close watch over a notorious diamond necklace known as the Southern Cross. Its provenance is murky, its whereabouts known only to our hero and heroine, who find themselves trapped by its potential value – and its ultimate cost. Deftly Modiano reaches further and further into the past, revealing the secret histories of the two even as the pressurised present threatens to overwhelm them.

Damion Searls has translated thirty books from German, French, Norwegian and Dutch, including Patrick Modiano’s *Young Once*.

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**Such Fine Boys**

Patrick Modiano • Translated from the French by Mark Polizzotti

Foreword by J. M. G. Le Clézio

As a boarding school student in the early 1960s, Patrick Modiano lived among the troubled teenage sons of wealthy but self-involved parents. In this mesmerising novel, Modiano weaves together a series of exquisitely crafted stories about such jettisoned boys at the exclusive Valvert School on the outskirts of Paris: abandoned children of privilege, left to create new family ties among themselves. Misfits and heroes, sports champions and good-hearted chums, the boys of Valvert misbehave, run away, get expelled, and engage in various forms of delinquency and disappearance. They emerge into adulthood tragically damaged, still tethered to their adolescent selves, powerless to escape the central loneliness of their lives in an ever-darkening spiral of self-delusion and grim consequence.

A meditation on nostalgia, the pitfalls of privilege and the vicissitudes of fate, this book fully demonstrates the powerful mix of sadness, mystery, wonder and ominous danger that characterises Modiano’s most rewarding fiction.

Special feature: J. M. G. Le Clézio’s foreword, here in English for the first time, provides a rare and insightful appreciation of one Nobel laureate by another.

Mark Polizzotti is the translator of more than forty books from the French, including seven by Modiano. He directs the publications programme at The Metropolitan Museum of Art, New York.
Charlotte Salomon and the Theatre of Memory
Griselda Pollock

Charlotte Salomon is renowned for a single, monumental, modernist artwork, *Life? or Theatre? (Leben? oder Theater?)*, comprising 784 paintings and created between 1941 and 1942. This major art-historical study sheds new light on the remarkable combination of image, text and music, revealing Salomon’s wealth of references to cinema, opera, Berlin cabaret, and the painter’s self-consciously deployed modernist engagements with artists such as Van Gogh, Munch and Kollwitz. Additionally, Pollock draws attention to affinities in Salomon’s work with that of others who shared her experience of statelessness and menaced exile in Nazi-dominated Europe, including Hannah Arendt, Sigmund Freud and Walter Benjamin.

In a reading informed by a rich range of insights originating in feminist theories of subjectivity, story-telling, memory and trauma, Pollock confronts shocking new evidence of the extremity of the young artist’s last few months, and discovers in *Leben? oder Theater?* profound testimony to the everyday crime of familial sexual abuse of women.

Through her comprehensive research and many years of observation of the paintings, Griselda Pollock’s account claims for this impressive and important work its rightful place in the art of the twentieth century.

Griselda Pollock is professor of the social and critical histories of art in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.

Unpacking My Library
Artists and Their Books
Edited by Jo Steffens and Matthias Neumann

Taking its inspiration from Walter Benjamin’s seminal 1931 essay, the *Unpacking My Library* series charts a spirited exploration of the reading and book collecting practices of today’s leading thinkers. *Artists and Their Books* showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangeci Mutu, Ed Ruscha and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller) and the United Kingdom (Billy Childish, Tracey Emin and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers.

This is a book about books, but it even more importantly highlights the role of literature in shaping an artist’s self-presentation and persona. Photographs of each artist’s bookshelves present an evocative glimpse of personal taste, of well-loved and rare volumes and of the individual touches that make a bookshelf one’s own. The interviews are accompanied by ‘top ten’ reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust’s seminal essay ‘On Reading’.

Jo Steffens is an independent writer and curator; she is the former director of the Municipal Art Society of New York’s Urban Center Books and Banff-Calgary International Writers Festival. Matthias Neumann is principal at normaldesign and adjunct assistant professor of architecture at the New York Institute of Technology.
An illustrated history of Captain Cook’s voyages around the Pacific, published to mark the 250th anniversary of his death

John McAleer is a lecturer in history at the University of Southampton, and former curator of imperial and maritime history at the National Maritime Museum, Greenwich. Nigel Rigby is curator of exploration at the National Maritime Museum, Greenwich.

Exhibition
National Maritime Museum, Greenwich, Permanent Gallery, opens autumn 2018

Captain Cook and the Pacific
Art, Exploration and Empire
John McAleer and Nigel Rigby

British Royal Navy Captain James Cook’s voyages of exploration across and around the Pacific Ocean were a marvel of maritime achievement, and provided the first accurate map of the Pacific. The expeditions answered key scientific, economic and geographic questions, and inspired some of the most influential images of the Pacific made by Europeans. Now readers can immerse themselves in the adventure through the collections of London’s National Maritime Museum, which illuminate every aspect of the voyages: oil paintings of lush landscapes, scientific and navigational instruments, ship plans, globes, charts and maps, rare books and manuscripts, coins and medals, ethnographic material and personal effects. Each artifact holds a story that sheds light on Captain Cook, the crews he commanded and the effort’s impact on world history. Showcasing one of the richest resources of Cook-related material in the world, this publication invites readers to engage with the extraordinary voyages – manifested in material culture – and their continuing significance today.

Published in association with the National Maritime Museum, Greenwich, London
Carmen C. Bambach is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.

Exhibition
The Metropolitan Museum of Art, 13/11/17–12/02/18

Michelangelo
Divine Draftsman and Designer
Carmen C. Bambach

The Italian Renaissance master Michelangelo Buonarroti was especially celebrated for his disegno, a term that embraces both drawing and conceptual design. Featuring more than 200 drawings as well as paintings, sculpture and architectural plans and views, this authoritative and enthralling book examines Michelangelo as ‘the divine draftsman and designer’ whose work, according to Giorgio Vasari, embodied the unity of the arts. Carmen C. Bambach delivers a thorough and engaging narrative of the artist’s long career, beginning with his training under Ghirlandaio and Bertoldo and ending with his 17-year appointment as chief architect of St. Peter’s Basilica at the Vatican.

In each thematic chapter, related drawings and other works are illustrated and discussed together, many for the first time, to provide new insights into Michelangelo’s creative process. In addition to St. Peter’s, other featured projects include the Sistine Chapel ceiling, the Tomb of Pope Julius II and the architecture of the Campidoglio in Rome, as well as presentation drawings made for Tommaso de’ Cavalieri. Michelangelo’s theories of art are also explored, and new consideration is given to his personal life and affections and their effect on his creative output. Magnificent in every way, this book will be the foremost publication about this remarkable artist for many years.

Published by The Metropolitan Museum of Art • Distributed by Yale University Press
Translation rights: The Metropolitan Museum of Art, New York
A newly updated edition of the bestselling primer on the social, political and economic challenges facing Central and South America

Forgotten Continent
A History of the New Latin America
Michael Reid

Ten years after first publication, Michael Reid’s best-selling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the ‘Forgotten Continent’. The former Americas editor for The Economist, Reid suggests that much of Central and South America, though less poor, less unequal and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to centre-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future.

‘A brilliantly researched and annotated work of scholarship.’
Iran

A Modern History

Abbas Amanat

This history of modern Iran is not a survey in the conventional sense, but an ambitious exploration of the story of a nation that offers a revealing look at how events, people and institutions are shaped by currents that sometimes reach back hundreds of years. Abbas Amanat covers the complex history of diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation and the rise of the Islamic Republic.

Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasising the twentieth century in its coverage, the book addresses debates about Iran’s culture and politics. Political history is the driving focus behind this narrative based on decades of research and study, which is layered with discussions of literature, music and the arts; ideology and religion; economy and society; and cultural identity and heritage.
Black Banners of ISIS
The Roots of the New Caliphate
David J. Wasserstein

With tremendous speed, the Islamic State has moved from the margins to the centre of life in the Middle East. Despite recent setbacks, its ability to conquer and retain huge swaths of territory has demonstrated its skillful tactical manoeuvring, ambition and staying power. Yet we still know too little about ISIS, particularly about its deeper ideology.

In this eye-opening book, David J. Wasserstein offers a penetrating analysis of the movement, looking closely at the thousand-year-old form of Islamic apocalyptic messianism the group draws upon today. He shows how ISIS is not only a military and political movement but also, and primarily, a religious one with a coherent worldview, a patent strategy and a clear goal: the re-creation of a medieval caliphate. Connecting the group's day-to-day activities and the writings and sayings of its leaders with the medieval Islamic past, Wasserstein provides an insightful and unprecedented perspective on the origins and aspirations of the Islamic State.

David J. Wasserstein is professor of history and Jewish studies at Vanderbilt University. He has written or edited numerous books and articles on Islamic history and on Jews under Islam.

A Short History of Ireland, 1500–2000
John Gibney

Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.

‘This admirable, succinct account of developments in Irish society from the sixteenth century to the present identifies several unresolved historiographical issues, and offers an especially judicious discussion of controversies concerning the eighteenth and nineteenth centuries.’
– Nicholas Canny, National University of Ireland, Galway

John Gibney is currently Education and Outreach Officer at Glasnevin Cemetery Museum, Dublin.
**Urban Rage**

*The Revolt of the Excluded*

Mustafa Dikeç

Is Russia threatening to disrupt more than two decades’ of EU and US efforts to promote stability in post-communist Southeast Europe? Politicians and commentators in the West say, ‘yes’. With rising global anxiety over Russia’s political policies and objectives, Dimitar Bechev provides the only in-depth look at this volatile region.

Deftly unpacking the nature and extent of Russian influence in the Balkans, Greece and Turkey, Bechev argues that both sides are driven by pragmatism and opportunism rather than historical loyalties. Russia is seeking to assert its role in Europe’s security architecture, establish alternative routes for its gas exports – including the contested Southern Gas Corridor – and score points against the West. Yet, leaders in these areas are allowing Russia to reinsert itself to serve their own goals. This urgently needed guide analyses the responses of regional NATO members, particularly regarding the annexation of Crimea and the Putin-Erdogan rift over Syria.

‘Dimitar Bechev is the right author of the right book at the right time.’

– Tim Judah, *Economist*

Dimitar Bechev is a research fellow at the Center for Slavic, Eurasian, and East European Studies at the University of North Carolina at Chapel Hill.

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**Rival Power**

*Russia’s Influence in Southeast Europe*

Dimitar Bechev

In the past few decades, urban riots have erupted in democracies across the world. While high profile politicians often react by condemning protestors’ actions and passing crackdown measures, urban studies professor Mustafa Dikeç shows how these revolts are in fact rooted in exclusions and genuine grievances which our democracies are failing to address. In this eye-opening study, he argues that global revolts may be sparked by a particular police or government action but nonetheless are expressions of much longer and deep seated rage accumulated through hardship and injustices that have become routine.

Increasingly recognised as an expert on urban unrest, Dikeç examines urban revolts in the United States, United Kingdom, France, Sweden, Greece and Turkey and, in a sweeping and engaging account, makes it clear that change is only possible if we address the failures of democratic systems and rethink the established practices of policing and political decision-making.

Mustafa Dikeç is professor of urban studies at the Ecole d’Urbanisme de Paris and Malmö University. He is the author of *Badlands of the Republic* and *Space, Politics and Aesthetics*.
Stephen Mitchell’s many books include *Tao Te Ching*, which has sold over a million copies, *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *Gilgamesh* and *The Iliad*.

Beowulf

Translated by Stephen Mitchell

If the definition of a superhero is ‘someone who uses his special powers to fight evil’, then Beowulf is our first English superhero story, and arguably our best. It features not one, not two, but three monsters. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master story-teller.

Stephen Mitchell’s marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the Old English and captures its wild energy and vitality, not just as a deep ‘work of literature’ but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation – spare, sinuous, vigorous in its narration and translucent in its poetry – makes a masterpiece accessible to everyone.
The New Testament
A Translation
David Bentley Hart

David Bentley Hart undertook this new translation of the New Testament in the spirit of ‘etsi doctrina non daretur’, ‘as if doctrine is not given’. Reproducing the texts’ often fragmentary formulations without augmentation or correction, he has produced a pitilessly literal translation, one that captures the texts’ impenetrability and unfinished quality while awakening readers to an uncanniness that often lies hidden beneath doctrinal layers.

The early Christians’ sometimes raw, astonished and halting prose challenges the idea that the New Testament affirms the kind of people we are. Hart reminds us that they were a company of extremists, radical in their rejection of the values and priorities of society not only at its most degenerate, but often at its most reasonable and decent. ‘To live as the New Testament language requires’, he writes, ‘Christians would have to become strangers and sojourners on the earth, to have here no enduring city, to belong to a Kingdom truly not of this world. And we surely cannot do that, can we?’. 

From one of our most celebrated writers on religion comes this fresh, bold and unsettling new translation of the New Testament

David Bentley Hart is an Eastern Orthodox scholar of religion, and a philosopher, writer and cultural commentator. He is a fellow at the Notre Dame Institute for Advanced Studies and has held positions at the University of Virginia, Duke University and Providence College.

512 pp. 234x156mm.
HB ISBN 978-0-300-18609-3
November
£30.00/$35.00
Antiquity Matters
Frederic Raphael

This book is the culmination of more than sixty years of a writing life during which Frederic Raphael has returned again and again to the literature and landscape of the ancient world. In his new book, Raphael deploys his renowned wit and erudition to give us a vivid mosaic of the complexities and contradictions underlying Western civilisation and its continuing influence upon contemporary society. Tackling a broad range of topics, from the presumed superiority of democracy to the momentum behind today’s gay rights movement, Raphael’s often daringly heterodox view of the Greek and Roman world will provoke, surprise, and, at the same time, entertain readers. He shows how the interplay of fiction and reality, rhetorical aspiration and practical cunning, are threaded through modern culture.

‘Utterly dazzling in his erudition, Frederic Raphael displays an extraordinary depth of knowledge across the aeons, profound wisdom of Gibbonian epithets, and a total mastery of that fascinating territory between myth and pre-history.’ – Andrew Roberts, War Studies Department, King’s College, London

A major scholar in Classics at Cambridge, Frederic Raphael is an Oscar-winning screenwriter (Darling), a biographer, a translator and the author of many books, including The Glittering Prizes.

The Aliens Among Us
How Invasive Species Are Transforming the Planet – and Ourselves
Leslie Anthony

From an award-winning adventure and science journalist comes an eye-opening exploration of a burgeoning environmental phenomenon and the science coalescing around it. Leslie Anthony leads readers on adventures physical and philosophical as he explores how and why invasive species are hijacking ecosystems around the globe. Weaving science, travel, history and humour, with diverse examples to chart and describe the phases of species invasion and human response, Anthony introduces field researchers and managers who seek to understand the biological, social and economic aspects of this complex issue, and whose work collectively suggests the emergence of a global shadow economy centred on invasives.

With tales of pythons in the Everglades, Asian carp and lamprey in the Great Lakes, Japanese knotweed seemingly everywhere, and the invasive organisms we don’t see – pathogens and microbes such as the Zika virus – this book rivets attention on a new ecological reality.

Leslie Anthony is an award-winning science and adventure journalist, and author of several books. His work has appeared in Explore, Canadian Geographic and other publications.
James C. Scott is Sterling Professor of Political Science and co-director of the Agrarian Studies Program at Yale University. His previous books include *Domination and the Arts of Resistance*, *Seeing Like a State* and *The Art of Not Being Governed*.

An account of all the new and surprising evidence now available for the beginnings of the earliest civilisations that have been left out of the standard narrative.

**Against the Grain**

*A Deep History of the Earliest States*

James C. Scott

Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today’s states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns and states, which made possible civilisation, law, public order and a presumably secure way of living. But archeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives and finally women in the patriarchal family – all of which can be viewed as a way of gaining control over reproduction.

Scott explores why we avoided sedentism and plow agriculture, the advantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals and grain, and why all early states are based on millets and cereal grains and unfree labour. He also discusses the ‘barbarians’ who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.

‘This book is fascinating, original, and contains a lesson on every page. Brilliant. James Scott is a legend.’ – Tim Harford, author of *Messy* and *The Undercover Economist*
**Warner Bros**

*The Making of an American Movie Studio*

David Thomson

*Warner Bros* charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through to its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers – Harry, Albert, Sam and Jack – arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest and most radical in all of Hollywood.

David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca, East of Eden* and *Bonnie and Clyde*. He recounts the storied exploits of the studio’s larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day and Bugs Bunny. The Warner brothers’ cultural impact was so profound, Thomson writes, that their studio became ‘one of the enterprises that helped us see there might be an American dream out there’.

David Thomson is a film critic and historian, and the author of more than twenty books, including *The New Biography of Film*, now in its sixth edition.

Jewish Lives

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**Feeling Jewish**

*(A Book for Just About Anyone)*

Devorah Baum

Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful and poignant book, Devorah Baum delves into fiction, film, memoir and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to ‘negative’ feelings, she queries how negative these feelings really are. And as the pace of globalisation leaves countless people feeling more marginalised, uprooted and existentially threatened, she argues that such ‘Jewish’ feelings are becoming increasingly common to us all.

Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

‘Like the phenomenon it describes, this book is intellectually luminous, psychologically penetrating, existentially anxious, and wonderfully funny.’ – Zadie Smith

Devorah Baum is lecturer in English literature and critical theory, University of Southampton, and affiliate researcher with the Parkes Institute for the Study of Jewish/Non-Jewish Relations. She is the codirector of the creative documentary feature film *The New Man.*
The Language of Light
A History of Silent Voices
Gerald Shea

Partially deaf due to a childhood illness, Gerald Shea is no stranger to the search for communicative grace and clarity. In this eloquent and thoroughly researched book, he uncovers the centuries-long struggle of the Deaf to be taught in sign language – the only language that renders them complete, fully communicative human beings. Shea explores the history of the deeply biased attitudes toward the Deaf in Europe and America, which illogically forced them to be taught in a language they could neither hear nor speak. As even A. G. Bell, a fervent oralist, admitted, sign language is ‘the quickest method of reaching the mind of a deaf child’.

Shea’s research exposes a persistent but misguided determination among hearing educators to teach the Deaf orally, making the very faculty they lacked the principal instrument of their instruction. To forbid their education in sign language – the ‘language of light’ – is to deny the Deaf their human rights, he concludes.

Gerald Shea practiced corporate and international law for many years as a member of the New York and Paris bars. He is author of Song Without Words: Discovering My Deafness Halfway through Life, a prize-winning memoir of his life with partial deafness.

Last Works
Lessons in Leaving
Mark C. Taylor

For many today, retirement and the leisure said to accompany it have become vestiges of a slower, long-lost time. In a world where the sense of identity is tied to work and careers, to stop working often is to become nobody. In this deeply perceptive and personal exploration of last works, Mark C. Taylor poignantly explores the final reflections of writers and thinkers from Kierkegaard to David Foster Wallace. How did they either face or avoid ending and leaving? What do their lessons in ending teach us about living in the time that remains for us?

Some leavings brought relief, even joy, while others brought pain and suffering. Whether the cause was infirmity, impending death, or simply exhaustion and ennui, the ways these influential voices fell silent offer poignant examples of people withdrawing from the world’s stage.

Throughout this learned and moving book, Taylor probes how the art of living involves learning to leave gracefully.

Mark C. Taylor is professor of religion at Columbia University and a frequent contributor to the New York Times, the Los Angeles Times and NPR. His previous books include Speed Limits and Recovering Place.
Liberty or Death
The French Revolution
Peter McPhee

In this strikingly new account of the impact of the French Revolution in Paris, across the French countryside and around the globe, the author draws startling conclusions about life during the years of upheaval and the Revolution’s perplexing, fascinating legacy.

‘Richly detailed … finds way to both revivify and dissect the revolutionary passions through not just Paris, but throughout France, its colonies and eventually the rest of the world.’ – Ruth Scurr, Financial Times

‘Transforms our understanding of this epochal event, focusing squarely on the importance of developments in the provinces while offering a fluent and compelling narrative of the whole catastrophe.’ – Jonathan Wright, Catholic Herald

‘Peter McPhee’s bold and scrupulously researched book poses a question not beforehand considered: just how French was the French Revolution?’ – Stuart Kelly, Scotland on Sunday

‘This splendid and accessible synthesis, lavishly illustrated with some striking visual images, will surely become the standard text in English … Succeeds in the daunting task of encompassing a host of issues in a comprehensible fashion.’ – Malcolm Crook, History

Peter McPhee serves as a professorial fellow at the University of Melbourne, and is an internationally esteemed historian of modern France. Rights sold: Chinese (SC), Japanese

Medieval Europe
Chris Wickham

In this landmark book distinguished historian Chris Wickham tracks the major changes and pivotal crises across Europe for 1,000 years, from the decline of the western Roman Empire to the Reformation. Looking at key events that transformed the period – including Charlemagne’s reforms, the challenge of heresy and the Black Death – Wickham illuminates how shifting social, economic and political circumstances affected individual lives and international events. The result is a new conception of the period and the most riveting account of medieval Europe in a generation.

‘Medieval Europe is a must: challenging, intellectually ambitious, thought-provoking and ultimately extremely revealing.’ – Katherine Harvey, Times Literary Supplement

‘Wickham is the most ambitious and provocative of medieval historians.’ – Peter Thonemann, author of The Hellenistic Age

‘Fascinating, judicious, authoritative: by far the best single book about the Middle Ages.’ – Paul Freedman, author of Out of the East: Spices and the Medieval Imagination

‘A dazzling race through a complex millennium.’ – Publishers Weekly

Chris Wickham is Chichele Professor of Medieval History, University of Oxford. Rights sold: Chinese (SC), German, Greek, Italian, Polish, Russian, Spanish,
Play All

A Bingewatcher's Notebook

Clive James

The esteemed media and social critic Clive James takes readers on an enlightening and entertaining journey through television's ever-expanding landscape and explores how quality TV programming like *The West Wing*, *The Sopranos* and *Breaking Bad* has influenced modern society.

‘James loves television, he loves the winding stories it tells and that we share them together. Play All is a late love letter to the medium of our lives.’ – AA Gill, *Sunday Times*

‘Everyone who has written television criticism since the 1970s, including this reviewer, has done so in the long shadow of Clive James … On every page and sometimes every paragraph there's a sentence at which you have little choice but to stop, think and, inevitably, admire.’

– Andrew Anthony, *Observer*

‘We need a definite reassessment of the so-called Golden Age of Television, and who better to do it than Clive James … There's no doubt that James has still got it. Even when you don't agree with him you will be pleasantly provoked.’ – James Medd, *New Statesman*

Clive James is an Australian memoirist, poet, translator, critic and broadcaster, who has written more than thirty books of fiction, nonfiction and poetry.
**Culture**

Terry Eagleton

In this keenly analytical and acerbically funny book, one of today’s most brilliant thinkers explores how culture and our conceptualisations of it have evolved over the last two centuries – from rarified sphere to humble practices and from a bulwark against industrialism’s encroaches to present-day capitalism’s most profitable export.

‘Eagleton is a clear, combative writer whom it is always a pleasure to read, even – or especially – for those who disagree with him. *Culture* exhibits his virtues to the full.’ – Theodore Dalrymple, author of *Our Culture, What’s Left of It*

‘*Culture* is a stimulating and enjoyable read. I found it a good refresher-course in the kind of cultural studies I learned at my Marxist-tinged university; but Terry Eagleton does much more than recapitulate his scholarship. He skewers our assumptions about the power of culture and argues that culture today is overwhelmed by capitalism … Will provide theoretical grist to anyone interested in defining what culture is.’

– Bridget McKenzie, *Museums Journal*

Terry Eagleton is distinguished professor of English literature, University of Lancaster.

192 pp. 210x140mm. 
PB  ISBN 978-0-300-22873-1 
January £10.99/$15.00

Rights sold: Chinese (SC), Croatian, German, Korean, Serbian, Spanish, Turkish

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**The Great Partition**

*The Making of India and Pakistan, New Edition*

Yasmin Khan

This new edition of Yasmin Khan’s reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis.

‘A riveting book on this terrible story.’ – *The Economist*

‘An elegant, scholarly analysis of the chaotic severing of two Pakistans (now Pakistan and Bangladesh) from India in 1947. Khan’s book is splendidly researched, and she has an eye for illuminating details of how Partition affected everyday lives.’ – Alex von Tunzelmann, *Daily Telegraph*

‘Unsparing … Provocative and painful.’ – *The Times*

‘Until now, writes Yasmin Khan in *The Great Partition*, historians have tended either to trace the suffering of the victims on their epic journeys, or to concentrate on political intrigue in New Delhi. But Khan’s important new book marries these two approaches, showing the relationship between the human and the political.’ – Susan Williams, *BBC History Magazine*

Yasmin Khan is associate professor of history and Fellow of Kellogg College, University of Oxford and author of *The Raj at War: A People’s History of India’s Second World War.*
**Hitler’s Soldiers**

*The German Army in the Third Reich*

Ben H. Shepherd

This penetrating history is the first to examine the full extent of the German army's complicity in the Nazi crimes of WWII and the range of reasons for its early victories and eventual defeat.

‘Shepherd has written a comprehensive history of the twentieth century's most formidable fighting machine. It is also an unanswerable indictment of the moral cowardice and arrogance of an officer corps who sold their souls to Hitler and allowed him to lead them and their beloved country into the abyss.’ – Nigel Jones, *BBC History*

‘Highly readable and with great narrative scope, this is an excellent starting-point for anyone who wishes to have a broad overview of WWII from the German military point of view.’ – Robert Carver, *Military History Monthly*

‘An engaging investigation of the German army’s complex relationship with the Third Reich … Shepherd does a sterling job of boiling down the twelve years of Nazi Germany to produce an accessible account of the Faustian pact entered into by German generals.’ – Roger Moorhouse, *The Times*

Ben H. Shepherd is reader in history, Glasgow Caledonian University.

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**In Nelson’s Wake**

*The Navy and the Napoleonic Wars*

James Davey

From Nelson’s victory at Trafalgar through to Napoleon's final surrender, the British Royal Navy sailed at the centre of historical events. This original history reappraises the Navy’s contributions and the experiences of seamen, politicians and civilians when the nation's very existence was in the balance.

‘A valuable book that should please the fans of C. S. Forester and Patrick O’Brian.’ – Lawrence James, *The Times*

‘A truly masterly piece of work.’ – *Navy News*

‘James Davey’s book demonstrates that the French defeat at Trafalgar was not so comprehensive that it ended Napoleon’s seaborne ambition and insists that the war was not over in 1805 … It was critical in these circumstances that Britain should maintain its naval strength, and Davey shows how effectively it did so.’ – Alan Forrest, *BBC History Magazine*

James Davey is curator of naval history at the National Maritime Museum, Greenwich.
The Battle of Agincourt
Edited by Anne Curry and Malcolm Mercer
This comprehensive, sumptuously illustrated volume provides a defining reassessment of England’s legendary victory on the fields of Agincourt on 25 October 1415.

‘A thought-provoking collection of studies by outstanding specialists of one of the most remarkable military campaigns of England’s medieval history.’ – Jonathan Sumption, author of The Hundred Years War

‘An immense tour-de-force of historical scholarly writing.’ – Duncan Berryman, Medieval Archaeology

Anne Curry is Professor of History and Dean of the Faculty of Humanities at the University of Southampton. Malcolm Mercer is Curator of Tower History at the Royal Armouries Museum.

120 colour + 80 b/w illus. 344 pp. 254x204mm.

Tales From the Long Twelfth Century
The Rise and Fall of the Angevin Empire
Richard Huscroft
This book illuminates England’s great Angevin dynasty through a series of chapters focusing on the experiences of one man or woman, well known or obscure, who became embroiled in events when Henry II, Richard I and John were kings.

‘An inventive journey through the first Plantagenet century, that leaves us with much the same impression of the family that contemporaries formed: mad, bad and dangerous to know.’ – Dan Jones, The Sunday Times

‘These stories that Huscroft deploys are wonderful soil-turners that show these matters afresh … this is the first time that many of these accounts have escaped from academia into a more accessible and enjoyable collection.’ – Alex Burghart, Spectator

‘Inventive, engaging and wonderfully vivid.’ – Katherine Harvey, Times Literary Supplement

Richard Huscroft teaches history at Westminster School, London, and is the author of three previous books.

15 b/w illus. 336 pp. 198x129mm.

Æthelred
The Unready
Levi Roach
Notorious for his domestic and international failures, the Anglo-Saxon king Æthelred ‘the Unready’ has long been considered a weak and ineffectual ruler. In a much-needed reassessment, this first biography of the infamous English monarch presents a rich portrait of a complex king driven by faith and devotion.

‘[Roach extracts] from the dry bones of charters, witness lists, land grants and coinage types, a compelling and impressive picture of what was going on at the court of Æthelred.’ – David Crane, Spectator

‘Successfully steers us to a real appreciation of how faith, martial prowess, a sometimes impulsive personality and the huge challenges of the Viking invasions interacted to place almost impossible constraints on Æthelred … welcome additions to the corpus of works on an unjustifiably neglected era of English history.’ – Philip Parker, Literary Review

‘This biography gives us a judicious, reliable and rounded account of the King and his reign, and places them in the context of their age.’ – Dr. Nicholas Orme, Church Times

Levi Roach is lecturer at the University of Exeter, and formerly a junior research fellow at St John’s College, Cambridge.

21 b/w illus. 392 pp. 234x156mm.

Henry IV
Chris Given-Wilson
Usurper and regicide, Henry IV seized England’s crown in 1399 and kept it until his death in 1413. This definitive biography reassesses the adversities of Henry’s reign, his ruthlessness and extravagance and his previously unrecognised successes.

‘In a fine-grained account laced with deep scholarship and lucid historical insight, Given-Wilson shows not only the drama of Richard’s fall, complete with greyhounds and golden robes, but the domino-effect destabilization caused by Henry’s pivotal dilemma.’ – Helen Castor, Times Literary Supplement

‘An impressive achievement, a considered and well-rounded account ... [and] a fascinating portrait of Henry.’ – Jonathan Sumption, Literary Review

Chris Given-Wilson is emeritus professor of medieval history, University of St. Andrews, and author of nine books on medieval history.

The English Monarchs Series
16 pp. b/w illus. 608 pp. 234x156mm.


**The Origins of Everything in 100 Pages (More or Less)**

David Bercovici

In one hundred pages (more or less) a renowned geophysicist explains how everything everywhere in the universe came to be, from the Big Bang to the dawn of civilisation.

'Explaining life, the universe and everything in 100 pages may be a tall order, but physicist and volcano enthusiast Bercovici rises to the challenge ... Origins delivers on its promise – and (bonus!) it's even fun to read.' – Discover Magazine

'A sort of greatest hits package of the history of the universe.' – How It Works

'For determined minds hoping for cogent, clever explanations for what we know of the history of the universe, Bercovici nails it.' – Shef Awareness

David Bercovici is the Frederick William Beinecke Professor of Geology and Geophysics at Yale University. He is the recipient of numerous awards, a fellow of the American Geophysical Union, and a member of the American Academy of Arts and Sciences.

12 b/w illus. 152 pp. 196x152mm.
Rights sold: Chinese (SC), Dutch, Greek, Korean, Russian, Turkish

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**The Edge of Reason**

A Rational Skeptic in an Irrational World

Julian Baggini

In this eloquent book a philosopher offers an urgent defense of reason, too often dismissed in today's divisive public discourse. He explores the power and value of reason and calls for a 'community of reason' where disagreements are settled by rational debate and discussion in place of brute force or political intimidation.

'Baggini, who has one foot in the academic world of philosophy, another in the world of journalism, expertly straddles the abstract and the practical ... Blending lucidity and passion, Baggini shows how much richer and more varied reason is than is often supposed. Ultimately, he reminds us, the outcome of our reasonings has to depend not on objective truth but on what "we feel compelled to accept as objective".' – Jane O'Grady, Financial Times

'A thoughtful analysis for hyper-emotional times.' – Nature

Julian Baggini is a philosopher, cofounder of The Philosopher's Magazine, and author, coauthor or editor of more than twenty books.

272 pp. 198x129mm.
Rights sold: Chinese (SC), Korean, Spanish

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**Homintern**

How Gay Culture Liberated the Modern World

Gregory Woods

In this landmark international history, stretching from the Oscar Wilde scandal to the gay liberation movement, Gregory Woods explores how informal gay and lesbian networks effected seismic changes in twentieth-century culture.

'Woods’ history of the 'homintern' is in turn hilarious and horrifying ... documents shocking levels of persecution. Homophobia was pervasive and vicious ... But this is not a gloomy book. Woods lovingly presents a range of gloriously outrageous gay and lesbian individuals and couples.' – Joanna Bourke, BBC History

'Wood’s is a knowledgeable and entertaining guide.' – Caleb Crain, Guardian

Gregory Woods was appointed to Britain’s first chair in Gay and Lesbian Studies by Nottingham Trent University in 1998.

24 b/w illus. 440 pp. 198x129mm.
Rights sold: Turkish

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**Eureka**

How Invention Happens

Gavin Weightman

A revelatory look at the surprisingly long history of five ‘modern’ inventions (the aeroplane, the television, the mobile phone, the bar code and the personal computer) that redefines the romantic idea of the ‘eureka moment’ – a moment of breakthrough rather than inspiration.

'Eureka gave me much pleasure and made me prouder than ever to be called an inventor ... It will give heart to anyone who has an idea of their own.' – Trevor Baylis, CBE, OBE

'Sweetly written, carried along by unobtrusive good humour, a deep intuition for the history of ideas, and a liberal salting of steam-punk esoterica.' – Oliver Moody, The Times

'Weightman's captivating work is a triumph of storytelling that offers a fresh take on the making of our modern world.' – San Francisco Book Review

Gavin Weightman is a journalist, historian and former documentary filmmaker. He has published more than twenty books, including The Frozen Water Trade: A True Story and Children of the Light: How Electricity Changed Britain Forever.

12 pp. b/w illus. 280 pp. 198x129mm.
Pb ISBN 978-0-300-22885-4 August £10.99/$18.00
Rights sold: Chinese (SC)
Europe Didn't Work
Why We Left and How to Get the Best from Brexit
Larry Elliott and Dan Atkinson
Examining key economic indicators and assessing the situation across Europe, two British journalists assess why the euro has failed – and what will happen when the European Union completely unravels.

‘This book is a must-read for anyone who cares about the future of Europe and progressive politics. Larry Elliott and Dan Atkinson correctly predicted the euro would prove a calamity. They are right today that the euro crisis is far from over. Their demand for a radical change of approach must be taken seriously – by policy makers and politicians alike.’ – Ed Balls, UK Shadow Chancellor from 2011 to 2015

‘[The book] offers useful insight into why so many people thought the euro was a good idea in the first place.’ – Harvard Business Review

‘As the debate over the future of Europe rages, this is a brilliantly compelling book that exposes the terrible failure of the euro project.’ – Owen Jones

Larry Elliott is economics editor at the Guardian. Dan Atkinson is financial editor at Sticky Content.

12 b/w illus. 320 pp. 198x129mm.

Void
The Strange Physics of Nothing
James Owen Weatherall
Fresh on the heels of his New York Times best-seller, The Physics of Wall Street, James Owen Weatherall takes on a fundamental concept of modern physics: nothing. Isaac Newton regarded empty space as a kind of theatre in which physics could unfold, but quantum theory and relativity refute this. Nothing is much like something, with complex structure and properties. In his signature lively prose, Weatherall explores the very nature of nothingness – and solidifies his reputation as a science writer to watch.

‘An ode to the plenty of nothing.’ – Nature

‘A stylishly written and admirably concise book, at the end of which you will be inclined to agree, along with the author and Freddie Mercury both, that “Nothing really matters”.’ – Steven Poole, Spectator

‘An engaging and interesting account.’ – Economist

James Owen Weatherall is professor of logic and philosophy of science at the University of California, Irvine.

Foundational Questions in Science
224 pp. 210x140mm.
Rights sold: Chinese (SC), Italian, Turkish

The Innovation Illusion
How So Little Is Created by So Many Working So Hard
Fredrik Erixon and Björn Weigel
Conventional wisdom asserts that Western economies are on the threshold of fast-and-furious technological development. Fredrik Erixon and Björn Weigel refute this idea, assessing the experiences of companies – including Nokia, Microsoft, IBM and Apple – to illustrate how existing government regulations and corporate practices are, in fact, hampering our future prosperity.

‘Faceless owners, risk-averse managers, globalisers and regulators are the villains of this book, which challenges the idea that we are in an age of endless innovation. On the contrary, the authors point out, many innovations are more fun than fundamental.’ – Andrew Hill, Financial Times, Best Books of 2016: Business

‘An important book that diagnoses the extent of the economic problem and prescribes a strong dose of disruption.’ – Iain Martin, The Times

Fredrik Erixon is director and cofounder of the European Centre for International Political Economy (ECIPE). Björn Weigel is a business strategist and investor/entrepreneur with extensive experience in working with innovative companies and start-ups.

20 b/w illus. 312 pp. 198x129mm.
Rights sold: Chinese (SC)

Islamism
A History of Political Islam from the Fall of the Ottoman Empire to the Rise of ISIS
Tarek Osman
In this provocative, vitally important work, Egyptian political economist Tarek Osman offers an insightful analysis of Islamist movements in the region and what their thinking, operations, and future portend for the region and the Western world.

‘Osman’s book is essentially the antithesis to the reductive worldview typically imposed by Western thinking … extremely well-researched and written in lucid, crystal clear prose.’ – J. P. O’Malley, Irish Examiner

‘Osman admirably captures how the gap between the vision of Islamic supremacy and the reality of Muslim subjugation has fueled in Islamist circles a mixture of anger, nostalgia, and disenchantment.’ – Foreign Affairs

Tarek Osman has appeared as a commentator on most major international news networks and is a regular contributor on the Arab world and Islamism for many leading newspapers and magazines worldwide.

8 pp. b/w 328 pp. 198x129mm.
Rights sold: Ukrainian

36 New in Paperback
The Last Days of Stalin
Joshua Rubenstein

In this gripping account of the contentious months surrounding Joseph Stalin’s death, the author throws fresh light on events as the dictator lay dying, the American response to his passing and why Stalin’s demise signalled a major turning point in the twentieth century.

‘Securely based on multilingual primary sources, The Last Days of Stalin is a fascinating and often chilling reconstruction of the months surrounding the Soviet dictator’s death and the opportunities that arose for meaningful change – not all of them taken.’ – Saul David, Evening Standard

‘Stalin’s last days make a dramatic story, and Rubenstein tells it well.’ – Sheila Fitzpatrick, Guardian

‘Joshua Rubenstein’s account of Stalin’s death and the responses to it is very well done … an accessible and engaging book.’ – Geoffrey Roberts, Irish Times

Joshua Rubenstein is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University.

16 b/w illus. 288 pp. 198x129mm.

The First Victory
The Second World War and the East Africa Campaign
Andrew Stewart

This riveting book recounts a campaign that may justly be called one of the finest hours of the British Empire’s wartime effort: the 1940–41 British-led triumph against overwhelmingly superior Italian forces in East Africa.

‘A riveting new account of the long-overlooked achievement of British-led forces who, against all odds, scored the major Allied victory of the Second World War … draws on an array of previously unseen documents to provide both a detailed campaign history and a fresh appreciation of the first significant Allied success of the war.’ – Army Rumour Service


Andrew Stewart is reader in the defence studies department of King’s College London, and codirector of the King’s Second World War Research Group.

20 b/w illus. 328 pp. 198x129mm.

Decoding Chomsky
Science and Revolutionary Politics
Chris Knight

Provocative, fearless and engaging, Chris Knight’s anthropological study explains the enigma of Noam Chomsky – political activist, pioneer of linguistic science and one of the most influential thinkers of the twentieth century – to reveal a surprising, sometimes troubling, disconnect between his subject’s political dissidence and his science.

‘Trenchant and compelling.’ – Marek Kohn, New Scientist

‘Extraordinary … will make uncomfortable reading for some because, while Knight celebrates Chomsky’s anti-racist and anti-imperialist politics, he reminds us of the other Chomsky … working in one of the Pentagon’s most prestigious laboratories.’ – Jackie Knight, Labour Briefing

Chris Knight is currently senior research fellow in the department of anthropology at University College, London.

304 pp. 198x129mm.

New in Paperback 37
Franz Liszt
*Musician, Celebrity, Superstar*
Oliver Hilmes
Translated by Stewart Spencer

An engrossing new biography of the nineteenth-century Hungarian composer, virtuoso pianist, insatiable lothario, outrageous Romantic eccentric, and enigmatic musical revolutionary who was the world’s first international superstar more than a century before Elvis and *The Beatles*.

‘This is the book about Liszt I have been waiting for, vividly evoking both him and his context to reveal him as one the central figures – if not the central figure – of Western music in the nineteenth century, a vital link between Beethoven and Bartók, and a truly great and generous man. At last, we see him whole.’ – Simon Callow

‘Drawing on hitherto unpublished documentary sources [Hilmes] provides a riveting chronicle of the composer’s tangled relationships.’ – *The Economist*

Oliver Hilmes is the author of several best-selling biographies. Stewart Spencer is an acclaimed translator whose work includes biographies of Gustav Mahler, Richard Wagner, Cosima Wagner and W. A. Mozart.

20 b/w illus. 368 pp. 198x129mm.
Translation rights: Verlagsgruppe Random House, Munich

Exemplary Novels
Miguel de Cervantes
Translated from the Spanish by Edith Grossman
Edited by Roberto González Echevarría

In this dazzling, highly anticipated translation of Cervantes’s collected novellas, Edith Grossman offers a full demonstration of the Spanish author’s pure brilliance as an entertainer, his almost limitless ability to create characters and invent plots, his literary sophistication, and his remarkably enduring connection with readers across continents and centuries.

‘Compressed masterworks, containing great canvases and big ideas in just a few pages … A pleasure.’ – Kirkus Reviews

Miguel de Cervantes was a Spanish author, poet and playwright most notable for the creation of *Don Quixote*. Edith Grossman has brilliantly translated many Spanish-speaking authors of the past century. Roberto González Echevarría, Sterling Professor of Hispanic and Comparative Literatures, Yale University, received the 2010 National Humanities Medal from President Barack Obama.

The Margellos World Republic of Letters

448 pp. 234x156mm.

Notes from the Pianist’s Bench
Second Edition
Boris Berman

In this revised second edition of his highly acclaimed text, concert pianist Boris Berman draws on his wealth of knowledge and experience to provide professional and lay musicians, piano students, and piano teachers with a comprehensive guide to piano technique, performance and music interpretation. He thoroughly examines practical matters such as sound and touch, pedaling, articulation, memorisation and the most efficient use of practice time. Issues of artistic interpretation hold equal weight, with the author offering valuable suggestions for deciphering the inner content of a piece of music. Berman provides essential insights into many psychological aspects of teaching and performing, from emotionally preparing a performance to dealing with stage anxiety to adapting one’s instructional methods to fit a student’s needs. Virtually every aspect of musicianship is covered in an accessible, indispensable volume. Also available as multimedia e-book.

Boris Berman is chair of the piano department at the Yale School of Music and a Grammy Award-nominated recording artist who performs as a soloist, recitalist and chamber musician, and conducts master classes throughout the world.

177 b/w illus. 256 pp. 234x156mm.
PB ISBN 978-0-300-22152-7 January £28.00/$30.00

The American West
A New Interpretive History
Second Edition
Robert V. Hine, John Mack Faragher and Jon T. Coleman

The newly revised second edition of this concise, engaging and unorthodox history of America’s West has been updated to incorporate new research, including recent scholarship on Native American lives and cultures. An ideal text for course work, it presents the West as both frontier and region, examining the clashing of different cultures and ethnic groups that occurred in the western territories from the first Columbian contacts between Native Americans and Europeans up to the end of the twentieth century.

‘This new edition of *The American West* is, quite simply, stunning. Incorporating cutting-edge scholarship without losing the vision and clarity of the original, it weaves a cast of protagonists around a clear and gripping narrative. Comprehensive, bold, punchy, this is a textbook that reads like a novel.’ – Pekka Hämäläinen, Oxford University

Robert V. Hine was professor emeritus of history at the University of California at Riverside and Irvine. John Mack Faragher is Howard R. Lamar Professor Emeritus of History and American Studies at Yale University. Jon T. Coleman is professor of history at the University of Notre Dame.

The Lamar Series in Western History

228 b/w illus. 520 pp. 254x178mm.
PB ISBN 978-0-300-18517-1 October £25.00/$30.00
Barbra Streisand

Redefining Beauty, Femininity, and Power

Neal Gabler

An enthralling appreciation of the monumentally gifted popular artist and cultural icon who challenged Hollywood's standards of beauty and glamour.

'Argues that Streisand could never have triumphed as she did if she were a natural winner … a convincing account of how, once, Streisand really did bend the world to her will.' – Victoria Segal, The Sunday Times

'Gabler's enthusiasm is so infectious and Barbra Streisand's star quality so magnificent that I found myself singing the songs.' – Jessica Weinstein, Jewish Chronicle

'A smart new book, a biography-cum-critical essay on the Brooklyn-born diva. It may be the best book about Streisand you will ever read, an acute and sympathetic rendering of a career forged from yearning and steel.' – Tom Shone, New Statesman


1 b/w illus. 296 pp. 210x140mm.
PB ISBN 978-0-300-23061-1 November £12.99/$15.00

David

The Divided Heart

David Wolpe

'The most influential rabbi in America' (Newsweek) offers a fresh and fascinating appraisal of the biblical David – warrior, king, poet, deceiver adulterer – in an attempt to unravel the mysteries of the Bible's most enigmatic, contradictory and deeply flawed personage.

'An excellent study of the most fascinating character in the Old Testament.' – Wall Street Journal

'A portrait of David that is vibrant and nuanced, full of the complications that marked his life.' – Jewish Week

'A lovely book [whose] power is in its artistry.' – Walter Brueggemann, Christian Century

Finalist for the 2014 National Jewish Book Award in the Biography, Autobiography and Memoir category

David Wolpe is the rabbi of the Sinai Temple in Los Angeles. He is the author of seven books, including the best-seller Making Lost Matter: Creating Meaning in Difficult Times.

1 b/w illus. 176 pp. 210x140mm.
PB ISBN 978-0-300-23074-1 November £12.99/$15.00

Rights sold: Korean

Disraeli

The Novel Politician

David Cesaroni

A distinguished historian examines Disraeli's life, achievements and temperament to draw a new portrait of one of Europe's leading nineteenth-century statesmen. While acknowledging that Disraeli boasted of Jewish achievements, argued for Jewish civil rights while serving as MP and never denied his Jewish lineage, David Cesaroni challenges the assumption that Disraeli truly cared about Jewish issues.

'[An] absorbing study of Disraeli the Jew.' – Daniel Finkelstein, The Times

'A vivid and illuminating new biography … [and] a crisp persuasive book.' – Jonathan Freedland, Guardian

'Superb.' – Benjamin Balint, Wall Street Journal

David Cesaroni was a research professor in History at Royal Holloway, University of London, and director of the Holocaust Research Centre. In 2005 he was named an Officer of the Order of the British Empire for his work in establishing a Holocaust Memorial Day in the UK.

1 b/w illus. 304 pp. 210x140mm.
PB ISBN 978-0-300-23054-3 November £12.99/$15.00

Louis D. Brandeis

American Prophet

Jeffrey Rosen

A new biography of Louis Brandeis, the brilliant constitutional philosopher and US Supreme Court Justice, argues that his prophetic approach to economic regulation and adapting constitutional values to changing technologies, and his lifelong criticism of 'the curse of bigness' in business and government, make his ideals and constitutional vision more relevant than ever.

'An eloquent, insightful and compact intellectual biography. … [Rosen] provides an excellent introduction to Brandeis's ideas about government regulation and big business, free speech, technology and privacy, and Zionism.' – Brad Snyder, Washington Post

Jeffrey Rosen is President and CEO of the National Constitution Center, professor of law at the George Washington University Law School and a contributing editor of The Atlantic.

1 b/w illus. 256 pp. 210x140mm.
PB ISBN 978-0-300-23071-0 November £12.99/$15.00
An American Genocide
The United States and the California Indian Catastrophe, 1846–1873
Benjamin Madley
PB ISBN 978-0-300-23069-7
October £18.99/$22.00

The Moral Economy
Why Good Incentives Are No Substitute for Good Citizens
Samuel Bowles
October £16.99/$20.00
Rights sold: Chinese (SC), Korean, Japanese, Russian

The Future of Law and Economics
Essays in Reform and Recollection
Guido Calabresi
PB ISBN 978-0-300-23052-9
November £20.00/$25.00
Rights sold: Chinese (SC), Italian, Spanish, Russian

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John Stuart Mill and the Responsibility to Protect
Michael W. Doyle
PB ISBN 978-0-300-23060-4
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Reading ‘The Federalist’ in the 21st Century
Sanford Levinson
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Stephen Long
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W. E. B. Du Bois and the Black Social Gospel
Gary Dorrien
PB ISBN 978-0-300-23059-8
March £25.00/$30.00

Strangers on Familiar Soil
Rediscovering the Chile-California Connection
Edward Dallam Melillo
PB ISBN 978-0-300-23070-3
November £20.00/$25.00

The Progressives’ Century
Political Reform, Constitutional Government, and the Modern American State
Stephen Skowronek, Stephen M. Engel and Bruce Ackerman
PB ISBN 978-0-300-23049-9
November £30.00/$35.00
Degas

A Passion for Perfection

Edited by Jane Munro

Edgar Degas’s relentless experimentation with technical procedures is a hallmark of his lifelong desire to learn. The numerous iterations of compositions and poses suggest an intense self-discipline, as well as a refusal to accept any creative solution as definitive or finite. Published in the centenary year of the artist’s death, this book presents an exceptional array of Degas’s work, including paintings, drawings, pastels, etchings, monotypes, counter proofs and sculpture, with approximately sixty key works from private and public collections in Europe and the United States, some of them published here for the first time. Shown together, the impressive works represent well over half a century of innovation and artistic production.

Essays by leading Degas scholars and conservation scientists explore his practice and recurring themes of the human figure and landscape. The book opens with a study of Degas’s debt to the Old Masters, and it concludes with a consideration of his artistic legacy and his influence on leading artists of the twentieth and twenty-first centuries, including Francis Bacon, Frank Auerbach, Ryan Gander, David Hockney, Howard Hodgkin, R. B. Kitaj, Pablo Picasso and Walter Sickert.

Published in association with the Fitzwilliam Museum, Cambridge
Sculpture Vertical, Horizontal, Closed, Open
Penelope Curtis

Expansive and lavishly illustrated, this book examines the fundamental similarities shared by all sculptures, regardless of the culture or time period in which they were created. Focusing on a wide range of British and European examples, of many periods, Penelope Curtis explores crucial sculptural concepts such as the vertical and the horizontal, the open and the closed. In doing so, she elucidates the powerful, and often surprising, properties of objects made in vastly different sociocultural contexts. Sculpture also expands the notion of sculpture to include the objects of everyday life and investigates the ways in which we approach sculpture as an art form. Stressing the fact that sculpture has been historically linked with rites of passage and moments of change and transformation, this revelatory study argues that the experience of sculpture is a universal and primal phenomenon that cuts across particular historical styles and epochs.

Penelope Curtis is the director of the Calouste Gulbenkian Museum in Lisbon and former director of Tate Britain.

Published in association with the Paul Mellon Centre for Studies in British Art

Things of Beauty Growing
British Studio Pottery
Edited by Glenn Adamson, Martina Droth and Simon Olding

For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials and means of display. Things of Beauty Growing explores major typologies of the vessel – such as bowl, vase and charger – that have defined studio ceramics since the early twentieth century. It places British studio pottery within the context of objects from Europe, Japan and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell and Nao Matsunago, featured alongside works by William Staite Murray, Lucie Rie, Edmund de Waal and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.

Glenn Adamson is senior research scholar and Martina Droth is deputy director of research and curator of sculpture at the Yale Center for British Art. Simon Olding is director of the Crafts Study Centre and professor of modern crafts at the University for the Creative Arts, UK.

Published in association with the Yale Center for British Art and the Fitzwilliam Museum, Cambridge
Lelia Packer was formerly McCrindle Curatorial Assistant at the National Gallery, London, and Research Assistant at the Metropolitan Museum of Art and the Morgan Library, New York. Jennifer Sliwka is the Deputy Director of the Visual Commentary on Scripture Project and Senior Research Fellow at King’s College London.

Painting ‘without colour’ has long held a fascination for artists. In this striking and original book, the authors explore how and why artists from the fifteenth century to the present have chosen to paint in black, white and shades of grey. Sometimes artists used trompe l’oeil monochromatic effects to represent other media, such as sculpture, prints or photography; others have consciously limited their palette as a means of re-focusing the viewer’s attention, while contemporary artists such as Gerhard Richter and Bridget Riley have often found inspiration in pushing black and white to its limits, and in new directions. The authors trace the history of this art form, from the symbolism of sacred images in medieval church ritual to the abstract canvases of the modern era.
Jasper Johns

**Redo an Eye**

Roberta Bernstein

Spanning over 60 years of Jasper Johns’s prolific career, this spectacular publication is the most comprehensive and definitive study of the artist’s work to date. Written by noted Johns expert Roberta Bernstein, the book explores the synergy between continuity and change in the development of the artist’s work through 2014. The text is enlivened by the voluminous insight Bernstein has gained over decades of knowing the artist, and she incorporates Johns’s own unique manner of talking about his art through interviews and public statements. Each chapter is focused on a specific time period and its prevailing themes in Johns’s paintings and sculptures, and throughout the book related drawing and prints are referenced as contributions to an advanced understanding of the work.

The book’s compelling subtitle (the phrase appears, camouflaged, in Johns’s 1966 painting *Passage II*), indicating an ‘eye’ and an exhortation to ‘redo’ it, nearly summarises a persistent aspect of Johns’s art. His works – at turns ambiguous, ironic and poignant – simultaneously engage the visual senses and challenge habits of perception. *Jasper Johns: Redo an Eye* is a thoughtful celebration of how Johns’s art inspires the viewer to resist habits of perception, in turn affecting the way one experiences and interacts with the world: the hallmark of an extraordinary artist.

Roberta Bernstein is author and director of *Jasper Johns: Catalogue Raisonné of Painting and Sculpture* (Yale), and professor emeritus of art history at the University at Albany, State University of New York.

Published in association with the Wildenstein Plattner Institute
Translation rights: Wildenstein Plattner Institute, New York

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**Jasper Johns**

**Catalogue Raisonné of the Monotypes**

Susan Dackerman and Jennifer L. Roberts

This new volume provides the first comprehensive overview of Jasper Johns’s work in an innovative medium that the artist has singlehandedly redefined over the course of four decades.

Jasper Johns is arguably the most important living American artist, and his work is central to any history of postwar art. With extensive new scholarship based on original research and interviews with the artist, *Jasper Johns: Catalogue Raisonné of the Monotypes* provides the definitive account of his groundbreaking work in an intrinsically subversive medium situated between painting, drawing and printmaking.

Susan Dackerman and Jennifer L. Roberts examine Johns’s innovative use of the printing press to create alterity, overturning monotype’s century-old reputation for expressive subjectivity. Featured in this volume are all 143 monotypes Johns made between 1954 and June 2015, most of them published here for the first time. Each work is generously illustrated in colour and accompanied by complete cataloguing information, including technical specifications, provenance, exhibition history and bibliographic references.

Susan Dackerman is Getty Scholar at the Getty Research Institute. Jennifer L. Roberts is professor of art history at Harvard University.

Translation rights: Matthew Marks
A comprehensive overview of the fascinating life and work of Gluck, a distinctive, original voice in the early evolution of modern art in Britain

**Gluck**

*Art and Identity*

Edited by Amy de la Haye and Martin Pel

Hannah Gluckstein (who called herself Gluck) was a distinctive, original voice in the early evolution of modern art in Britain. This handsome book presents a major reassessment of Gluck’s life and work, examining, among other things, the artist’s numerous personal relationships and contemporary notions of gender and social history. Gluck’s paintings comprise a full range of artistic genres – still life, landscape, portraiture – as well as images of popular entertainers. Financially independent and somewhat freed from social convention, Gluck highlighted her sexual identity, cutting her hair short and dressing as a man, and the artist is known for a powerful series of self-portraits that played with conventions of masculinity and femininity. Richly illustrated, this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter.
**Women Artists in Paris, 1850–1900**

Laurence Madeline • With essays by Bridget Alsdorf, Jane R. Becker, Joëlle Bolloch, Vibeke Waallan Hansen and Richard Kendall

In the second half of the nineteenth century, Paris attracted an international gathering of women artists, drawn to the French capital by its academies and museums, studios and salons. Featuring thirty-six artists from eleven different countries, this beautifully illustrated book explores the strength of these women’s creative achievements, through paintings by acclaimed Impressionists such as Mary Cassatt and Berthe Morisot, and extraordinary lesser-known artists such as Marie Bashkirtseff, Anna Bilinska-Bohdanowicz, Paula Modersohn-Becker and Hanna Pauli. It examines their work against the sociopolitical background of the period, when women were mostly barred from formal artistic education but cleverly navigated the city’s network of ateliers, salons and galleries. Essays consider the powerfully influential work of women Impressionists, representations of the female artist in portraiture, the unique experiences of Nordic women artists, and the significant presence of women artists throughout the history of the Paris Salon. By addressing the long-undervalued contributions of women to the art of the later nineteenth century, *Women Artists in Paris* pays tribute to pioneers who not only created remarkable paintings but also generated momentum toward a more egalitarian art world.

Laurence Madeline is an independent curator. She formerly was curator at the Musée d’Orsay, Paris.

*Published in association with the American Federation of Arts*

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**Modigliani Unmasked**

Mason Klein • With an afterword by Richard Nathanson

One of the great artists of the twentieth century, Amedeo Modigliani is celebrated for revolutionising modern portraiture, particularly in his later paintings and sculpture. *Modigliani Unmasked* examines the artist’s rarely seen early works on paper, offering revelatory insights into his artistic sensibilities and concerns as he developed his signature style of graceful, elongated figures.

An Italian Sephardic Jew working in turn-of-the-century Paris, Modigliani embraced his status as an outsider, and his early drawings show a marked awareness of the role of ethnicity and race within society. Placing these drawings within the context of the artist’s larger oeuvre, Mason Klein reveals how Modigliani’s preoccupation with identity spurred the artist to reconceive the modern portrait, arguing that Modigliani ultimately came to think of identity as beyond national or cultural boundaries. Lavishly illustrated with the artist’s paintings and over one hundred drawings collected by Dr. Paul Alexandre, Modigliani’s close friend and first patron, this book provides an engaging and long overdue analysis of Modigliani’s early body of work on paper.

Mason Klein is a curator at the Jewish Museum, New York.

*Richard Nathanson is an independent art adviser and an expert on Impressionism and twentieth-century art.*

*Published in association with the Jewish Museum, New York*
Cottages ornés
*The Charms of the Simple Life*
Roger White

Tracing the history of cottages ornés (ornamental cottages), this copiously illustrated volume offers an engaging survey of an often-overlooked architectural genre. An invention of mid-eighteenth-century England, these cottages were designed to facilitate a more informal way of living and were built in different guises that range from royal and imperial cottages to the working-class lodges that still dot the English countryside. Analysing cottage designs by some of the leading architects of late-Georgian England – including Robert Adam, John Soane and John Nash – Roger White explores the aesthetic values that made the form so appealing. As he follows the development of cottages ornés from the Celtic fringes to the Continent and the British colonies, White reveals the significant impact of the genre on social, cultural and political history, and examines the influence of cottage design on the architectural developments of the Victorian period and even the twentieth century.

Roger White is an architectural historian specialising in the Georgian period.
Tarsila do Amaral

Inventing Modern Art in Brazil
Stephanie D’Alessandro and Luis Pérez-Oramas

Tarsila do Amaral was a central figure at the genesis of modern art in her native Brazil, and her influence reverberates throughout twentieth and twenty-first-century art. Although relatively little-known outside Latin America, her work deserves to be understood and admired by a wide contemporary audience. This publication establishes her rich background in European modernism, which included associations in Paris with artists Fernand Léger and Constantin Brancusi, dealer Ambroise Vollard and poet Blaise Cendrars. Tarsila (as she is known affectionately in Brazil) synthesised avant-garde aesthetics with Brazilian subjects, creating stylised, exaggerated figures and landscapes inspired by her native country that were powerful emblems of the Brazilian modernist project known as Antropofagia.

Featuring a selection of Tarsila’s major paintings, this important volume conveys her vital role in the emerging modern-art scene of Brazil, the community of artists and writers (including poets Oswald de Andrade and Mário de Andrade) with whom she explored and developed a Brazilian modernism, and how she was subsequently embraced as a national cultural icon. At the same time, an analysis of Tarsila’s legacy questions traditional perceptions of the twentieth-century art world and asserts the significant role that Tarsila and others in Latin America had in shaping the global trajectory of modernism.

Stephanie D’Alessandro is the Gary C. and Frances Comer Curator of International Modern Art at the Art Institute of Chicago. Luis Pérez-Oramas is the Estrellita Brodsky Curator of Latin American Art for the Department of Drawings and Prints at the Museum of Modern Art.

Distributed for the Art Institute of Chicago

Terracotta Army

Legacy of the First Emperor of China
Li Jian and Hou-mei Sung

First discovered by a farmer in 1974, the burial site of China’s first emperor, Ying Zheng, has yielded thousands of life-size terracotta figures and artifacts, and continues to be excavated today. This fascinating publication features more than 130 works including ten of these majestic terracotta figures, arms and armour, horse and chariot fittings, ritual bronze vessels, works in gold and silver, jade ornaments, precious jewellery and ceramics.

Dating from the Eastern Zhou dynasty (770–256 BC) through the Qin dynasty (221–206 BC), these objects represent the complex history, myths and burial customs of ancient China. The texts introduce recent scholarship on this material culture to illuminate not only the first emperor’s burial complex, but also his powerful influence in Chinese history and the myriad ways in which his political and economic reforms transformed the daily lives of the Chinese people.

Li Jian is E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Arts. Hou-mei Sung is curator of Asian art at the Cincinnati Art Museum. Zhang Weixing is chair of the Archaeology Department at Emperor Qin Shihuang’s Mausoleum Site Museum. William Neer is curatorial assistant for East Asian art at the Virginia Museum of Fine Arts.

Distributed for the Virginia Museum of Fine Arts

Translation rights: Virginia Museum of Fine Arts
México 1900–1950
Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde
Agustín Arteaga

México 1900–1950 offers an unprecedented survey of Mexican art from the turn of the century through the Revolution (1910–20) and until the early 1950s. It examines key works across different mediums by major Mexican artists, including Diego Rivera, Frida Kahlo and José Clemente Orozco, as well as by lesser-known figures and women artists. The catalogue showcases Mexican modern art as its own distinct avant-garde, fundamentally different from that of Europe. Although many Mexican artists lived and practiced in Paris during the early decades of the twentieth century, they eventually returned home and drew extensively from themes surrounding nationhood and Mexico’s rich, mythical past, poignantly articulating their country’s revolutionary ideals, traditions and aspirations. Over 250 illustrations foreground this wholly original and sweeping study of Mexico as a hotbed for modernism and artistic achievement.

Agustín Arteaga is Eugene McDermott Director at the Dallas Museum of Art, and was formerly Director of MUNAL in Mexico City.

Moscow Vanguard Art
1922–1992
Margarita Tupitsyn

Ambitious and interdisciplinary, Moscow Vanguard Art: 1922–1992 tells the story of generations of artists who resisted Soviet dictates on aesthetics, spanning the Russian avant-garde, socialist realism and Soviet postwar art in one volume. Drawing on art history, criticism and political theory, Margarita Tupitsyn unites these three epochs, mapping their differences and commonalities, ultimately reconnecting the postwar vanguard with the historical avant-garde. With a focus on Moscow artists, the book chronicles how this milieu achieved institutional and financial independence, and reflects on the theoretical and visual models it generated in various media, including painting, photography, conceptual, performance and installation art. Generously illustrated, this ground-breaking volume, published in the year that marks the centennial of the October Revolution, demonstrates that, regardless of political repression, the spirit of artistic experiment never ceased to exist in the Soviet Union.

Margarita Tupitsyn is an independent curator and author of El Lissitzky: Beyond the Abstract Cabinet and Malevich and Film, both published by Yale.
The Conversation Piece

Making Modern Art in 18th-Century Britain
Kate Retford

Pioneered by William Hogarth and his peers in the early eighteenth century, and then revitalised by Johan Zoffany, the conversation piece was an innovative mode of portraiture, depicting groups posed in landscape or domestic settings. These artists grappled with creating complex multi-figured compositions and intricate narratives, filling their paintings with representations of socially, nationally and temporally precise customs. Paying particular attention to the vibrant (and at times fabricated) interior and exterior settings in these works, Kate Retford discusses the various ways that the conversation piece engaged with the rich material culture of Georgian Britain. The book also explores how these portraits served a wide array of interests and concerns among familial networks and larger social groups. From codifying performances of politeness to engaging in cross-cultural exchanges, the conversation piece was a complex and nuanced expression of a multifaceted society.

Kate Retford is senior lecturer in eighteenth- and early nineteenth-century art at Birkbeck, University of London.

A Day at Home in Early Modern England

Material Culture and Domestic Life, 1500–1700
Tara Hamling and Catherine Richardson

This fascinating book offers the first sustained investigation of the complex relationship between the middle class and their domestic space in the tumultuous, rapidly changing culture of early modern England. Presented in an innovative and engaging narrative form that follows the pattern of a typical day from early morning through the middle of the night, A Day at Home in Early Modern England examines the profound influence that the domestic material environment had on structuring and expressing modes of thought and behaviour of relatively ordinary people. With a multidisciplinary approach that takes both extant objects and documentary sources into consideration, Tara Hamling and Catherine Richardson recreate the layered complexity of lived household experience and explore how a family’s investment in rooms, decoration, possessions and provisions served to define not only their status, but the social, commercial and religious concerns that characterised their daily existence.

Tara Hamling is senior lecturer in history at the University of Birmingham. Catherine Richardson is professor of early modern studies at the University of Kent.
Murillo
The Self-Portraits
Xavier F. Salomon and Letizia Treves
With essays by Silvia A. Centeno, Maria Alvarez Garcillan, Larry Keith, Dorothy Mahon and Nicole Ryder

This beautiful publication accompanies an exhibition that brings together the only two known self-portraits by Bartolomé Esteban Murillo (1617–1682), one of the finest painters of the Spanish Golden Age. Painted almost twenty years apart, these two remarkable paintings are often overshadowed by Murillo’s more famous religious paintings and genre scenes. This book investigates the two self-portraits side by side, highlighting similarities and differences. While the earlier portrait reflects Murillo’s admiration of antiquity and imitation of classical models, the later one shows a confident, mature artist who was at that time the leading painter in Seville. In addition, the book discusses recent technical analysis, offering a better understanding of how these self-portraits were painted, and provides a rare opportunity to compare how one of the most celebrated and influential European painters chose to represent himself at different stages of his exceptional career.

Xavier F. Salomon is the Peter Jay Sharp Chief Curator at The Frick Collection. Letizia Treves is curator of later Italian, Spanish and French seventeenth-century paintings at the National Gallery, London.

Exhibition
The Frick Collection, New York, 30/10/17–04/02/18
The National Gallery, London, 28/02/18–21/05/18

Eros Visible
Art, Sexuality, and Antiquity in Renaissance Italy
James Grantham Turner

Focusing on the impact of the erotic revolution that swept through sixteenth-century Italy, Eros Visible presents a compendious, revisionist account of High Renaissance art. Through close visual analysis of artworks and careful reading of related texts, James Grantham Turner demonstrates the surprisingly close connection between explicitly pornographic art and the canonical works of masters such as Leonardo, Raphael and Michelangelo. Full of new discoveries, this volume explores the passionate response to antiquity and how a new sex-positive philosophy not only encouraged an increased accentuation of sensual and erotic themes in art, but influenced the sexual cultures of both the court and the art studio. With an interdisciplinary approach that draws on a wide array of visual and textual erotica, Turner offers the first broad, synthetic history of the classically inspired and unambiguously lascivious sensibilities behind some of the most sublime artistic achievements of the Renaissance.

James Grantham Turner is the James D. Hart Chair in English at the University of California, Berkeley.
**Prints in Paris 1900**
*From Elite to the Street*
Fleur Roos Rosa de Carvalho

The Van Gogh Museum is home to one of the world’s finest collections of French prints of the fin-de-siècle (1890–1905). This book, based on several years of intensive research into these works and their original context, takes the reader on a whirlwind tour of Parisian printmaking, from the elite to the street.

The fin-de-siècle was the heyday of French printmaking. Avant-garde artists such as Pierre Bonnard, Théophile Alexandre Steinlen and Henri de Toulouse-Lautrec experimented enthusiastically with different graphic techniques to create beautiful and innovative artworks. Their modern prints could be seen all over Paris. Produced in deluxe editions as autonomous works of art, they were admired and discussed by connoisseurs and collectors in private and at exhibitions for a select and knowledgeable public. Meanwhile, out on the streets, posters on walls and advertising columns combined with illustrated magazines on newspaper stands presented a scintillating visual spectacle for the passing crowd.

This publication includes a free colour reproduction of Félix Vallotton’s *Laziness*, 1896 (25 x 33 cm).

**Exhibition** Van Gogh Museum, Amsterdam, 03/03/17–11/06/17; Mitsubishi Ichigokan Museum, Tokyo, 17/10/17–17/01/18
Fleur Roos Rosa de Carvalho is curator of prints and drawings at Van Gogh Museum, Amsterdam.

Distributed for Mercatorfonds  Translation rights: Mercatorfonds, Brussels

160 colour + 25 b/w illus.  192 pp.  381x254mm.  Paper over Board  ISBN 978-0-300-22913-4  April  £40.00/$50.00

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**Picasso | Encounters**
*Printmaking and Collaboration*
Jay A. Clarke and Marilyn McCully

Although Pablo Picasso is often thought of as a solitary genius, his career was fuelled by the inspiration he drew from both personal and collegial relationships. Picasso practiced printmaking throughout his career – an interest that inherently fostered collaboration, as it brought him in contact with numerous printers and publishers. At the same time, his many famous muses – Marie-Thérèse Walter, Dora Maar and others – influenced both his techniques and his imagery. This book features thirty-five of Picasso's most important prints that showcase the artistic exchange vital to his process. It includes his first major etching from 1904, portraits of his lovers and family members, and prints that transform motifs by Rembrandt, Manet and other earlier artists, such as an interpretation of Rembrandt’s *Ecce Homo* from 1970. *Picasso | Encounters* considers the artist’s major statements in printmaking throughout his career.

**Exhibition** Clark Art Institute, 04/06/17–27/08/17
Jay A. Clarke is Manton Curator of Prints, Drawings, and Photographs at the Clark Art Institute. Marilyn McCully is a Picasso expert.

Distributed for the Clark Art Institute  Translation rights: Clark Art Institute, Massachusetts

66 colour illus.  136 pp.  229x178mm.  Flexibound  ISBN 978-0-300-22927-1  September  £20.00/$25.00

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**The Enchanted World of German Romantic Prints, 1770–1850**
Edited by John Ittmann  With essays by Warren Breckman, Mitchell B. Frank, Cordula Grewe, John Ittmann, Catriona MacLeod and F. Carlo Schmid

From the 1770s through the 1840s, German, Austrian and Swiss artists used the medium of printmaking to create works that synthesised poetry, literature, music, and the visual arts in new and captivating ways. Finding an eager audience in the growing number of educated middle-class collectors, printmakers experimented with modern technologies, such as lithography, and drew on the contemporary interest in regional folklore and traditional fairy tales to produce innovative compositions that both contributed to and reflected the dramatic cultural and political upheavals of the Romantic era. Featuring the work of more than 120 artists, including Casper David Friedrich, Ludwig Emil Grimm, Joseph Anton Koch, Philipp Otto Runge and Johann Gottfried Schadow, this authoritative book contains many unique and never-before-published examples of prints from the Philadelphia Museum of Art’s unrivalled collection.

John Ittmann is the Kathy and Ted Fernberger Curator of Prints at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art  Translation rights: Philadelphia Museum of Art

350 colour illus.  432 pp.  298x254mm.  Paper over Board  ISBN 978-0-300-19762-4  October  £55.00/$65.00
In Concert!

Musical Instruments in Art, 1860–1910
Frédéric Frank and Belinda Thomson

The rise of democratic ideals and the burgeoning middle class of the late nineteenth and early twentieth centuries precipitated an important surge in the prevalence of music in everyday life. Café concerts, dances and operas all flourished in major cities across Europe as more people wanted access to performances and musical education. The approximately 150 artworks included in this handsomely illustrated volume, by major artists including Édouard Manet, Edgar Degas, Berthe Morisot, James McNeill Whistler, Henri de Toulouse-Lautrec and Pierre Bonnard, trace the growing presence of music in painting, and include depictions of public performances – brass bands, circuses, cabarets, orchestras, operas, festivals – as well as more intimate scenes featuring parlor music and music lessons.

Exhibition
Musée des impressionnismes Giverny, 24/03/17–02/07/17
Frédéric Frank is director of the Musée des impressionnismes in Giverny. Belinda Thomson is an independent art historian and honorary professor at the University of Edinburgh.

Distributed for Editions Hazan, Paris Translation rights: Editions Hazan, Paris

150 colour + b/w illus. 180 pp. 292x235mm.
Paper over Board
April £25.00/$35.00

Frederic Church
A Painter’s Pilgrimage
Kenneth J. Myers, Kevin J. Avery, Gerald L. Carr and Mercedes Volait

Frederic Church, one of the leading painters of nineteenth-century America and the Hudson River School, also journeyed around the globe to find fresh inspiration for his highly detailed compositions. Among Church’s lesser-known masterpieces are his paintings of the Middle East, Italy and Greece, produced in the late 1860s through late 1870s, which explore themes of human history and achievement.

Taking a closer look at this geographical and thematic shift in Church’s practice, this handsome book brings together the artist’s major paintings of Athens, Rome, Jerusalem and the surrounding region. The essays concentrate on a set of six major paintings of architectural and archaeological marvels; one essay also spotlights Olana, Church’s home in New York State, which reflects the influence of Middle Eastern design. This impressive volume stands apart in its new approach to the artist’s work and its quest to determine why and how this quintessentially American figure was drawn to scenery and themes from the other side of the globe.

Exhibition
Detroit Institute of Arts, 22/10/17–15/01/18; Reynolds House Museum of American Art, Winston-Salem, NC, 08/02/18–13/05/18; Wadsworth Atheneum Museum of Art, Hartford, CT, 03/06/18–26/08/18
Kenneth J. Myers is curator of American art at the Detroit Institute of Arts. Kevin J. Avery is senior research scholar at The Metropolitan Museum of Art. Gerald L. Carr is an independent scholar. Mercedes Volait is a senior researcher at CNRS and director of the research center InVisu at Institut national d’histoire de l’art.

Distributed for the Detroit Institute of Arts
Translation rights: Detroit Institute of Arts

125 colour + 10 b/w illus. 224 pp. 254x279mm.
PB ISBN 978-0-300-21843-5 November £35.00/$45.00

Coming Away
Winslow Homer and England
Elizabeth Athens, Brandon K. Ruud and Martha Tedeschi

Winslow Homer is widely regarded as the greatest American painter of the nineteenth century, but it is not well known that he spent a pivotal period of time on the other side of the Atlantic. The eighteen months Homer spent in England in 1881 and 1882 – studying the work of masters such as J. M. W. Turner and Lawrence Alma-Tadema, and exploring the landscape of coastal villages – irrevocably shaped his creative identity.

This beautifully designed and produced publication explores Homer’s time in England and how it influenced his art, as he attempted to reconcile his affinity for traditional subject matter with his increasingly modern aesthetic vision. Coming Away: Winslow Homer and England complicates our understanding of his work and convincingly argues that it has more cosmopolitan underpinnings than previously thought.

Exhibition
Worcester Art Museum, 11/11/17–04/02/18
Milwaukee Art Museum, 02/03/18–20/05/18
Elizabeth Athens is assistant curator of American art at the Worcester Art Museum. Brandon K. Ruud is the Abert Family Curator of American Art at the Milwaukee Art Museum. Martha Tedeschi is the Elizabeth and John Moors Cabot Director of the Harvard Art Museums.

Published in association with the Worcester Art Museum

70 colour illus. 160 pp. 279x229mm.
HB ISBN 978-0-300-22990-5 January £30.00/$40.00
Translation rights: Worcester Art Museum, Massachusetts
**Giovanni da Rimini**

*Scenes from the Lives of the Virgin and other Saints*

Anna Koopstra

This monograph celebrates the National Gallery’s 2015 acquisition of Giovanni da Rimini’s *Scenes from the Lives of the Virgin and other Saints* (about 1300–1305). The painting is a rare survival from the late Middle Ages, uniting the exquisite detail of late Byzantine icons with the new, more naturalistic and expressive style exemplified by the Florentine painter Giotto. Probably created for private contemplation and worship, the painting may be the left wing of a diptych, a theory that is examined here in relation to its assumed companion panel *Scenes from the Life of Christ* (from the Galleria Nazionale d’Arte Antica, Palazzo Barberini, Rome). Significant new research explains its iconography, its devotional function and the historical context in which it was created, while fresh technical analysis brings a greater understanding of the making and purpose of the panels and how they were originally displayed.

**Exhibition** National Gallery, London, 14/06/17–08/10/17

Anna Koopstra is the Simon Sainsbury Curatorial Assistant (Paintings before 1500) at the National Gallery, London. She is also the Associate Caroline Villers Research Fellow for 2016–17 at the Courtauld Institute of Art.

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**A Closer Look: Pictorial Space**

Nicholas Penny

For more than six centuries, European painters sought to depict objects in a space which seemed equivalent to that of ‘our’ world. In a discussion which ranges from Uccello to Vermeer and Canaletto, and from Titian to Monet and Van Gogh, Nicholas Penny describes how great artists made the fiction of pictorial space compelling. He examines some of the most popular devices employed by those artists and, in doing so, provides an introduction to some of the fundamental themes in European art.

Nicholas Penny was the Director of the National Gallery, London, from 2008 to 2015. He was previously Senior Curator of Sculpture and Decorative Arts at the National Gallery of Art, Washington.

A new title in the National Gallery’s *Closer Look* series.

80 colour illus. 96 pp. 210x148mm.


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**National Gallery Technical Bulletin**

Volume 38

Series Editor Marika Spring

This volume of the *National Gallery Technical Bulletin* features a range of studies, reflecting the Gallery’s commitment to the scientific research and conservation of paintings in its care. Articles include the recent conservation of Rosso Fiorentino’s *A Knight of Saint John*; the historic technical literature in the Eastlake Library; the use of macro XRF scanning to inform the conservation strategy for Ferdinand Bol’s *An Astronomer*; and newly discovered structural modifications and pictorial changes in Jacob Jordaens’s *Portrait of Govaert van Surpele and his Wife*. The revelatory insights into the collaboration between Sebastiano del Piombo and Michelangelo garnered through the use of infrared reflectography amplify the discussion previously published in *Michelangelo & Sebastiano* (Matthias Wivel, 2017).

Marika Spring is Head of Science at the National Gallery, London.

175 colour + b/w illus. 112 pp. 298x210mm.

PB ISBN 978-1-85709-623-1 November £40.00/$70.00

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Published by National Gallery Company/Distributed by Yale University Press

Translation rights: The National Gallery, London
Reflections

Van Eyck and the Pre-Raphaelites

Alison Smith
With contributions by Susan Foister and Anna Koopstra

In 1842, Jan van Eyck’s Arnolfini Portrait (1434) was acquired by the National Gallery in London. It quickly exerted an influence on British artists, none more so than the young painters of the nascent Pre-Raphaelite Brotherhood, who were drawn to van Eyck’s luminous palette, attention to detail and refined manipulation of oil paints. This book presents the Arnolfini Portrait with a selection of Pre-Raphaelite paintings it inspired. The authors explore how Dante Gabriel Rossetti, Sir John Everett Millais and William Holman Hunt, among others, were influenced by the Arnolfini Portrait, informing their belief in empirical observation and inspiring them to explore how everyday objects could be endowed with symbolic meanings.

Exhibition National Gallery, London, 02/10/17–02/04/18

Alison Smith is the Lead Curator of Nineteenth-Century British Art at Tate Britain. Susan Foister is Deputy Director and Director of Public Engagement at the National Gallery, London. Anna Koopstra is the Simon Sainsbury Curatorial Assistant (Paintings before 1500) at the National Gallery, London.

70 colour + b/w illus. 96 pp. 270x210mm.
PB ISBN 978-1-85709-619-4 October £14.95/$25.00

Drawn in Colour

Degas at the Burrell Collection

Vivien Hamilton
With Julien Domercq and Harriet K. Stratis, and contributions by Sarah Herring and Christopher Riopelle

The Burrell Collection in Glasgow houses more than twenty paintings, pastels and drawings by Edgar Degas that include his most recognisable motifs: ballet dancers, bathers, jockeys and women at work. Together with a selection of the National Gallery’s oils and pastels, they represent every stage of Degas’s career. The authors show how the immediacy of these works is enhanced by the artist’s energetic technique. These are not so much spontaneous sketches as daring experiments in form and colour. Essays explore Degas’s innovative use of pastels; his career and the ongoing critical assessment of his art; and the life and milieu of his contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of Degas’s works was an unusual foray into contemporary art.

Exhibition National Gallery, London, 20/09/17–30/04/18

Vivien Hamilton is Research Manager, Art, at the Burrell Collection, Glasgow.

50 colour illus. 112 pp. 230x270mm.
Paper over Board ISBN 978-1-85709-625-5 October £14.95/$20.00

Lake Keitele

Akseli Gallen-Kallela

Anne Robbins

Relatively unknown beyond his homeland, Akseli Gallen-Kallela was a leading figure in modern Finnish painting and the decorative arts. This publication focuses on four versions of his shimmering depictions of Lake Keitele (1904–5), showing them for the first time in the context of Gallen-Kallela’s output. It retraces through analysis of a dozen works, from public and private Finnish collections, the genesis of this particular stylised lake composition in the early 1880s, and its persistence throughout the artist’s oeuvre until well into the 1920s. Anne Robbins examines the abstract and modernist pictures of Lake Keitele in the light of the international avant-gardes with which Gallen-Kallela was in contact and places him as a key figure in the development of early twentieth-century Modernism.

Exhibition National Gallery, London, 15/11/17–04/02/18

Anne Robbins is Associate Curator of Post-1800 Paintings at the National Gallery, London.

35 colour + b/w illus. 72 pp. 260x240mm.
Paper over Board ISBN 978-1-85709-624-8 November £14.95/$20.00
Adrián Villar Rojas

The Roof Garden Commission: The Theater of Disappearance

Beatrice Galilee

Known for his ephemeral, interconnected installations and monumental sculpture, Argentinian artist Adrián Villar Rojas transformed The Met Roof into an immersive banquet scene for the 2017 Roof Garden Commission. This book retraces the artist’s process by illustrating his conversations and discoveries at The Met, which informed an installation that negotiates the museum as both a social space and a space for the display of art. Villar Rojas merges these institutional functions by framing art within the context of a party where viewers and artworks can directly interact. The publication, an integral part of Villar Rojas’s installation, covers themes as diverse as museology, history and the activation of art – offering a meditation on how museums as artifacts represent and historicise art.

Exhibition
The Metropolitan Museum of Art, 14/04/17–29/10/17

Beatrice Galilee is Daniel Brodsky Associate Curator of Architecture and Design in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

How to Read
European Armor

Donald J. LaRocca

This engaging book offers an introduction to and overview of armour in Europe from the early chain mail of the Middle Ages through the seventeenth century, when plate armour reached its peak of both stylistic beauty and functional perfection. During this time armourers, artists and wealthy patrons developed ingenious solutions for protecting the body in battle without restricting its movement. Through informative discussions of representative works from The Met’s world-renowned collection, this new addition to the popular How to Read series shows what to look for when examining similar pieces of armour and broadens our understanding and appreciation of this complex subject and history. Featuring detailed, newly commissioned photography of historically important armour made in royal workshops for kings, including Henry VIII, and emperors, such as the Holy Roman Emperor Maximilian, the book details the armourers’ techniques and materials, and provides information about how to distinguish fakes from authentic examples.

Donald J. LaRocca is curator in the Department of Arms and Armor at The Metropolitan Museum of Art.

The Silver Caesars

A Renaissance Mystery

Edited by Julia Siemon • With essays by Ellenor Alcorn, Mary Beard, Michèle Bimbenet-Privat, Wolfram Koeppe, Timothy Schroder, Xavier Salomon and Stefanie Walker

The twelve silver-gilt cups known as the Aldobrandini Tazze – magnificent examples of sixteenth-century European goldsmithing in size, design and quality of execution – feature figures and scenes from Roman historian Suetonius’s classic work The Twelve Caesars, all rendered in minute, intricate relief. Dispersed hundreds of years ago, the tazze are reunited here for the first time since the nineteenth century, each piece newly photographed to highlight the dazzling detail and show the works as they were originally made. The accompanying essays, written by a team of scholars from around the world, explore the persistent questions that swirl around these unique silver dishes, including where, when and for whom they were originally made, what they were used for, and why the set was separated and scattered centuries ago.

Exhibition
The Metropolitan Museum of Art, 12/12/17–11/03/18
Waddesdon Manor, Aylesbury, 28/03/18–03/06/18

Julia Siemon is assistant research curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.
Delirious

Art at the Limits of Reason, 1950–1980
Kelly Baum with Lucy Bradnock and Tina Rivers Ryan

Addressing the maniacal, eccentric and disorienting in artworks made between 1950 and 1980, Delirious situates a fascination with the absurd and irrational within the context of the violence and brutality witnessed during World War II as well as the rapid expansion of industrial capitalism in the 1950s. Skepticism of science and technology – along with fear of its capability to promote mass destruction – developed into a distrust of rationalism, which in the arts had the paradoxical result of extracting irrational effects from rational means. Disturbing and challenging, these works upended traditional notions of aesthetic harmony.

This thought-provoking book features work by approximately 70 artists from Europe, Latin America and the United States, including Dara Birnbaum, León Ferrari, Bruce Nauman, Howardena Pindell, Peter Saul, Nancy Spero and many others. Placing the fascination with delirium within historical, literary, political and cultural contexts, it offers a provocative view of how like-minded artists experimented with irrational subject matter and techniques – ranging from sculpture, painting, photography and works on paper, to film, video and book design – and forged a new aesthetic that directly responded to the unbalanced times in which they were created.

Kelly Baum is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and Tina Rivers Ryan is research assistant, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Lucy Bradnock is assistant professor in the Department of History of Art at the University of Nottingham.

Raghubir Singh

Modernism on the Ganges
Mia Fineman • With contributions by Amit Chaudhuri, Shanay Jhaveri and Partha Mitter

Raghubir Singh was a pioneer of colour street photography who worked and published prolifically from the late 1960s until his death in 1999 at age 56. His vivid, intensely hued photographs capture rural and urban India and iconic depictions of Indian culture though a truly cosmopolitan approach that succeeded in blending East and West. This richly illustrated volume studies in depth the full breadth of Singh’s work, situating it at the intersection of Western modernism and traditional South Asian modes of picturing the world. The book showcases 90 of his photographs, including some previously unpublished images, in counterpoint both with the work of his contemporaries and with images of traditional South Asian artworks that inspired his practice.

Exhibition
The Met Breuer, New York, 13/09/17 – 21/01/18

Mia Fineman is associate curator in the Department of Photographs at The Metropolitan Museum of Art. Amit Chaudhuri is an award-winning novelist and critic. Shanay Jhaveri is assistant curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Partha Mitter is an independent author and historian and emeritus professor of art history at the University of Sussex.
An Album of Artists’ Drawings from Qajar Iran
Edited by David J. Roxburgh

The Harvard Qajar Album is an outstanding compendium of nearly 150 beautiful drawings, paintings and a print produced during the Qajar dynasty of Iran, from the late eighteenth to early twentieth century. The wide-ranging works – spanning narrative compositions, religious subjects, portraits of rulers and illustrations of humans, animals and flora – were originally created as technical studies and reference material for artists. Now, they serve as a remarkable record of nineteenth-century Iranian drawing and design. This handsome book reproduces the entire album at actual size, accompanied by essays that delve into topics represented by the different folios, and that present previously unpublished results of recent conservation work. This book offers a rare opportunity not only to appreciate the ingenuity and artistic virtuosity of the individual works, but also to understand how they reflect the social, political and cultural history of the Qajar period.

Exhibition Harvard Art Museums, 26/08/17–07/01/18
David J. Roxburgh is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University.

Arts of the Image
Art in 19th-Century Iran
Edited by David J. Roxburgh and Mary McWilliams

The diverse and beautiful art of Qajar Iran (1779–1925) has long been understudied and underappreciated. This insightful publication reassesses Qajar art, particularly its four principal mediums – lacquer, painting and drawing on paper, lithography and photography – and their intertwined development. The Qajar era saw the rise of new technologies and the incorporation of mass-produced items imported from Europe, Russia and India. These cultural changes sparked a shift in the Iranian art world, as artists produced printed and photographic images and also used these widely disseminated mediums as sources for their paintings on paper and in lacquer. Technologies of the Image illustrates dozens of Qajar works, including sketches and designs from Harvard’s extraordinary album of artists’ drawings, photographs by Ali Khan Vali, and stunning Persian lacquer from private collections.

Exhibition Harvard Art Museums, 26/08/17–07/01/18
David J. Roxburgh is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University. Mary McWilliams is the Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums.

By the Pen and What They Write
Writing in Islamic Art and Culture
Sheila Blair and Jonathan Bloom

Considered by Muslims as the only true art, calligraphy has played a prominent role in Islamic culture since the time of the prophet Muhammad. Exploring this central role of the written word in Islam and how writing practices have evolved and adapted in different historical contexts, this book provides an overview of the enormous impact that writing in Arabic script has had on the visual arts of the Islamic world. Approaching the topic from a number of different perspectives, the essays in this volume include discussions on the relationship between orality and the written word; the materiality of the written word, ranging from the type of paper on which books were written to monumental inscriptions in stone and brick; and the development of Arabic typography and the printed book. Generously illustrated, By Pen and What They Write is an engaging look at how writing has remained a foundational component of Islamic art throughout fourteen centuries.

Sheila Blair and Jonathan Bloom share the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.

The Biennial Hamad bin Khalifa Symposium on Islamic Art Distributed for the Qatar Foundation, Virginia Commonwealth University and Virginia Commonwealth University School of the Arts in Qatar
Translation rights: Qatar Foundation, Virginia Commonwealth University

229 colour + b/w illus.  244 pp.  362x241mm. Paper over Board ISBN 978-0-300-22824-3 September £60.00/$75.00

Technologies of the Image
Distributed for the Harvard Art Museums Translation rights: Harvard Art Museums

217 colour + b/w illus.  180 pp.  279x229mm. Paper over Board ISBN 978-0-300-22919-6 September £40.00/$50.00
**Fashion in Steel**

*The Landsknecht Armour of Wilhelm von Rogendorf*

Stefan Krause • With a contribution by Andreas Zajic and a preface by Sabine Haag

This sumptuously illustrated book celebrates a curious masterpiece of German Renaissance art – the Landsknecht armour of Wilhelm von Rogendorf (1513). Recently conserved to its original glory, this magnificent suit of armour, made for a trusted courtier, diplomat and commander of infantry units for the Habsburgs, deceives the eye: the steel sleeves drape in graceful folds, with cuts in the surface, suggesting the armour is made from cloth rather than metal. The author of this fascinating volume explores the question: why does the armour look this way?

Stefan Krause delves back five centuries to the political, social and cultural context in which von Rogendorf lived. Among other key venues in the Holy Roman Empire, this story takes the reader to the court of Emperor Charles V in Spain and to Augsburg, the leading centre of armour making, where Rogendorf was introduced to the court armourer of Charles V, Kolman Helmschmid. Helmschmid was famous for his inventive and masterfully sculptured works, and this book elaborates on his unique contributions to the history of armour, and how and why von Rogendorf’s suit was informed by contemporary fashion.

Stefan Krause is curator of the Imperial Armoury at the Kunsthistorisches Museum Vienna.

Distributed for the Kunsthistorisches Museum Vienna  Translation rights: Kunsthistorisches Museum Vienna

100 colour + 15 b/w illus.  128 pp.  280x240mm. Paper over Board  ISBN 978-0-300-23086-4  September  £30.00/$40.00

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**The Horse in Ancient Greek Art**

Edited by Peter Schertz and Nicole Stribling • With essays by Seán Hemingway, Carol Mattusch, John Oakley, Seth D. Pevnick and Peter Schertz

Horses were revered in ancient Greece as symbols of wealth, power and status. On stunning black- and red-figure vases, in sculpture and in other media, Greek artists depicted the daily care of horses, chariot and horseback races, scenes of combat, and mythological horse-hybrids such as satyrs and the winged Pegasus.

This richly illustrated and handsomely designed volume includes over 80 objects showing scenes of ancient equestrian life. Essays by notable scholars of ancient Greek art and archaeology explore the indelible presence and significance horses occupied in numerous facets of ancient Greek culture, including myth, war, sport and competition, shedding new light on horsemanship from the eighth through the fourth century BCE.

**Exhibition**  National Sporting Library & Museum, Middleburg, VA, 09/09/17–14/01/18

Virginia Museum of Fine Arts, Richmond, VA, 17/02/18–08/07/18

Peter Schertz is the Jack and Mary Ann Frable Curator of Ancient Art at the Virginia Museum of Fine Arts. Nicole Stribling is curator of permanent collections at the National Sporting Library & Museum.

Published by the National Sporting Library & Museum in partnership with the Virginia Museum of Fine Arts/ Distributed by Yale University Press  Translation rights: Virginia Museum of Fine Arts

130 colour illus.  160 pp.  267x210mm. HB  ISBN 978-0-300-23057-4  October  £35.00/$45.00

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**Maternity**

*Mothers and Children in the Arts of Africa*

Herbert M. Cole

On the African continent, images of mothers and children are found wherever the visual arts are, from early rock-art sites in Egypt and the Sahara to the contemporary arts of South Africa. Found in a variety of materials, from stone, ivory and metals, to beadwork, wood and even paintings, images of maternity enliven virtually every type of object made in the region.

Defining maternity as a biological and cultural phenomenon, the author goes beyond obvious notions of fertility to consider the importance of maternity in thought, ritual action and worldview. Maternity images of all eras evoke deep and significant messages – well beyond what meets the eye.

Herbert M. Cole is professor emeritus of history of art and architecture at the University of California Santa Barbara.

Distributed for Mercatorfonds  Translation rights: Mercatorfonds, Brussels

500 colour illus.  400 pp.  298x241mm. HB  ISBN 978-0-300-22915-8  October  £70.00/$90.00
explores the filmic aspect of Munch's
Looking Sideways cultural theorist, video artist and curator Mieke Bal. Michelle Williams Gamaker and the internationally acclaimed
an elaborate video installation, Madame Bovary, Munch's art is presented in stills taken from

Exhibition Munch Museum, Oslo, 04/02/17–17/04/17
Mieke Bal is a Dutch cultural theorist, video artist and professor emeritus in literary theory at the University of Amsterdam.

Distributed for Mercatorfonds
115 colour illus. 304 pp. 267x241mm.
PB ISBN 978-0-300-22911-0 March £50.00/$65.00
Translation rights: Mercatorfonds, Brussels

Smoke, Ashes, Fable
William Kentridge in Bruges
Edited by Margaret K. Koerner and Till-Holger Borchert • With contributions by Margaret K. Koerner, Joseph Leo Koerner, Benjamin Buchloh and Harmon Siegel

The well-known South African artist William Kentridge has become famous for his time-lapse animation movies and installations, as well as his activities as an opera and theatre director. This book offers a unique selection of Kentridge's work curated for Sint-Janshospitaal in Bruges – at 800 years one of Europe's oldest surviving hospital buildings – organised around the themes of trauma and healing. The book features an introduction by Margaret K. Koerner, and also includes essays by diverse distinguished contributors: Benjamin Buchloh considers Kentridge's alternate reception of the historical avant-garde from a perspective of exile; Joseph Leo Koerner explores the artist's work as a self-styled process of working in which the past simultaneously disfigures and redeems; and Harmon Siegel examines Kentridge's approach to film history.

Exhibition Groeningemuseum, Bruges, 21/10/17–25/02/18
Margaret K. Koerner is a specialist in Northern Renaissance painting. Till-Holger Borchert is chief curator of the Groeningemuseum and Arenthuis museums in Bruges.

Distributed for Mercatorfonds
Translation rights: Mercatorfonds, Brussels

300 colour illus. 224 pp. 305x254mm.
October £40.00/$50.00

Emma and Edvard Looking Sideways
Loneliness and the Cinematic
Mieke Bal

In this compelling publication, two masters come face-to-face when the works of Edvard Munch are juxtaposed against Gustave Flaubert's groundbreaking novel Madame Bovary. Munch's art is presented in stills taken from an elaborate video installation, Madame Bovary, Munch's art is presented in stills taken from

the unspoken codes that underpin our visual engagement with

Featuring colour plates of more than thirty new, previously unpublished paintings, and accompanied by an essay by Jeremy Sigler, this handsome publication offers a new perspective on Mel Bochner's career-long engagement with language and painting. Sigler points to how Bochner's newest images poignantly signal a return to visceral materiality, revealing the unexpected painterly roots of his body of work.

Jeremy Sigler is a poet and lecturer in sculpture at Yale University.

Distributed for Peter Freeman, Inc.
Translation rights: Peter Freeman, Inc.
43 colour illus. 96 pp. 324x241mm.
HB ISBN 978-0-300-23035-2 August £30.00/$45.00

Artists in Exile
Expressions of Loss and Hope
Frauke V. Josenhans • With essays by Marijeta Bozovic, Joseph Leo Koerner and Megan R. Luke

This timely book offers a wide-ranging and beautifully illustrated study of exiled artists from the nineteenth century through the present day, with notable attention to individuals who have often been relegated to the margins of publications on exile in art history. The artworks featured here, including photographs, paintings, drawings, prints and sculpture, present an expanded view of the conditions of exile – forced or voluntary – as an agent for both trauma and ingenuity.

The introduction outlines the history and perception of exile in art over the past 200 years, and the book's four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment, and identity. Essays and catalogue entries in each section showcase diverse artists, including not only European ones – for example, Jacques-Louis David, Paul Gauguin, George Grosz and Kurt Schwitters – but also female, African American, East Asian, Latin American and Middle Eastern artists, such as Elizabeth Catlett, Harold Cousins, Mona Hatoum, Lotte Jacobi, An-My Lê, Roberto Matta, Ana Mendieta, Abelardo Morell, Mu Xin and Shirin Neshat.

Exhibition Yale University Art Gallery, 01/09/17–31/12/17
Frauke V. Josenhans is the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery
256 pp. 150 colour illus. 267x203mm.
PB ISBN 978-0-300-22570-9 November £35.00/$45.00
Translation rights: Yale University Art Gallery
Pol Bury

*Time in Motion*
Edited by Gilles Marquenie
With contributions by Pierre Alechinsky, Kurt De Boodt, Paul Dujardin, Pamela Lee, Gilles Marquenie, André Morain and Johan Pas

Pol Bury was a painter, sculptor, jewellery designer, writer and graphic artist, but is perhaps best known to the general public for his fountains and sculpture in public spaces throughout the world. Acclaimed as one of the first proponents of ‘moving’ works, driven by a motor, he became one of the protagonists of kinetic art and was without doubt one of Belgium’s most important postwar artists. Accompanying a major exhibition in Belgium, this publication presents an opportunity to rediscover Bury’s multifaceted oeuvre.

**Exhibition**
BOZAR Centre for Fine Arts, Brussels, 23/02/17–04/06/17

Gilles Marquenie is an independent art historian and expert on the art of Pol Bury.

Distributed for Mercatorfonds

70 colour + 119 b/w illus. 288 pp. 292x229mm.
HB ISBN 978-0-300-21709-4

January £55.00/$65.00

Pollock’s Modernism

*Pollock’s Modernism* provides a new interpretation of the art of Jackson Pollock, one that is based on a phenomenological investigation of the pictorial effects of particular paintings. Focusing on major works that span the artist’s career – including *Mural* (1943), *Cathedral* (1947), *Number 1A, 1948*, *One: Number 31, 1950*, and *Portrait and a Dream* (1953) – Michael Schreyach argues that Pollock’s achievement is best understood by attending to how, technically and formally, he instituted certain modes of pictorial address and structures of beholding in his paintings. From this perspective, Pollock is shown to be an artist who transformed the means by which the phenomenological interdependence of sensation and cognition in our embodied experience could be represented. Offering a provocative counter-argument to dominant accounts of Pollock’s work, this book advances bold claims about Pollock’s intentions as they are expressed in his art, and illuminates what constituted the artist’s unique form of modernism at mid-century.

Michael Schreyach is an associate professor at Trinity University in San Antonio, Texas.

45 colour illus. 352 pp. 241x152mm.

September £40.00/$45.00

Minoru Yamasaki

*Humanist Architecture for a Modernist World*
Dale Allen Gyure

Born to Japanese immigrant parents in Seattle, Minoru Yamasaki became one of the towering figures of midcentury architecture, even appearing on the cover of *Time* magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki’s celebrated and iconic projects of the 1950s and ’60s, including the Lambert-St. Louis Airport and the US Science Pavilion in Seattle, garnered popular acclaim.

Despite this initial success, Yamasaki’s reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center in New York, one of the most publicised projects in the world at the time, and the spectacular failure of St. Louis’s Pruitt-Igoe Apartments, which came to symbolise the flaws of midcentury urban renewal policy. And as architecture moved in a more critical direction influenced by postmodern theory, Yamasaki seemed increasingly old-fashioned. In the first book to examine Yamasaki’s life and career, Dale Allen Gyure draws on a wealth of previously unpublished archival material, and nearly 200 images, to contextualise his work against the framework of midcentury modernism and explore his initial successes, his personal struggles – including with racism – and the tension his work ultimately found in the divide between popular and critical taste.

Dale Allen Gyure is professor of architecture at Lawrence Technological University and a member of the Minoru Yamasaki Advisory Board at Wayne State University.

70 colour + 119 b/w illus. 288 pp. 292x229mm.
HB ISBN 978-0-300-21709-4

January £55.00/$65.00
Mark Bradford
Stéphane Aquin and Evelyn Hankins

This beautifully illustrated book documents Picketti's Charge, an ambitious and timely project by renowned artist Mark Bradford. Eight new paintings extend nearly four hundred feet to form a 360-degree experience encircling an entire floor of the Hirshhorn Museum in Washington, D.C. Bradford's monumental installation is inspired by the 1883 cyclorama painted by Paul Philippoteaux to commemorate the Battle of Gettysburg, which has been considered the critical turning point of the Civil War and, consequently, of American history. Elements from Philippoteaux's paintings are among multiple layers of collaged paper that Bradford has scraped through to reveal hidden textures and complexities, and this interplay—between past and present, between the legible and the mysteriously evocative—encourages a reconsideration of history's conventional linear narratives.

Exhibition  
Hirshhorn Museum and Sculpture Garden, 08/11/17–12/11/18

Stéphane Aquin is chief curator and Evelyn Hankins is curator at the Hirshhorn Museum and Sculpture Garden.

Published in association with the Hirshhorn Museum and Sculpture Garden

60 colour illus.  96 pp.  171x279mm.

HB ISBN 978-0-300-23077-2  February  £35.00/$45.00

Laura Owens
Scott Rothkopf

With contributions by Laura Owens

Since the early 1990s, Laura Owens has challenged traditional assumptions about figuration and abstraction in her pioneering—and at times controversial—approach to painting. This inventive mid-career survey of Owens's work takes the form of an expansive five-hundred-page book, interweaving writing on the artist's work with excerpts from a wide variety of texts. Including an essay by Scott Rothkopf, this richly illustrated volume presents Owens's paintings within a rich trove of archival imagery that includes exhibition announcements, installation photographs, personal correspondence and source material, most of which has never before been published. Reflections by fellow artists, collaborators, assistants, dealers, family, and friends contribute an array of perspectives on Owens's working practice and her numerous achievements.

Exhibition  
Whitney Museum of American Art, New York, 11/10/17–04/02/18

Scott Rothkopf is deputy director for programs and Nancy and Steve Crown Family Chief Curator at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

425 colour + 25 b/w illus.  504 pp.  241x178mm.

PB ISBN 978-0-300-22929-5  November  £35.00/$45.00


Mark Dion

Misadventures of a 21st-Century Naturalist

Ruth Erickson

The first book in two decades to consider the entire oeuvre of Mark Dion, this volume examines thirty years of the American artist's pioneering inquiries into how we collect, interpret and display nature.

Exhibition  
Institute of Contemporary Art/Boston, 04/10/17–07/01/18

Ruth Erickson is associate curator at The Institute of Contemporary Art/Boston.

Published in association with The Institute of Contemporary Art/Boston

225 colour illus.  224 pp.  279x229mm.

HB ISBN 978-0-300-22407-8  October  £40.00/$50.00

Robbrecht en Daem

An Architectural Anthology

Edited by Maarten Van Den Driessche • Contributions by Asli Çiçek, Wouter Davidts, Joan Ockman, Chantal Patryn, Maarten Van Den Driessche, Christophe Van Gerrewey and Ellis Woodman

From a dovecot in the Dutch village of Dorst to the Concert Hall in Bruges, from an art gallery in Whitechapel to the City Archives of Bordeaux, the oeuvre on which Robbrecht en Daem Architects has worked since its foundation in 1975 has developed a variety and maturity that stands out on the international stage. This insightful book tells the story of Paul Robbrecht, Johannes Robbrecht and Hilde Daem from the 1980s: their research and interests, their ‘lost souls’ and their successes. Drawing on new and unpublished visual material, a picture and project accordion shows a wide selection of 63 projects that are divided into five key themes from different perspectives.

Maarten Van Den Driessche is an engineer architect, currently working at the Department of Architecture & Urban Planning of the University of Ghent and at The University College for Sciences and Arts in Leuven and Brussels.

Distributed for Mercatorfonds
Translation rights: Mercatorfonds, Brussels

800 illus.  672 pp.  254x191mm.

PB ISBN 978-0-300-22247-0  September  £50.00/$60.00
Robert Adams is best known for his series of photographs that beckon the words of literary figures, including Virginia Woolf and Czesław Miłosz. Ross, John Szarkowski and Garry Winogrand. Several essays – that contemplate one work or a small group of works by an artist – more than half of which have never before been published – venerated by Adams. The rest of this compilation contains essays on the works of the American painter Edward Hopper, an artist following an introduction, the book begins with two short essays on the purpose of art and the responsibility of the artist. In particular, Adams advocates art that evokes beauty without irony or sentimentality, art that ‘encourages us to gratitude and engagement, and is of both personal and civic consequence’. Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this compilation contains essays – more than half of which have never before been published – that contemplate one work or a small group of works by an individual artist. Many of the objects discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Edward Ranney, Judith Joy Ross, John Szarkowski and Garry Winogrand. Several essays beckon the words of literary figures, including Virginia Woolf and Czesław Miłosz.

Robert Adams is best known for his series of photographs that explore the urban and natural landscapes of the American West. This beautiful publication celebrates Frankenthaler and the extraordinary holdings of her work in the collection of the late William Louis-Dreyfus. An avid admirer of Frankenthaler, Louis-Dreyfus collected more than twenty of her paintings, most from the under-studied later decades of her career when she explored techniques of layering colour. With beautiful illustrations of works from Louis-Dreyfus’s collection, as well as several from the Helen Frankenthaler Foundation, this publication makes a significant contribution to the study of works from this later period in Frankenthaler’s illustrious career.

Exhibition Clark Art Institute, 01/07/17–09/10/17
Alexandra Schwartz is an independent curator and scholar of modern and contemporary art.
Distributed for the Clark Art Institute
24 colour illus. 80 pp. 229x235mm.
Translation rights: Clark Art Institute, Massachusetts

Art Can Help New and Selected Essays Robert Adams In Art Can Help, the internationally acclaimed American photographer Robert Adams offers over two-dozen meditations on the purpose of art and the responsibility of the artist. In particular, Adams advocates art that evokes beauty without irony or sentimentality, art that ‘encourages us to gratitude and engagement, and is of both personal and civic consequence’. Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this compilation contains essays – more than half of which have never before been published – that contemplate one work or a small group of works by an individual artist. Many of the objects discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Edward Ranney, Judith Joy Ross, John Szarkowski and Garry Winogrand. Several essays beckon the words of literary figures, including Virginia Woolf and Czesław Miłosz.

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Distributed for the Clark Art Institute
24 colour illus. 80 pp. 229x235mm.
Translation rights: Clark Art Institute, Massachusetts

The Condition of Being Here Drawings by Jasper Johns David Breslin Jasper Johns has been a leading advocate of drawing as an artistic genre in its own right, rather than as a preparatory medium for other works. This catalogue gathers nearly 40 of Johns’s drawings, spanning 60 years of his illustrious career, beginning with 1954, and the start of his mature practice. It encompasses his most famous recurring motifs, including flags, targets and numbers; the essay by David Breslin contextualises this reiterative aspect of John’s career. Exquisite reproductions reveal the touch and process of this master draftsman, imparting to the reader a feeling of being in close contact with the artist himself. As this intimate book shows, John’s work, at once matter-of-fact and enigmatic, is above all a meditation on the world around him, a constant investigation of what he calls ‘the condition of being here’.

Exhibition The Menil Collection, Houston, 07/10/17–31/12/17
David Breslin is the curator and director of the collection at the Whitney Museum of American Art, New York, and is the former chief curator of the Menil Drawing Institute.
Distributed for The Menil Collection
45 colour illus. 104 pp. 203x203mm. Flexibound
ISBN 978-0-300-22930-1 October £25.00/$30.00
Translation rights: The Menil Collection, Houston
**Readings in Contemporary Poetry**

*An Anthology*

**Edited by Vincent Katz**

For over three decades, Dia Art Foundation has gathered renowned and visionary poets to present their work in conversation with one another in monthly events through its *Readings in Contemporary Poetry* series. This collection anthologizes ninety-four poets who gave readings between 2010 – when the programme resumed under the direction of Vincent Katz after a short break – and 2016. Each poem is accompanied by an insightful introduction. *Readings in Contemporary Poetry* presents work by emerging and established poets at the forefront of innovation. It showcases the multidisciplinary atmosphere established in the series, and the diverse resulting works embrace collaborations with or interventions from other fields. Together they present a panoramic snapshot of poetic practice today, exploring some of the patterns, lineages and divergences present in contemporary poetry. This highly engaging collection will offer its readers the latest ideas in contemporary poetry through some of the best work by poets who are changing how we think about their art form and the world.

Vincent Katz, a poet, critic and translator, is the author of twelve books of poetry and two books of translation.

Distributed for the Dia Art Foundation

**150 colour illus. 320 pp. 254x203mm.**

PB ISBN 978-0-300-23001-7 August £25.00/$30.00

Translation rights: Dia Art Foundation, New York

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**William Ivey Long**

*Costume Designs 2007–2016*

**Edited by Annie Carlano**

With contributions by Rebecca Elliot, Peter Marks and Annie Carlano

William Ivey Long is a leading costume designer for the stage, film and television, whose creativity, artistry and craftsmanship have earned him ovations throughout the theatre community and beyond. A defining presence on Broadway, he has won six Tony Awards for costume design and a National Arts Award for Fashion. Ivey is unique in the history of costume design, operating at once in the atelier traditions of court costumers of Louis XIV and in the dazzling mode of contemporary Parisian couturiers. His work combines an understanding of art history with bespoke fashion skills to create visual illusion and material reality.

*William Ivey Long* tells the story of an American legend through a review of his illustrious career and an analysis of his work; copious illustrations of his sketches, fabric swatches and costume designs; and discussion of the productions brought to life by his award-winning costumes.

**Exhibition** The Mint Museum, Charlotte, North Carolina,
23/09/17–03/06/18

Annie Carlano is senior curator of craft, design and fashion at the Mint Museum in Charlotte, North Carolina.

Distributed for the Mint Museum of Art, Inc.

**100 colour illus. 128 pp. 254x203mm.**

HB ISBN 978-0-300-22938-7 November £35.00/$45.00

Translation rights: The Mint Museum, North Carolina

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**As Seen**

*Exhibitions that Made Architecture and Design History*

**Edited by Zoë Ryan**

Exhibitions have long played a crucial role in defining disciplinary histories. This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006, revealing the different ways they have shaped how these disciplines are understood and practiced today. Featuring written and photographic descriptions of the shows and illuminating essays from noted curators, scholars, critics, designers and artists, *As Seen: Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working. Providing a fresh perspective on some of the most important exhibitions of the twentieth century from America, Europe and Japan, including *This Is Tomorrow, Expo 70 and Massive Change*, this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design.

Zoë Ryan is the John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

**150 colour + 50 b/w illus. 176 pp. 273x203mm.**

PB ISBN 978-0-300-22862-5 November £30.00/$35.00

Translation rights: Art Institute of Chicago

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**Visual Voyages**

*Images of Latin American Nature from Columbus to Darwin*

**Daniela Bleichmar**

From the voyages of Christopher Columbus to those of Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imagined the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes and landscape paintings spanning four hundred years, *Visual Voyages* establishes Latin America as a critical site for scientific and artistic exploration, affirming that region’s transformation and the transformation of Europe as vitally connected histories.

**Exhibition** The Huntington Library, 16/09/17–08/01/18

Daniela Bleichmar is associate professor of art history and history at the University of Southern California.

Published in association with the Huntington Library, Art Collections, and Botanical Gardens

**153 colour illus. 256 pp. 279x229mm.**

ISBN 978-0-300-22402-3 November £40.00/$50.00
Germany and the Ottoman Railways

Art, Empire, and Infrastructure

Peter H. Christensen

With lines extending from Bosnia to Baghdad to Medina, the Ottoman Railway Network (1868–1919) was the pride of the empire and its ultimate emblem of modernisation – yet it was largely designed and bankrolled by German corporations. This exemplifies a uniquely ambiguous colonial condition in which the interests of Germany and the Ottoman Empire were in constant flux. German capitalists and cultural figures sought influence in the Near East, including access to archaeological sites such as Tel Halaf and Mshatta. At the same time, Ottoman leaders and labourers urgently pursued imperial consolidation. Germany and the Ottoman Railways explores the impact of these political agendas as well as the railways’ impact on the built environment. Relying on a trove of previously unpublished archival materials, including maps, plans, watercolours and photographs, author Peter H. Christensen also reveals the significance of this major infrastructure project for the budding disciplines of geography, topography, art history and archaeology.

Peter H. Christensen is assistant professor of art history at the University of Rochester.

77 colour + 66 b/w illus.  216 pp.  279x216mm.  
HB  ISBN 978-0-300-22564-8 November  £55.00/$65.00

Yorkshire West Riding

Sheffield and the South

The Buildings of England

Ruth Harman and Nikolaus Pevsner

With contributions by Joseph Sharples

This authoritative guide, the companion to Yorkshire West Riding: Leeds, Bradford and the North, covers a vast area marked by tremendous diversity of both landscape and buildings. The territory is rich in medieval churches and castles, seventeenth-century houses and eighteenth-century mansions, yet it is also deservedly famous for its outstanding nineteenth- and twentieth-century ecclesiastical, civic, commercial and industrial buildings. Major examples of every period of English architecture are represented, from Selby Abbey to the palatial country house of the Earls Fitzwilliam at Wentworth Woodhouse, and from Halifax Town Hall to Sheffield’s Park Hill flats and the Yorkshire Sculpture Park near Wakefield. In the fine Pevsner tradition, this book situates the region’s full array of buildings within geological, local, national and international contexts.

Ruth Harman was an archivist at Sheffield Archives from 1974–2007.

120 colour + 80 b/w illus.  900 pp.  216x114mm.  
HB  ISBN 978-0-300-22468-9 September  £35.00/$45.00
Design, Form, and Chaos
Paul Rand

Paul Rand was a pioneer in the field of advertising design and typography, and his work still exerts a profound influence on the design profession. First published to critical acclaim in 1993, and long unavailable, Design, Form, and Chaos is now back in print. Exploring graphic design challenges such as the values behind aesthetics, the role of intuition, selecting a typeface and the place of market research, the book elegantly demonstrates how utility and beauty can be effectively combined. Illustrated with examples of Rand’s own remarkable graphic design, as well as with the work of artists he admired, the book features seven portfolios that he used to present logos to clients such as Next, IDEO, and IBM. Clearly one of the most important books in the history of twentieth-century American design, Design, Form, and Chaos is a must have for any student or professional.

Paul Rand was one of the luminaries of postwar American graphic design. He taught for more than 30 years at Yale University and was recognised for his iconic corporate logo designs, including those for IBM, ABC and UPS.

70 colour + 55 b/w illus.  240 pp.  254x191mm.
HB ISBN 978-0-300-23091-8  October  £40.00/$50.00

Donald Judd
David Raskin

This pioneering, critically acclaimed book, originally published in 2010 and now available in paperback, is an authoritative and enlightening guide to a wide array of works by the great American artist Donald Judd. Showcasing the entire breadth of Judd’s practices, the book draws on documents from nearly twenty archives and investigates Judd and his work both within and outside the context of the 1960s Minimalist art movement. David Raskin explains why some of Judd’s works seem startlingly ephemeral while others remain insistently physical; in the process of answering this perplexing question, Raskin traces Judd’s principles from his beginnings as an art critic through his fabulous installations and designs in Marfa, Texas.

‘This volume gives the reader an eloquent and admiring window onto Judd’s own complex set of beliefs.’ – Patricia Anderson, The Art Newspaper

David Raskin is Mohn Family Professor of Contemporary Art History at the School of the Art Institute of Chicago.

110 colour + 10 b/w illus.  220 pp.  267x216mm.
PB ISBN 978-0-300-22868-7  September  £35.00/$45.00

From Lascaux to Brooklyn
Paul Rand

Hailed upon its publication as ‘discriminating, erudite, and eclectic’, From Lascaux to Brooklyn is now available to readers once again. First published in 1996, the year of Paul Rand’s death, the volume embarks on a wonderful journey from the time before graphic design to the author’s own studio work and beyond. An excellent companion to Rand’s Design, Form, and Chaos, this influential book awakens readers to the lessons of the cave paintings of Lascaux and demonstrates how this learning is later conveyed in artworks ranging from the Tower of Pisa to a Cézanne painting, an African sculpture or a park in Brooklyn. Topics discussed include the relationship between art and business, the presentation of design concepts to prospective clients, the debate over typographic style and the aesthetics of combinatorial geometry. This book engages and enlightens anyone interested in the practice or theory of graphic design.

Paul Rand was one of the luminaries of postwar American graphic design. He taught for more than 30 years at Yale University and was recognised for his iconic corporate logo designs, including those for IBM, ABC and UPS.

60 colour + 20 b/w illus.  200 pp.  254x191mm.
HB ISBN 978-0-300-23092-5  October  £40.00/$50.00

Neuroarthistory
From Aristotle and Pliny to Baxandall and Zeki
John Onians

Exploring the writings of major thinkers (among them Montesquieu, Burke, Kant, Marx and Freud), and leading art historians (including Pliny, Winckelmann, Ruskin, Pater, Gombrich and Baxandall), as well as artists such as Alberti and Leonardo and scientists from Aristotle to Zeki, John Onians shows how an understanding of the neural basis of the mind contributes to an understanding of all human behaviours – including art.

‘Onians demonstrates how neuroscience and philosophy can profoundly deepen our understanding of art. Onians’ approach is both interdisciplinary and historical, taking the form of a series of investigations into the theories of famous thinkers … Taken together, these diverse thinkers remind us that our concern with the convergence of art and the mind existed long before the MRI.’ – Seed Magazine

John Onians taught art history at the University of East Anglia from 1971 to 2007 and is now professor emeritus.

50 b/w illus.  192 pp.  229x152mm.
Rights sold: Chinese (SC)
Sunday.
Pierre Droulers
Choreographer
Edited by Pierre Droulers

This book celebrates 40 years of work by Pierre Droulers, a pioneering choreographer and dance artist. It features 30 works, including a key figure in French and Belgian dance since the 1970s, Droulers was one of the first students to graduate from the Mundra School. In tune with the zeitgeist since the beginning of his career, Droulers has collaborated with singular and forward-thinking musicians, from jazz saxophonist Steve Lacy and beat poet Brion Gysin to Israeli group Minimal Compact and performance artist Winston Tong. In later years Droulers has developed fruitful artistic exchanges with visual artists, particularly Michel François and Ann Veronica Janssens. Drawing on archives for images and text, along with personal recollections and quotations, this monograph presents a three-dimensional narrative: the collisions of faces, landscapes, and words revealing Droulers’s artistic world as one of obsessions and fantasies, of light and darkness.

Pierre Droulers is co-director of Charleroi Danses, the Choreographic Centre of the French Community of Belgium.

Distributed for Mercatorfonds

300 colour + b/w illus. 400 pp. 311x222mm.
Pb ISBN 978-0-300-23026-0  June £25.00/$35.00

Workers
The Human Clay
Lee Friedlander

Throughout his prolific career, the renowned American photographer Lee Friedlander has documented his subjects – from family and friends to political figures and celebrities – in their everyday environments. In The Human Clay, a series of publications released from 2015 to 2017, Friedlander presents photographs both new and old in thematic groupings. In this volume, the artist examines the theme of work, bringing together images of people in a wide variety of occupational settings. Opera singers are seen mid-aria, fashion models hurry to get ready backstage, mechanics tinker with cars, and telemarketers make yet another call. Featuring over two hundred photographs, many never before published, the volume represents more than sixty years of capturing the public at work.

Lee Friedlander is a photographer based in New York.

Distributed for the Yale University Art Gallery

250 duotone illus. 212 pp. 245x279mm.
Paper over Board ISBN 978-0-300-22923-3 September £55.00/$65.00
Translation rights: Yale University Art Gallery

Celebrations
The Human Clay
Lee Friedlander

Lee Friedlander is known for his candid portraits of people in their everyday environments. This volume in his Human Clay series of books highlights a lively collection of Friedlander’s photographs of celebrations – both public and private. From intimate gatherings to boisterous street parades, costume parties to black-tie affairs, Friedlander captures the spirit of these events and the ways in which they are commemorated. He documents surprisingly intimate moments – couples stealing a kiss, friends engaged in spirited conversation or laughing over drinks, guests lost in music on the dance floor. The images also feature a number of celebrities, including actors Ingrid Bergman and Sidney Poitier, enjoying the revelry at galas and parties, such as one at the famous Sardi’s restaurant in New York.

Lee Friedlander is a photographer based in New York.

Distributed for the Yale University Art Gallery

172 duotone illus. 182 pp. 245x279mm.
Paper over Board ISBN 978-0-300-22178-7 September £50.00/$65.00
Translation rights: Yale University Art Gallery
Prometheus 2017
Four Artists from Mexico Revisit Orozco
Rebecca McGrew
José Clemente Orozco’s 1930 mural, Prometheus, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful exhibition catalogue examines the multiple ways Orozco’s vision resonates with four artists working in Mexico today. Isa Carrillo, Adela Goldbard, Rita Ponce de León and Naomi Rincón-Gallardo share Orozco’s interest in history, justice, social protest, storytelling and power, yet approach these topics from their own twenty-first-century sensibilities. This gorgeous volume presents substantial new scholarship connecting Mexican muralism with contemporary art practices. The book also includes a chronology, vibrant reproductions and critical essays focused on the contemporary artists.

Exhibition Pomona College Museum of Art, 29/08/17–16/12/17
Rebecca McGrew is senior curator at the Pomona College Museum of Art.

Pomona College Museum of Art In association with Getty
150 colour + 50 b/w illus. 244 pp. 330x266mm.
HB ISBN 978-1-60606-544-0 August £20.00/$45.00

Revolution and Ritual
The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero
Mary Davis MacNaughton
This richly illustrated catalogue features photographs by three Mexican women, each representing a different generation, who have explored and transform notions of Mexican identity in works that range from the documentary to the poetic. Revolution and Ritual looks first at the images of Sara Castrejón, who was one of the few women photographers of the Mexican revolution. The work of Graciela Iturbide sheds light on Mexico’s indigenous cultures. Finally, the self-portraits of Tatiana Parcero splice images of her body with cosmological maps and Aztec codices.

Exhibition Ruth Chandler Williamson Gallery, Scripps College Claremont, CA, 26/08/17–07/01/18
Mary Davis MacNaughton is professor of art history and director of the Ruth Chandler Williamson Gallery, Scripps College.

Ruth Chandler Williamson Gallery, Scripps College In association with Getty Publications
82 colour + 35 b/w illus. 190 pp. 280x215mm.
PB ISBN 978-1-60606-545-7 August £18.95/$29.95

Making Art Concrete
Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros
Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner and Andrew Perchuk
In the years after World War II, artists in Argentina and Brazil experimented with geometric abstraction and engaged in lively debates about the role of the artwork in society. Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute have collaborated with the Colección Patricia Phelps de Cisneros, to research the formal strategies and material decisions of these artists working in the concrete and neo-concrete vein.

Exhibition The J. Paul Getty Museum, The Getty Center, 17/08/17–11/02/18
Pia Gottschaller is a senior research specialist at the Getty Conservation Institute. Aleca Le Blanc is assistant professor of art history at the University of California, Riverside. Zanna Gilbert is a research specialist at the Getty Research Institute. Tom Learner is head of science at the Getty Conservation Institute. Andrew Perchuk is deputy director of the Getty Research Institute.

Getty Research Institute
140 colour + 4 b/w illus. 192 pp. 260x241mm.
HB ISBN 978-1-60606-529-7 August £25.00/$39.95

Photography in Argentina
Contradiction and Continuity
Idurre Alonso
From its independence in 1810 until the economic crisis of 2001, Argentina has been seen, in the national and international collective imagination, as a modern country with a powerful economic system, a massive European immigrant population, an especially strong middle class and an almost nonexistent indigenous culture. Photography in Argentina examines the complexities of this country’s history. A well-researched and beautifully laid out chronology provides an overall view that will be useful for general readers and specialists alike.

Exhibition The J. Paul Getty Museum, The Getty Center, 15/09/17–01/10/18
Idurre Alonso is associate curator of Latin American art at the Getty Research Institute. Judith Keller is senior curator in the Department of Photographs at the Getty Museum.

J. Paul Getty Museum
130 colour + 125 b/w illus. 332 pp. 280x241mm.
HB ISBN 978-1-60606-532-7 September £35.00/$55.00
**Monet: Framing Life**  
Jill Shaw  
This beautiful publication highlights a treasured painting in the collection of the Detroit Institute of Arts — *Gladioli* by Claude Monet. The canvas was painted while Monet lived in the Paris suburb of Argenteuil from late 1871 to early 1878, during which time Monet banded with other painters to form the group now known as the Impressionists.  
*Monet: Framing Life* brings *Gladioli* together with other canvases, by both Monet and fellow Impressionist Pierre-Auguste Renoir, to trace how this painting fits into the history of Impressionism more broadly. The text also describes new findings uncovered in a recent technical analysis of the Monet masterpiece.  
Exhibition Detroit Institute of Arts, 22/10/17–04/03/18  
Jill Shaw is associate curator of European art, 1850–1950, at the Detroit Institute of Arts.  
Distributed for the Detroit Institute of Arts  
30 colour + 5 b/w illus. 64 pp.  
November £16.99/$20.00  
Translation rights: Detroit Institute of Arts

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**The Isabella Stewart Gardner Museum**  
A Guide  
Christina M. Nielsen • With Casey Riley and Nathaniel Silver  
This updated guide to the Isabella Stewart Gardner Museum charts new pathways through the beloved institution's superb collection. Gardner, a trail-blazing American who was among the most prominent patrons of her day, built a Venetian-inspired palazzo in Boston to share her exquisite and thought-provoking art objects from diverse cultures and eras. She hosted luminaries in the worlds of music, dance and literature, and supported such famed artists as Henry James and John Singer Sargent. The authors look at masterpieces by Botticelli, Rembrandt, Titian and others, as well as hidden treasures, including decorative arts, correspondence and photographs. Rather than positioning the museum simply as a site for forging connections between past and present and reinforcing the founder's legacy of sustaining contemporary art, music and education. Featuring all-new photography, the book captures the uniqueness of this museum, helping us consider anew what the museum meant in Gardner's time and what it means in ours.  
Christina M. Nielsen is William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum.  
Published in association with the Isabella Stewart Gardner Museum, Boston  
130 colour + 10 b/w illus. 208 pp.  
PB ISBN 978-0-300-22647-8  
March £17.99/$20.00  
Translation rights: Detroit Institute of Arts

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**Facture: Conservation, Science, Art History**  
Volume 3: Degas  
Edited by Daphne Barbour and Suzanne Quillen Lomax  
This volume of *Facture*, a biennial journal that presents the latest research related to masterpieces by the beloved French artist Edgar Degas. This volume features discussions of the notion of 'finish' in Degas's paintings, the complex makeup of his wax sculptures, the casting of posthumous bronzes, his innovative use of multiple layers of pastel and fixative in a late work on paper, and even a sonnet that Degas wrote to his 'little dancer'.  
Daphne Barbour is senior object conservator at the National Gallery of Art, Washington. Suzanne Quillen Lomax is senior conservation scientist at the National Gallery of Art, Washington.  
Distributed for the National Gallery of Art, Washington  
163 colour illus. 196 pp. 286x203mm.  
PB ISBN 978-0-300-23011-6  
October £50.00/$60.00  
Translation rights: National Gallery of Art, Washington

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**The Art of the Peales in the Philadelphia Museum of Art**  
Adaptations and Innovations  
Carol Eaton Soltis  
Active from the late eighteenth through the early twentieth century, the Peale family was America's first artistic dynasty.  
This overview of the art of the Peales documents and interprets more than 160 works in a variety of media from the renowned collection of the Philadelphia Museum of Art. With discussions of both internationally famous masterworks such as Charles Willson Peale's *Staircase Group* and lesser-known but equally engaging pictures including Rubens Peale's *Maggie Eating Cake,* Carol Eaton Soltis traces the family's history and reveals how the Peales' energy, innovation and entrepreneurship paved the way for generations of American artists.  
Rigorously researched and generously illustrated, *The Art of the Peales* is an essential and wide-ranging study that considers the family's substantial output and contextualizes their historical legacy. Examining the different ways that the Peales instructed, influenced, supported and competed with one another, this book is full of new revelations on this extraordinary family that remained a transformative force in America's cultural life for more than a century.  
Carol Eaton Soltis is project associate curator at the Philadelphia Museum of Art.  
Published in association with the Philadelphia Museum of Art  
225 colour + 25 b/w illus. 400 pp. 305x254mm.  
January £50.00/$65.00  
Translation rights: Philadelphia Museum of Art
A Foreign Policy for the Left
Michael Walzer

Foreign policy, for leftists, used to be relatively simple. They were for the breakdown of capitalism and its replacement with a centrally planned economy. They were for workers against moneyed interests and for colonized peoples against imperial (Western) powers. But these easy substitutes for thought are becoming increasingly difficult. Neo-liberal capitalism is triumphant, and the workers’ movement is in radical decline. National liberation movements have produced new oppressions. A reflexive anti-imperialist politics can turn leftists into apologists for morally abhorrent groups. In Michael Walzer’s view, the left can no longer (in fact, could never) take automatic positions but must proceed from clearly articulated moral principles. In this book, adapted from essays published in *Dissent*, Walzer asks how leftists should think about the international scene – about humanitarian intervention and world government, about global inequality and religious extremism – in light of a coherent set of underlying political values.

Michael Walzer, one of America’s foremost political thinkers, has served as editor of the political journal *Dissent* for more than three decades. He has written about a wide variety of topics in political theory and moral philosophy.

192 pp.  234x156mm.  
HB ISBN 978-0-300-22387-3  February £25.00/$30.00

Rights sold: Italian

Free Speech on Campus
Erwin Chemerinsky and Howard Gillman

Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean – both constitutional scholars who teach a course in free speech to undergraduates – argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can’t do when dealing with free speech controversies.

Erwin Chemerinsky is the founding dean, distinguished professor of law, and Raymond Pryke Professor of First Amendment Law, University of California, Irvine School of Law. Howard Gillman is chancellor and professor of law, political science and history, University of California, Irvine.

208 pp.  210x140mm.  
HB ISBN 978-0-300-22656-0  October £22.50/$26.00

An Essay on the Principle of Population

*The 1803 Edition*
Thomas Robert Malthus • Edited and with an Introduction by Shannon C. Stimson • Essays by Niall O’Flaherty, Deborah Valenze, E. A. Wrigley, Kenneth Binmore and Karen O’Brien

Malthus’s *Essay on the Principle of Population* remains one of the most influential works of political economy ever written. Most widely circulated in its initial 1798 version, this is the first publication of his benchmark 1803 edition since 1989. Here, that edition appears together with five critical essays by an interdisciplinary group of scholars. Introduced by editor Shannon Stimson, it includes essays on the historical and political theoretical underpinnings of Malthus’s work by Niall O’Flaherty; Malthus’s influence on concepts of nature and the empirical natural world by Deborah Valenze; implications of his population model for political economy and the poor law by Sir Anthony Wrigley; an assessment of Malthus’s theory in light of modern economic ideas by Kenneth Binmore; and a discussion of the *Essay*’s literary and cultural influence by Karen O’Brien. The result is an enlarged view of the political, social and cultural impact of this profoundly influential work.

Shannon C. Stimson holds the Leavey Chair in the Faculty of Law at the University of Cape Town and past Director in Rhetoric and Democracy at the Collège International de Philosophie in Paris. Dorna Khazeni was a finalist for the PEN USA Translation Award.

248 pp.  234x156mm.  
HB ISBN 978-0-300-22322-4  October £25.00/$30.00

Translation rights: Patricia Pasqualini Literary Agency, Paris

Words Are Weapons
Inside ISIS’s Rhetoric of Terror
Philippe-Joseph Salazar Translated by Dorna Khazeni

ISIS wages war not only on the battlefield but also online and in the media. Through a close examination of the words and images ISIS uses, with particular attention to the ‘digital caliphate’ on the web, Philippe-Joseph Salazar theorizes an aesthetic of ISIS and its self-presentation. As a philosopher and historian of ideas, well versed in both the Western and the Islamic traditions, Salazar posits an interpretation of Islam that places speech – the profession of faith – at the centre of devotion and argues that evocation of the simple yet profound utterance of faith is what gives power to the rhetoric that ISIS and others employ. At the same time, Salazar contends that Western discourse has undergone a ‘rhetorical disarmament’. To win the fight against ISIS and Islamic extremism, Western democracies, their media, politicians and counterterrorism agencies must consider radically changing their approach to Islamic extremism.

Philippe-Joseph Salazar is Distinguished Professor of Rhetoric in the Faculty of Law at the University of Cape Town and past Director in Rhetoric and Democracy at the Collège International de Philosophie in Paris. Dorna Khazeni was a finalist for the PEN USA Translation Award.

248 pp.  234x156mm.  
HB ISBN 978-0-300-22656-0  February £25.00/$30.00

Translation rights: Patricia Pasqualini Literary Agency, Paris
The Stakes of History
On the Use and Abuse of Jewish History for Life
David N. Myers

Why do we study history? What is the role of the historian in the contemporary world? These questions prompted David N. Myers’s illuminating and poignant call for the relevance of historical research and writing. His inquiry identifies a number of key themes around which modern Jewish historians have wrapped their labours: liberation, consolation and witnessing. Through these portraits, Myers revisits the chasm between history and memory, revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources.

History, properly applied, can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life. Alive in these investigations is Myers’s belief that the historian today can and should attend to questions of political and moral urgency. Historical knowledge is not a luxury to society but an essential requirement for informed civic engagement, as well as a vital tool in policy making, conflict resolution and restorative justice.

David N. Myers is professor and Sady and Ludwig Kahn Chair in Jewish History at the University of California, Los Angeles. He has written extensively in the fields of Jewish intellectual and cultural history.

A Difficult Death
The Life and Work of Jens Peter Jacobsen
Morten Høi Jensen
Foreword by James Wood

While largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun and August Strindberg. His novels Marie Grubbe and Niels Lyhne as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann and James Joyce.

Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen’s life, work and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

Born in Copenhagen and educated in England and America, Morten Høi Jensen has contributed to numerous publications.

Julius Rosenwald
Repairing the World
Hasia R. Diner

Julius Rosenwald (1862–1932) rose from modest means as the son of a peddler to meteoric wealth at the helm of Sears, Roebuck. Yet his most important legacy stands not upon his business acumen but on the pioneering changes he introduced to the practice of philanthropy. While few now recall Rosenwald’s name – he refused to have it attached to the buildings, projects or endowments he supported – his passionate support of Jewish and African American causes continues to influence lives to this day.

This biography of Julius Rosenwald explores his attitudes toward his own wealth and his distinct ideas about philanthropy, positing an intimate connection between his Jewish consciousness and his involvement with African Americans. The book shines light on his belief in the importance of giving in the present to make an impact on the future, and on his encouragement of beneficiaries to become partners in community institutions and projects. Rosenwald emerges from the pages as a compassionate man whose generosity and wisdom transformed the practice of philanthropy itself.

Hasia R. Diner is Paul and Sylvia Steinberg Professor of American Jewish History and director of the Goldstein-Goren Center for American Jewish History at New York University. She is a two-time winner of the National Jewish Book Award.
The New Cosmic Story
Inside Our Awakening Universe
John F. Haught

Over the past two centuries scientific advances have made it clear that the universe is a story still unfolding. In this thought-provoking book, John F. Haught considers the deeper implications of this discovery. He contends that many others who have written books on life and the universe – including Stephen Hawking, Stephen Jay Gould and Richard Dawkins – have overlooked a crucial aspect of cosmic history: the drama of life’s awakening to interiority and religious awareness. Science may illuminate the outside story of the universe, but a full telling of the cosmic story cannot ignore the inside development that interiority represents.

Haught addresses two primary questions: what does the arrival of religion tell us about the universe, and what does our understanding of the cosmos as an unfinished drama tell us about religion? The history of religion may be ambiguous and sometimes even barbarous, he asserts, but its role in the story of cosmic emergence and awakening must be taken into account.

John F. Haught is distinguished research professor, Georgetown University. He is author of twenty previous books, many of which deal with questions on the relationship between religion and natural sciences.
Enraged
Why Violent Times Need Ancient Greek Myths
Emily Katz Anhalt

Millennia ago, Greek myths exposed the dangers of violent rage and the need for empathy and self-restraint. Homer’s Iliad, Euripides’ Hecuba, and Sophocles’ Ajax show that anger and vengeance destroy perpetrators and victims alike. Composed before and during the ancient Greeks’ groundbreaking movement away from autocracy toward more inclusive political participation, these stories offer guidelines for modern efforts to create and maintain civil societies. Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us, as they taught the ancient Greeks, to recognise violent revenge as a marker of illogical thinking and poor leadership. These time-honored texts emphasise the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it. By promoting compassion, rational thought, and debate, Greek myths help to arm us against the tyrants we might serve and the tyrants we might become.

Emily Katz Anhalt is professor of classical languages and literature at Sarah Lawrence College. She has taught Greek mythology and history at Yale University and Trinity College.

280 pp. 234x156mm.
HB ISBN 978-0-300-21737-7 October £25.00/$30.00

Artisanal Enlightenment
Science and the Mechanical Arts in Old Regime France
Paola Bertucci

This work of exemplary Enlightenment scholarship investigates the relationship among science, the mechanical arts, and the French state by bringing to the forefront artistes, or learned artisans with esprit, who presented themselves in contrast to theory-inclined savants and routine-bound craftsmen. At a time of numerous colonial, commercial and imperial concerns, artistes sought an official role in the administration of the French state. The Société des Arts, which they planned as a state institution that would foster France’s colonial and economic expansion, was the most ambitious expression of their collective aspirations.

Paola Bertucci provides the first in-depth study of the Société, and demonstrates its legacy in scientific programmes, academies and the making of Diderot and d’Alembert’s Encyclopédie. Through insightful analysis of textual, visual and material sources, Bertucci provides a groundbreaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement, utility and progress.

Paola Bertucci is associate professor of history at Yale University.

37 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-22741-3 January £37.00/$40.00

Catholics on the Barricades
Poland, France, and ‘Revolution’, 1939–1956
Piotr H. Kosicki

This collective intellectual biography examines generations of deeply religious thinkers whose faith drove them into public life, including Karol Wojtyla, future Pope John Paul II, and Tadeusz Mazowiecki, the future prime minister who would dismantle Poland’s Communist regime.

Seeking to change the way we understand the Catholic Church, World War II, the Cold War and communism, this study centres on the idea of ‘revolution’. It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodisation, geography and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the intellectual world of Roman Catholicism in Poland and France between the outbreak of the Second World War in 1939 and the demise of Stalinism in 1956.

Piotr H. Kosicki is assistant professor of history at the University of Maryland.

Yale-Hoover Series on Authoritarian Regimes

13 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-22551-8 February £37.00/$40.00

Polish rights retained by author
The Ukrainian Night
An Intimate History of Revolution
Marci Shore
What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices.

In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore’s book blends a narrative of suspenseful choices with a historian’s reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it – and the future as they hope to make it. In so doing, she provides a lesson about human solidarity in a world, our world, where the boundary between reality and fiction is ever more effaced.

Marci Shore is associate professor of history at Yale University and award-winning author of Caviar and Ashes and The Taste of Ashes. She has spent much of her adult life in Central and Eastern Europe.

2 b/w illus. 192 pp. 234x156mm.
HB ISBN 978-0-300-21868-8 January £25.00/$26.00

Freedom’s Debtors
British Antislavery in Sierra Leone in the Age of Revolution
Padraic X. Scanlan
British anti-slavery, widely seen as a great sacrifice of economic and political capital on the altar of humanitarianism, was in fact profitable, militarily useful and crucial to the expansion of British power in West Africa. This history of the abolition of the British slave trade in Sierra Leone offers insight into how anti-slavery policies were used to justify colonialism and reframes a moment considered a watershed in British public morality as rather the beginning of morally ambiguous and exploitative colonial history.

Padraic X. Scanlan is an assistant professor of international history at the London School of Economics and Political Science and a research associate at the Joint Centre for History and Economics at the University of Cambridge.

The Lewis Walpole Series in Eighteenth-Century Culture and History

17 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21897-8 January £35.00/$40.00

Crusade and Jihad
The Thousand-Year War Between the Muslim World and the Global North
William R. Polk
This groundbreaking book is the first to address the catastrophic results of centuries of conflict, imperialism and colonialism by the global north – China, Russia, Europe, Britain and America – in the Muslim world. We see this legacy in the flood of refugees, collapse of institutions, terrorism and widespread misery. Military force, regime change and aid have failed because we have not understood the region’s history – or our own role in it. To move toward peace and security, we must understand the causes of turmoil.

William R. Polk explains in this authoritative work the deep hostilities that today convulse this part of the world. He deals with the entire Muslim world, from Nigeria to Indonesia, and from the dawn of Islam to the rise of the Islamic State, and explains how the dangers arose that we and the Muslims face, and how the dangers can be dealt with.

William R. Polk taught Arabic literature and history at Harvard University and University of Chicago, served on the Policy Planning Council under President Kennedy, negotiated the Egyptian-Israeli Suez ceasefire and founded the Adlai Stevenson Institute of International Affairs.

26 b/w illus. 576 pp. 234x156mm.
HB ISBN 978-0-300-22290-6 February £30.00/$37.50

Claiming Crimea
A History of Catherine the Great’s Southern Empire
Kelly O’Neill
Kelly O’Neill has written the first comprehensive, archive-based history of Russia’s original annexation of the Crimean Peninsula during the eighteenth-century reign of Catherine the Great. This fascinating, original study traces the impact of Russian rule on the diverse population of the former khanate, and explores Crimea’s lasting influence on the Russian imperial system. O’Neill’s history examines the origins of an intractable Russian claim of sovereignty that has led once more to a military takeover of this long-disputed land.

Kelly O’Neill is associate professor of history at Harvard University and a faculty associate of the Davis Center for Russian and Eurasian Studies.

29 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21829-9 January £60.00/$65.00
The Monastery and the Microscope

Conversations with the Dalai Lama on Mind, Mindfulness, and the Nature of Reality

Edited by Wendy Hasenkamp with Janna R. White

In 2013, during a historic six-day meeting at a Tibetan monastery in southern India, the Dalai Lama gathered with leading scientists, philosophers and monks for in-depth discussions on the nature of reality, consciousness and the human mind. This eye-opening book presents a record of those spirited and wide-ranging dialogues, featuring contributions from prominent scholars like Richard Davidson, Matthieu Ricard, Tania Singer and Arthur Zajonc as they address such questions as: Does nature have a nature? Do you need a brain to be conscious? Can we change our minds and brains through meditation? What can science do for a monk, and what can a monk do for science?

Throughout, the contributors explore the exciting and sometimes surprising commonalities between Western scientific and Tibetan Buddhist methods of perceiving, investigating and knowing. Part history, part state-of-the-field, part inspiration for the future, this book rigorously and accessibly explores what these two investigative traditions can teach each other, and what that can tell us about ourselves and the world.

Wendy Hasenkamp is science director at the Mind & Life Institute and teaches at the University of Virginia Contemplative Sciences Center. Janna R. White is a writer and editor who specializes in Buddhism and South Asian religions.

47 b/w illus. 400 pp. 234x156mm.
HB ISBN 978-0-300-21808-4 October £30.00/$38.00

Regulating Sex in the Roman Empire

Ideology, the Bible, and the Early Christians

David Wheeler-Reed

Challenging the long-held assumption that American values — be they Christian or secular — are based on ‘Judeo-Christian’ norms, this provocative study compares ancient Christian discourses on marriage and sexuality with contemporary ones, maintaining that modern family values owe more to Roman Imperial beliefs than to the bible.

Engaging with Foucault’s ideas, Wheeler-Reed examines how conservative organisations and the Supreme Court have misunderstood Christian beliefs on marriage and the family. Taking on modern cultural debates on marriage and sexuality, with implications for historians, political thinkers and jurists, this book undermines the conservative ideology of the family, starting from the position that early Christianity, in its emphasis on celibacy and denunciation of marriage, was in opposition to procreation, the ideological norm in the Greco-Roman world.

David Wheeler-Reed is a postdoctoral visiting research fellow at Yale Divinity School and an instructor in religious studies at Albertus Magnus College. His work focuses on the New Testament, the ancient family and gender and sexuality in antiquity.

Synkrisis
192 pp. 234x156mm.
HB ISBN 978-0-300-22772-7 January £40.00/$45.00

Critique of Religious Discourse

Nasr Hamid Abu Zayd
Translated by Jonathan Wright
With a Scholarly Introduction by Carool Kersten

First published in Arabic in 1994, progressive Muslim scholar Nasr Hamid Abu Zayd’s controversial essay argued that conventional fundamentalist interpretations of the Quran and other Islamic religious texts are ahistorical and misleading. Conservative religious leaders accused him of apostasy. Marking the first time a work by Abu Zayd is available in its entirety in any western language, this English edition makes his erudite interpretation of classical Islamic thought accessible to a wider audience at a critical historical moment.

‘This is an accomplished and highly readable translation of Nasr Hamid Abu Zayd’s work which will help unlock the thought of this important Muslim intellectual for English readers.’ — Sophia Vasalou, University of Birmingham

After his exile, Nasr Hamid Abu Zayd (1943–2010) became the Ibn Rushd Chair of Humanism and Islam at the University for Humanistics, Utrecht. Jonathan Wright is an award-winning translator. Carool Kersten is a scholar of Islam at King’s College London.

World Thought in Translation
288 pp. 234x156mm.
HB ISBN 978-0-300-20712-5 February £80.00/$85.00
Translation rights: retained by author’s estate

Everyday Mysticism

A Contemplative Community at Work in the Desert

Ariel Glucklich

In this thoughtful and enlightening work, world renowned religion scholar Ariel Glucklich recounts his experiences at Neot Smadar, an ecological and spiritual oasis that has been thriving in the arid Southern Israeli desert for a quarter century. An intentional community originally established by a group of young professionals who abandoned urban life to found a school for the study of the self, Neot Smadar has thrived by putting ancient Buddhist and Hindu ideas into everyday practice as ways of living and working. Glucklich provides a fascinating detailed portrait of a dynamic farming community that runs on principles of spiritual contemplation and mindfulness, thereby creating a working environment that is highly ethical and nurturing. His study serves as a gentle invitation to join the world of mindful work, and to gain a new understanding of a unique form of mystical insight that exists without exoticism.

Ariel Glucklich is professor of theology at Georgetown University, specializing in Hinduism, the psychology of religion and anthropological approaches to religion. He is the author of eight previous books.

18 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-31012-0 October £20.00/$25.00

Critique of Religious Discourse

Nasr Hamid Abu Zayd
Translated by Jonathan Wright
With a Scholarly Introduction by Carool Kersten

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The Monastery and the Microscope

Conversations with the Dalai Lama on Mind, Mindfulness, and the Nature of Reality

Edited by Wendy Hasenkamp with Janna R. White

In 2013, during a historic six-day meeting at a Tibetan monastery in southern India, the Dalai Lama gathered with leading scientists, philosophers and monks for in-depth discussions on the nature of reality, consciousness and the human mind. This eye-opening book presents a record of those spirited and wide-ranging dialogues, featuring contributions from prominent scholars like Richard Davidson, Matthieu Ricard, Tania Singer and Arthur Zajonc as they address such questions as: Does nature have a nature? Do you need a brain to be conscious? Can we change our minds and brains through meditation? What can science do for a monk, and what can a monk do for science?

Throughout, the contributors explore the exciting and sometimes surprising commonalities between Western scientific and Tibetan Buddhist methods of perceiving, investigating and knowing. Part history, part state-of-the-field, part inspiration for the future, this book rigorously and accessibly explores what these two investigative traditions can teach each other, and what that can tell us about ourselves and the world.

Wendy Hasenkamp is science director at the Mind & Life Institute and teaches at the University of Virginia Contemplative Sciences Center. Janna R. White is a writer and editor who specializes in Buddhism and South Asian religions.

47 b/w illus. 400 pp. 234x156mm.
HB ISBN 978-0-300-21808-4 October £30.00/$38.00
The Birth of Christian History
Memory and Time from Mark to Luke-Acts
Eve-Marie Becker

When the Gospel writings were first produced, Christian thinking was already cognisant of its relationship to ancient memorial cultures and history-writing traditions. Yet, little has been written about exactly what shaped the development of early Christian literary memory. In this eye-opening new study, Eve-Marie Becker explores the diverse ways in which history was written according to the Hellenistic literary tradition, focusing specifically on the time during which the New Testament writings came into being: from the mid-first century until the early second century CE.


Eve-Marie Becker is professor of New Testament exegesis at Aarhus University in Denmark, currently teaching as Distinguished Visiting Professor of New Testament at the Candler School of Theology, Emory University.

304 pp. 234x156mm.  
HB ISBN 978-0-300-16509-8  October £55.00/$65.00

Paul
The Pagans’ Apostle
Paula Fredriksen

Often seen as the author of timeless Christian theology, Paul himself heatedly maintained that he lived and worked in history’s closing hours. His letters propel his readers into two ancient worlds, one Jewish, one pagan. The first was incandescent with apocalyptic hopes, expecting God through his messiah to fulfill his ancient promises of redemption to Israel. The second teemed with ancient actors, not only human but also divine: angry superhuman forces, jealous demons and hostile cosmic gods. Both worlds are Paul’s, and his convictions about the first shaped his actions in the second.

Only by situating Paul within this charged social context of gods and humans, pagans and Jews, cities, synagogues, and competing Christ-following assemblies can we begin to understand his mission and message. This original and provocative book offers a dramatically new perspective on one of history’s seminal figures.

Paula Fredriksen is the Aurelio Professor of Scripture Emerita at Boston University and distinguished visiting professor of comparative religion at the Hebrew University of Jerusalem.

Philo of Alexandria
An Intellectual Biography
Maren R. Niehoff

Philo was a Hellenistic Jewish philosopher who left behind one of the richest bodies of work from antiquity, yet his personality and intellectual development have remained a riddle. Maren Niehoff presents the first biography of Philo, arguing that his trip to Rome in 38 CE was a turning point in his life. There he was exposed to not only new political circumstances but also to a new cultural and philosophical environment.

Following the pogrom in Alexandria, Philo became active as an intellectual in the capital of the Empire, responding to the challenges of his time and creatively reconstructing his identity, though always maintaining pride in the Jewish tradition. Philo’s trajectory from Alexandria to Rome and his enthusiastic adoption of new modes of thought rendered him a keen figure in the complex negotiation between East and West.

Maren R. Niehoff, Max Cooper Professor of Jewish Thought at the Hebrew University of Jerusalem, trained in Jerusalem, Berlin and Oxford, and at the Harvard Society of Fellows.

The Anchor Yale Bible Reference Library
264 pp. 234x156mm.  
HB ISBN 978-0-300-22588-4  February £35.00/$38.00

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Amos
A New Translation with Introduction and Commentary
Göran Eidevall

As part of the Hebrew Bible, the Book of Amos has been studied for more than two thousand years. This much-needed new edition includes an updated English translation of the Hebrew text and an insightful commentary. While previous scholarship speculated on reconstructions of the life of Amos, Eidevall analyses this prophetic book as a literary composition, rejecting the conventional view of the book of Amos’s origin and providing a new rationalisation for the form and meaning of the text.

Göran Eidevall is professor of Old Testament in the department of theology at Uppsala University. His books include Prophecy and Propaganda: Images of Enemies in the Book of Isaiah and Sacrificial Rhetoric in the Prophetic Literature of the Hebrew Bible.

The Anchor Yale Bible Commentaries
3 b/w illus. 320 pp. 234x156mm.  
HB ISBN 978-0-300-17878-4  January £80.00/$85.00

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The Anchor Yale Bible Reference Library
320 pp. 229x152mm.  
HB ISBN 978-0-300-17523-3  February £35.00/$38.00
The Structure and Dynamics of Human Ecosystems
Toward a Model for Understanding and Action
William R. Burch, Jr., Gary E. Machlis and Jo Ellen Force

As the world faces ever more complex and demanding environmental and social challenges, the need for interdisciplinary models and practical guidance becomes acute. The Human Ecosystem Model described in this landmark book provides an innovative response. Broad in scope, detailed in method, at once theoretical and applied, this grand study offers an in-depth understanding of human ecosystems and tools for action. The authors draw from Goethe’s Faust, classic anthropology and sociology studies, contemporary ecosystem ecology, Buddhist ethics and more, to create a paradigm-shifting model and a major advance in interdisciplinary ecology.

Destined to become a classic text and a controversial challenge to the status quo of environmental scholarship, this book will appeal to scientists, resource managers, policy makers and citizens interested in environmental affairs, ecology, sustainable development and the fate of human ecosystems around the world.

William R. Burch, Jr., is professor emeritus at the Yale School of Forestry and Environmental Studies. Gary E. Machlis is university professor of environmental sustainability at Clemson University. Jo Ellen Force is a professor in the College of Natural Resources at the University of Idaho.

14 b/w illus. 312 pp. 234x156mm. HB ISBN 978-0-300-13703-3 October £40.00/$45.00

Listening In
Cybersecurity in an Insecure Age
Susan Landau

New technologies have provided both incredible convenience and new threats. The same kinds of digital networks that allow you to hail a ride using your smartphone let power grid operators control a country’s electricity—and these personal, corporate and government systems are all vulnerable. In Ukraine, unknown hackers shut off electricity to nearly 230,000 people for six hours. North Korean hackers destroyed networks at Sony Pictures in retaliation for a film that mocked Kim Jong-un. And Russian cyberattackers leaked Democratic National Committee emails in an attempt to sway a US presidential election.

And yet despite such documented risks, government agencies, whose investigations and surveillance are stymied by encryption, push for a weakening of protections. In this accessible and riveting read, Susan Landau make a compelling case for the need to secure our data, explaining how we must maintain cybersecurity in an insecure age.

Susan Landau is professor of cybersecurity policy at Worcester Polytechnic Institute. She was previously a privacy analyst at Google and is an Association for Computing Machinery Fellow, a Cybersecurity Hall of Fame inductee and an American Association for Advancement of Science Fellow.

192 pp. 210x140mm. HB ISBN 978-0-300-22744-4 January £18.99/$25.00

The Sociologist’s Eye
Reflections on Social Life
Kai Erikson

The culmination of a distinguished career, this fascinating exploration into the nature of human social life describes the field of sociology as a way of looking at the world rather than as a simple gathering of facts about it. Kai Erikson notes that sociologists look out at the same human scenes as poets, historians, economists or any other observers of the vast social landscape spread out before them, but select different aspects of that vast panorama to focus on and attend to. Erikson’s lively and accessible volume considers how sociology became a field of study, and how it has turned its attention over time to new areas of study such as race and gender and what Erikson calls ‘social speciation’. This book provides readers with new ways of thinking about human culture and social life—an exhilarating sense of what the world looks like when viewed with a sociologist’s eye.

Kai Erikson is William R. Kenan Jr. Professor Emeritus of Sociology and American Studies, Yale University. He is former President of the American Sociological Association, and has twice won the ASA award for writing the best book published in the year past.

432 pp. 234x156mm. HB ISBN 978-0-300-10667-1 October £30.00/$35.00
The First Domestication
How Wolves and Humans Coevolved
Raymond Pierotti and Brandy R. Fogg

In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity’s best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognised skills and emotional capacity.

This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful and often unexpected story of cooperative hunting, wolves protecting camps and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behaviour, anthropology and the history of canine domestication.

Raymond Pierotti is professor of ecology and evolutionary biology at the University of Kansas. He specialises in evolutionary and behavioural ecology of monogamous birds and mammals, and scientific aspects of indigenous traditional knowledge. Brandy R. Fogg received an undergraduate degree in environmental studies and a master’s degree in Indigenous Nations Studies at the University of Kansas.

25 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-22616-4 January £35.00/$38.00

Our Senses
Gateways to Consciousness
Rob DeSalle
Illustrated by Patricia J. Wynne

Over the past decade neuroscience has uncovered a wealth of new information about our senses and how they serve as our gateway to the world. This splendidly accessible book explores the most intriguing findings of this research. With infectious enthusiasm, Rob DeSalle illuminates not only how we see, hear, smell, touch, taste, maintain balance, feel pain and rely on other less familiar senses, but also how these senses shape our perception of the world aesthetically, artistically and musically.

DeSalle first examines the question of how perception and consciousness are formed in the brain, setting human senses in an evolutionary context. He then investigates such varied themes as supersenses and diminished senses, synesthesia and other cross-sensory phenomena, hemispheric specialisation, diseases, anomalies induced by brain injuries and hallucinations. Focusing on what is revealed about our senses through the extraordinary, he provides unparalleled insights into the unique wonders of the human brain.

Rob DeSalle is curator at the American Museum of Natural History, where he has curated or co-curated six highly praised exhibitions and leads a research group in the Sackler Institute for Comparative Genomics. He is the author or coauthor of fifteen books, including Welcome to the Genome.

30 b/w illus. 352 pp. 210x140mm. HB ISBN 978-0-300-23019-2 January £25.00/$30.00

The Great Apes
A Short History
Chris Herzfeld
Translated by Kevin Frey • Foreword by Jane Goodall

This insightful work is a compact but wide-ranging survey of humankind’s relationship to the great apes (chimpanzees, bonobos, gorillas, orangutans), from antiquity to the present. Replete with fascinating historical details and anecdotes, it traces twists and turns in our construction of primate knowledge over five hundred years. Chris Herzfeld outlines the development of primatology and its key players and events, including well-known long-term field studies, notably the pioneering work by women such as Jane Goodall, Dian Fossey and Biruté Galdikas.

Herzfeld seeks to heighten our understanding of great apes and the many ways they are like us. The reader will encounter apes living in human families, painting apes, apes who use American Sign Language and chimpanzees who travelled in space.

A philosopher and historian specialising in primatology, Herzfeld offers thought-provoking insights about our perceptions of apes, as well as the boundary between ‘human’ and ‘ape’ and what it means to be either.

Chris Herzfeld is an artist and freelance researcher trained at the Ecole des Hautes Etudes en Sciences Sociales in Paris. Kevin Frey received a PhD in English from SUNY Stony Brook.

Translation rights: Georges Borchardt, Inc. New York
The Influence Peddlers
Hédi Kaddour
Translated from the French by Teresa Lavender Fagan

Gather together French colonialists, young nationalists eager for independence and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Kaddour’s best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy.

In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humour and a profound sense of irony he introduces Les Prépondérants – ‘The Preponderants’, an unofficial group of peddlers of influence who operate at every level of colonial society. American ‘Hollywood’ values, Islamic and secular politics, French manners – none of it escapes Kaddour’s skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with postcolonial relations in the Arabic, North African and French worlds, while also journeying into twentieth century Europe and the United States.

After years of teaching French Literature and translation at New York University in France, poet and novelist Hédi Kaddour now teaches creative writing at the University of Michigan. He has received a MacArthur grant among many other awards for his writings and translations.

The Book of Whispers
Varujan Vosganian
Translated from the Romanian by Alistair Ian Blyth

The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages and massive deportations. In this moving chronicle of the Armenian people’s almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation.

Across Syrian desert refugee camps, Russian tundra and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century – world wars, concentration camps, common graves, statelessness and others – this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian’s work has become an international phenomenon.

Varujan Vosganian is a Romanian economist and politician who also writes novels and poetry. Alistair Ian Blyth is a British translator of Romanian, French and Latin.

Concerto Al-Quds
Adonis
Translated from the Arabic by Khaled Mattawa

At the age of eighty-six, Adonis, a Syrian poet, critic, essayist and devoted secularist, has come out of retirement to pen an extended, innovative poem on Jerusalem/Al-Quds. It is a hymn to a troubled city embattled by the conflicting demands of Jews, Christians and Muslims.

Adonis’s city, a coveted land, ought to suggest the universal love of humanity, as a land of tragedy, a place of contending history and beliefs, and a locus of bitterness, conflict, hatred, rivalry and blood. Wrapping multiple voices, historical references and political viewpoints within his ecstatic lyricism, Adonis has created a provocative work of unique beauty and profound wisdom, beautifully rendered in English by award-winning poet Khaled Mattawa.

Adonis, born Ali Ahmad Sa’id, is a Syrian poet. He has been a leading figure in the modernist movement in Arabic poetry since the mid-twentieth century. Khaled Mattawa is professor of English and Creative Writing at the University of Michigan. He has received a MacArthur grant among many other awards for his writings and translations.
and politicians, joy can seem disquieting, even offensive. How does one speak of joy amid such ubiquitous injustice and suffering in the world? In this revelatory anthology, Wiman takes readers on a profound and surprising journey through some of the most underexplored terrain in contemporary life. Rather than define joy for readers, he wants them to experience it. Ranging from Emily Dickinson to Mahmoud Darwish and from Sylvia Plath to Wendell Berry, he brings together diverse and provocative works as a kind of counter to the old, modernist maxim ‘light writes white’ – no agony, no art. His rich selections awaken us to the essential role joy plays in human life.

Christian Wiman is the author of numerous books, including *My Bright Abyss: Meditation of a Modern Believer*. He is Senior Lecturer in Religion and Literature at the Yale Institute of Sacred Music.

192 pp.  210x140mm.
Translation rights: Retained by contributors

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**Utility**

Emily Schwend
Foreword by Nicholas Wright

Marking the tenth anniversary of the Yale Drama Series for emerging playwrights, Emily Schwend’s powerful work centres on Amber, a young woman struggling to raise a family in East Texas. Amber is juggling two nearly full-time jobs and three kids. Her on-again, off-again husband Chris is eternally optimistic and charming as hell, but rarely employed. The house is falling apart and Amber has an eight-year-old’s birthday party to plan. Selected from more than 1,600 entries, Schwend’s newest play – produced by the Amoralists Theatre Company at Rattlestick Playwrights Theatre in 2016 – vividly captures the economic hardships and relationship difficulties faced by so many Americans today. ‘Utility is a remarkable play: beautifully written and effortlessly powerful’, said contest judge Nicholas Wright. ‘At every moment the happiness of human lives is put at risk: is there any greater dramatic theme?’. Emily Schwend’s previously produced plays include *Utility, The Other Thing, Take Me Back* and *South of Settling*. She is a graduate of Juilliard, a 2014 Tow Foundation Fellow with Second Stage and a 2016–2017 Radcliffe Institute Fellow at Harvard University.

Yale Drama Series

112 pp.  210x140mm.
PB  ISBN 978-0-300-22442-9  November  £14.99/$18.00

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**Waka and Things, Waka as Things**

Edward Kamens

This generously illustrated volume offers a fresh perspective on classical Japanese poetry (waka), including many poems treated here for the first time in a Western-language publication. Edward Kamens examines these poems both as they relate to material things and as things in and of themselves, exploring their intimate connections to artifacts and works of visual art, sacred and secular alike, and investigating the unique rhetorical messages and powers accessed and activated through these multimedia productions. In writing this book he makes a major contribution to Japanese literary and cultural studies.

Edward Kamens is Sumitomo Professor of Japanese Studies at Yale University and author of *Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry*.

11 colour + 29 b/w illus.  320 pp.  234x156mm.
HB  ISBN 978-0-300-22371-2  January  £60.00/$65.00

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**The Other Middle East**

An Anthology of Modern Levantine Literature

Franck Salameh

This original collection of Levantine literature offers a glimpse into a contemporary Middle East that defies common Western misconceptions and prejudices. Compiled over the course of more than two decades by noted scholar Franck Salameh, the featured prose and poetry in translation reveals an extraordinary diversity of ethnicities, religions, languages and cultures, and a surprising range of sentiments and ideas, that provide Western readers with a powerful new understanding of the rich mosaic that is the contemporary Middle East.

Franck Salameh is associate professor of Near Eastern studies at Boston College and the author of *Language, Memory, and Identity in the Middle East*.

352 pp.  234x156mm.
HB  ISBN 978-0-300-20444-5  January  £45.00/$50.00

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**Joy**

100 Poems

Edited by Christian Wiman

Christian Wiman, a poet known for his meditations on mortality, has long been fascinated by joy and by its relative absence in modern literature. Why is joy so resistant to language? How has it become so suspect in our times? Manipulated by advertisers, religious leaders
First Impressions
A Reader’s Journey to Iconic Places of the American Southwest

David J. Weber and William deBuys

This unique guide for literate travellers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah and southern Colorado through the eyes of the explorers, missionaries and travellers who were the first non-natives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of political, cultural and ecological change.

The sites visited in this volume range from popular destinations within the National Park System – including Carlbad Caverns, the Grand Canyon and Mesa Verde – to the Spanish colonial towns of Santa Fe and Taos and the living Indian communities of Acoma, Zuni and Taos. Lovers of the Southwest, residents and visitors alike will delight in the authors’ skillful evocation of the region’s sweeping landscapes, its rich Hispanic and Indian heritage and the sense of discovery that so enchanted its early explorers.

David J. Weber was founding director of the Clements Center for Southwest Studies at Southern Methodist University. William deBuys’s numerous books include River of Traps, a Pulitzer Prize nonfiction finalist.

The Lamar Series in Western History

12 colour + 52 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21504-5  October  £25.00/$30.00

Translation rights: Fletcher & Company, New York

Breaking White Supremacy
Martin Luther King Jr. and the Black Social Gospel

Gary Dorrien

The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric and ended in nightmarish despair. It won a few legislative victories and had a profound impact on US society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked.

In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure and enduring relevance today. This part of the story centres around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America’s greatest liberation movement.

Gary Dorrien is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University. He is the author of eighteen books.

6 b/w illus. 616 pp. 234x156mm.
HB ISBN 978-0-300-20561-9  February  £35.00/$45.00

Sustaining Lake Superior
An Extraordinary Lake in a Changing World

Nancy Langston

Lake Superior, the largest lake in the world, has had a remarkable history, including resource extraction and industrial exploitation that caused nearly irreversible degradation. But in the past fifty years it has experienced a remarkable recovery and rebirth. In this important book, leading environmental historian Nancy Langston offers a rich portrait of the lake’s environmental and social history, asking what lessons we should take from the conservation recovery as this extraordinary lake faces new environmental threats.

In her insightful exploration, Langston reveals hope in ecosystem resilience and the power of community advocacy, noting ways Lake Superior has rebounded from the effects of deforestation and toxic waste wrought by mining and paper manufacturing. Yet, despite the lake’s resilience, threats persist. Langston cautions readers regarding new mining interests and persistent toxic pollutants that are mobilising with climate change.

Nancy Langston is professor of environmental history at Michigan Technological University and the author of three books, including Toxic Bodies.

34 b/w illus. 312 pp. 210x140mm.
HB ISBN 978-0-300-21298-3  January  £30.00/$35.00

Growing Up with the Country
Family, Race, and Nation after the Civil War

Kendra Taira Field

Following the lead of her own ancestors, Kendra Field’s epic family history chronicles the westward migration of freedom’s first generation in the fifty years after emancipation. Drawing on decades of archival research and family lore within and beyond the United States, Field traces their journey out of the South to Indian Territory, where they participated in the development of black and black Indian towns and settlements. When statehood, oil speculation and Jim Crow segregation imperiled their lives and livelihoods, these formerly enslaved men and women again chose emigration. Some migrants launched a powerful back-to-Africa movement, while others moved on to Canada and Mexico. Their lives and choices deepen and widen the roots of the Great Migration. Interweaving black, white and Indian histories, Field’s beautifully wrought narrative explores how ideas about race and colour powerfully shaped the pursuit of freedom.

Kendra Taira Field is assistant professor of history and director of the Center for the Study of Race and Democracy at Tufts University.

The Lamar Series in Western History

42 b/w illus. 224 pp. 234x156mm.
HB ISBN 978-0-300-18052-7  January  £25.00/$30.00
Why Liberalism Failed
Patrick J. Deneen

Of the three dominant ideologies of the twentieth century – fascism, communism and liberalism – only the last remains. This has created a peculiar situation in which liberalism’s proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourses civic commitments in favour of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

Patrick J. Deneen is David A. Potenziani Memorial Associate Professor of Political Science at the University of Notre Dame. His previous books include The Odyssey of Political Theory, Democratic Faith and a number of edited volumes.

Politics and Culture

224 pp. 210x140mm.
HB ISBN 978-0-300-22344-6 February £30.00/$40.00

Cold War Monks
Buddhism and America’s Secret Strategy in Southeast Asia
Eugene Ford

How did the US government make use of a ‘Buddhist policy’ in Southeast Asia during the Cold War despite the American principle that the state should meddle with religion? To answer this question, Eugene Ford delved deep into an unprecedented range of US and Thai sources and conducted numerous oral history interviews with key informants. Ford uncovers a riveting story filled with US national security officials, diplomats and scholars seeking to understand and build relationships within the Buddhist monasteries of Southeast Asia.

This fascinating narrative provides a new look at how the Buddhist leaderships of Thailand and its neighbours became enmeshed in Cold War politics and in the US government’s clandestine efforts to use a predominant religion of Southeast Asia as an instrument of national stability to counter communist revolution.

Eugene Ford received a PhD in history from Yale University, winning the Arthur and Mary Wright Prize for outstanding dissertation in history outside the United States or Europe.

5 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-21856-5 January £37.00/$40.00

Chicago Renaissance
Literature and Art in the Midwest Metropolis
Liesl Olson

This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago’s cultural development from the 1893 World’s Fair through mid century, illuminating how Chicago writers revolutionised literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson’s enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic ‘renaissance’ moments: the primarily white renaissance of the early teens and the creative ferment of Bronzeville. Stories of the famous and iconic last are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago’s editors, bookstore owners, tastemakers and ordinary citizens who helped nurture Chicago’s unique culture of artistic experimentation.

Liesl Olson is Director of Chicago Studies at the Newberry Library. She is the author of Modernism and the Ordinary and many other essays about twentieth-century writers and artists.

88 b/w illus. 392 pp. 234x156mm.
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The Memory Lands
King Philip’s War and the Place of Violence in the Northeast
Christine M. DeLucia
Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth-century conflict in northeastern America known as ‘King Philip’s War’, providing an alternative to ‘Pilgrim-centric’ narratives that have conventionally dominated the histories of colonial New England. DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis, spanning the Northeast as well as the Atlantic World. She examines the war’s effects on the everyday lives and collective mentalities of the region’s diverse Native and Euro-American communities over the course of several centuries, focusing on persistent struggles over land and water, sovereignty, resistance, cultural memory and intercultural interactions. An enlightening work that draws from oral traditions, archival traces, material and visual culture, archaeology, literature and environmental studies, this study reassesses the nature and enduring legacies of a watershed historical event.
Christine M. DeLucia is assistant professor of History at Mount Holyoke College.

Our Beloved Kin
A New History of King Philip’s War
Lisa Brooks
With rigorous original scholarship and creative narration, Lisa Brooks recovers a complex picture of war, captivity and Native resistance during the ‘First Indian War’ (later named King Philip’s War) by relaying the stories of Weetamoo, a female Wampanoag leader, and James Printer, a Nipmuc scholar, whose stories converge in the captivity of Mary Rowlandson. Through both a narrow focus on Weetamoo, Printer and their network of relations and a far broader scope that includes vast indigenous geographies, Brooks leads us to a new understanding of the history of colonial New England and of American origins. Brooks’s pathbreaking scholarship is grounded not just in extensive archival research but also in the land and communities of Native New England, reading the actions of actors during the seventeenth century alongside an analysis of the landscape and interpretations informed by tribal history.
Lisa Brooks is associate professor of English and American studies at Amherst College. She is author of The Common Pot: The Recovery of Native Space in the Northeast.

Justice and Empathy
Toward a Constitutional Ideal
Robert A. Burt
Edited and Introduced by Frank Iacobucci
Foreword by Robert C. Post
The Supreme Court long considered its highest mission to be the protection of individual liberty from intrusion by government, but the court shifted its focus to social and economic equality. Constitutional scholar Robert A. Burt explores this shift and its implications, especially for the legal protection of the vulnerable. Crucial to Burt’s perspective is his unconventional view of the role of judges – not simply to decide disputes, but to promote a respectful dialogue leading to a genuine understanding between parties.
Robert A. Burt was Alexander M. Bickel Professor Emeritus of Law at Yale University. The Honorable Frank Iacobucci was a Justice of the Supreme Court of Canada.

Law and the Unconscious
A Psychoanalytic Perspective
Anne C. Dailey
How can psychoanalysis help us understand irrational actions and bad choices? Our legal system relies on the idea that people act reasonably and of their own free will, yet some still commit crimes with a high likelihood of being caught, sign obviously one-sided contracts or violate their own moral codes – behaviour many would call fundamentally irrational. Anne Dailey shows that a psychoanalytic perspective grounded in solid clinical work can bring the law into line with the reality of psychological experience. Approaching contemporary legal debates with fresh insights, this original and powerful critique sheds new light on issues of overriding social importance, including false confessions, sexual consent, threats of violence and criminal responsibility. By challenging basic legal assumptions with a nuanced and humane perspective, Dailey shows how psychoanalysis can further our legal system’s highest ideals of individual fairness and systemic justice.
Anne C. Dailey is Evangeline Starr Professor of Law at the University of Connecticut. She is a graduate of Yale College and Harvard Law School and has published widely on issues relating to children, families and psychoanalysis.


Desiderius Helmschmid, Pair of Gauntlets from a Garniture of Armour of Philip II of Spain, The Metropolitan Museum of Art.

Jacques Villeglé, *Jazzmen*, the Tate


Attributed to Workshop of the Gorgon Painter, *Horse-Head Amphora*, c. 580–570 B.C.E., terracotta, 10 3/8 inches high, Private Collection


Laura Owens (b. 1970), detail of *Untitled*, 2014. Ink, silkscreen ink, vinyl paint, acrylic, oil, pastel, paper, wood, solvent transfers, stickers, handmade paper, thread, board, and glue on linen and polyester, five parts: 138 1/8 x 106 1/2 x 2 5/8 in. (350.8 x 270.5 x 6.7 cm) overall. Whitney Museum of American Art, New York; purchase with funds from Jonathan Sobel. 2014.281a–c. © Laura Owens


Jasper Johns, *Periscope*, 1977. Ink, watercolour, and graphite pencil on plastic. 36 3/8 x 27 3/4 inches (92.4 x 70.5 cm). The Menil Collection, Houston, Bequest of David Whitney

Cuny Janssen, *Bussem, the Netherlands*, 2015. © 2015 Cuny Janssen/andriesse-cyk gallery

Laura Osnes (Ella), Santino Fontana (Prince Topher) and ensemble, ‘Waltz for a Ball’, Rodgers and Hammerstein’s *Cinderella*, 2013. Photograph © Carol Rosegg

José María Carbonell, *Loranthus*, Royal Botanical Expedition to the New Kingdom of Granada (1783–1816) led by José Celestino Mutis, tempera on paper, approx. 21 1/4 x 15 in. (54 x 38 cm). Archivo del Real Jardín Botánico-CSIC (Madrid), AJB, Div. III, plate 1881


Mary Benezet, 1772. Oil on canvas, 30 1/8 x 25 3/16 inches (76.5 x 64 cm). Philadelphia Museum of Art. Gift of Mrs. Thomas Evans, 1962-126-1
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