

## **Parisian decorative arts 1650-1900 in the Rijksmuseum**

### **Foreword**

### **Acknowledgements**

### **Introduction**

#### **Paris conquers Europe**

- 1 Watch, enamelled gold, Henry Toutin, c. 1641
- 2 Ebony cabinet, possibly by Pierre Gole, c. 1645-1650
  - Savonnerie carpet, c. 1650
  - Marquetry cabinet, Pierre Gole, c. 1655-1660

#### **Furnishings in the age of Louis XIV**

- Savonnerie carpet, c. 1662-1664
- Savonnerie carpet, c. 1669
- Gobelins tapestry, Acis and Galatea discovered by Polyphemus, c. 1680-1684
- Gobelins tapestry from the Tenture des Indes, c. 1692-1723
- Japanned cabinet, c. 1680-1700
- Two gilt wooden candlestands, c. 1685-1700
- Gilt wooden day-bed, c. 1700-1710
- Gobelins tapestry, portiere des Dieux, Claude Audran, design 1699, woven c. 1722-1728

#### **André-Charles Boulle, prince of cabinet-makers**

- Marquetry cabinet on stand, André-Charles Boulle, c. 1670-1675
- Pair of Boulle marquetry coffers on stands, André-Charles Boulle, c. 1685-1690
- *Nouveaux Deisseries*, set of engravings by André-Charles Boulle, c. 1710-1720
- Two gilt bronze chandeliers, c. 1700-1720
- Boulle marquetry bracket clock, Claude du Grand-Mesnil, c. 1745-1749

#### **A new style for a new age: Oppenord and Cressent**

- Design for a wall-light, Gilles-Marie Oppenord, c. 1717
- Design for a clock, Gilles-Marie Oppenord, c. 1720-1730
- Commode, attributed to Charles Cressent, c. 1745-1750
- Commode 'aux pagodes', c. 1730-1745
- Cartel clock, Charles Cressent, the model c. 1740-1745, c. 1756

#### **The rococo interior**

- Meissonnier, engraved *Oeuvre*, c. 1734-1748
- Pair of candlesticks, gilt bronze, c. 1735-1745
- Jacques Caffieri, gilt bronze cartel clock, 1741
- Gilt bronze console clock, attributed to Jean-Joseph de Saint-Germain, c. 1745-1749
- François Lespingola, Hercules recuing Prometheus, base c. 1745-1749
- Pair of terracotta portrait medallions on shellwork stands, Jean-Baptiste Jannelle, 1741/1742
- Writing table, Jacques Dubois, c. 1745
- Gilt bronze fire-dogs, Neptune and Amphitrite, c. 1750
- Pair of gilt bronze wall-lights, c. 1750
- Pair of gilt bronze wall-lights, c. 1750
- Tapestry, the destruction of Armida's palace, Gobelins, 1741-1748

- Tapestry, Roxana and Atalide, Gobelins, design 1748-1750, 1776
- Day-bed, Jean or Jean-René Nadal, c. 1750-1760
- Gobelins chair covers, later mounted on armchairs, c. 1751-1755
- Drawing for embroidered border, Charles-Germain de Saint-Aubin, c. 1765-1775
- Longcase clock, Balthazar Lieutaud, c. 1760-1765
- Desk chair, Etienne Meunier, c. 1760-1770, BK-16654
- Mechanical marquetry table, Jean-François Oeben, c. 1760
- Combined marquetry writing and toilet table, Jean-François Oeben and Jean-Henri Riesener, c. 1762-1768
- Candle stand and holder, Roger Vandercruse, c. 1770-1775

### **A taste for China**

- Commode with Chinese lacquer, Adrien-Faizelot Delorme, c. 1750
- Chinese porcelain vase with gilt bronze mounts, c. 1750
- Four gilt bronze wall-lights with Chinese figures, c. 1750-1760
- Pair of Chinese porcelain vases with gilt bronze mounts, c. 1760
- Four drawings of chinoiserie compositions, Jean-Baptiste Pillement, 1770

### **Porcelain and gilt bronze**

- Gilt bronze candelabra with Meissen swans, c. 1750
- Gilt bronze clock with Meissen group, c. 1750
- Gilt bronze clock with Meissen elephant, c. 1753 and c. 1760/1765
- Four Meissen figures on gilt bronze bases

### **The art of the snuff-box**

- Snuff-box, gold and enamel, Jean George, 1752
- Snuff-box, gold and enamel, Lazare-Antoine Clérin, 1752
- Necessaire, enamelled gold, c. 1750-1756
- Snuff-box, gold and miniatures, Jean George and Van Blarenberghe, 1752-1758
- Snuff-box, gold and enamel with miniature, Barnabé Sageret, 1753-1754
- Scent-bottle, gold and enamel, c. 1756-1762
- Snuff-box, gold and enamel, Jean Ducrollay, 1758-1760
- Snuff-box, gold and enamel, Jean Ducrollay and François-Joseph Bourgoïn, 1758-1759
- Snuff-box, gold and enamel, Jean Ducrollay, 1758-1760 and 1765-1775
- Case, gold and enamel, Mathieu III Coïny, 1759-1760
- Snuff-box, gold and enamel, Noël Hardivilliers, 1760-1761
- Snuff-box, gold and diamonds, Jean George, 1763-1764
- Snuff-box, gold and enamel, Vincent Bréant, 1767-1768
- Snuff-box, gold and enamel, Jean-Joseph Barrière, 1768-1769
- Souvenir, Louis Cousin, 1777-1778
- Snuff-box, gold and miniatures, Drais and Van Blarenberghe, 1780-1781
- Souvenir, ca. 1780-1782
- Snuff-box, gold, René-Jean Lemoyne, 1782-1783

### **Vincennes and Sèvres porcelain**

- Bowl with Kakiemon decoration, Vincennes, c. 1745-'50
- *Cuvette Courteille*, Sèvres, painted by Jean-Louis Morin, 1760
- *Caisse à la Mahon*, Sèvres, c. 1761
- Two *vases hollandais*, Sèvres, painted by Charles-Nicolas Dodin, 1763
- *Vase ballon*, Sèvres, the painting attributed to Jean-Louis Morin, 1771

- Two *vases à panneaux*, Sèvres, the painting attributed to Jean-Louis Morin, c. 1771
- Plate from the Charlotte Louise service, Sèvres, painted by Etienne-Jean Chabry, 1773
- Tea pot, Sèvres, painted by Charles-Nicolas Dodin, 1775
- Déjeuner, Sèvres, painted by Fallot, 1779
- Two *vases grecs rectifiés*, Sèvres, painted by Vincent Taillandier, 1780

### **Parisian works of art in Holland**

- Carnet, mother-of-pearl, silver and gold, c. 1750-1756
- Marquetry commode, sold by Pieter Uylenburg, c. 1765-1770
- Gilt bronze mantel clock, movement by Rudolph Louis Cresp, c. 1770-1775
- Gold snuff-box with miniature portrait, Nicolas-Augustin Delions, c. 1773-1774
- Sèvres plate ordered by Jean-Baptiste Lefebvre, 1784

### **Silver for the courts of Russia and Spain**

- Ewer and basin, gilded silver, Thomas Chancellier, 1764-1765
- Two sauce boats, silver, Robert-Joseph Auguste, 1768-1769
- Two dish covers, silver, Orloff-service, Jacques Nicolas Roëttiers, 1772-1773

### **Neo-classical furniture and furnishings**

- The rape of Proserpine, Gobelins tapestry, designed by Joseph Marie Vien in 1757, c. 1762-1764
- L'amour menaçant, marble, Maurice Falconet, 1757
- Terracotta reliefs, sacrifices to Venus and Ceres, Louis-Simon Boizot, 1766
- Pair of gilt bronze wall-lights, c. 1765-1770
- Jean-Charles Delafosse, four engravings, c. 1768 and c. 1773-1775
- Gilt bronze mantel clock, Charles Le Roy, c. 1768
- Pair of fire-dogs, perhaps Philippe Caffieri, c. 1770
- Pair of fire-dogs with stag and boar, Pitoin c. 1772-1775
- Mounted ostrich egg, painting attributed to Jean-Etienne Le Bel, c. 1760-1775
- Gobelins Boucher tapestry, c. 1776-1783
- Gobelins chair covers on Gourdin chairs, c. 1770
- Writing table, Jean-Henri Riesener, c. 1775
- Cylinder-top desk, Jean-François Leleu, c. 1775-1785
- Pair of gilt bronze wall-lights, goat's heads, c. 1780-1785
- Pair of gilt bronze fire-dogs, children, c. 1780-1790
- Gilt bronze clock mounted with Sèvres porcelain, 1782
- Design for a chandelier, Jean-Démsthène Dugourc, 1784
- Pier table, Claude-Charles Saunier c. 1780-1790
- Bonheur du jour, Adam Weisweiler, c. 1785-1790
- Pier table, possibly by Johann Gottlieb Frost, c. 1785-1790
- Two gilt wooden armchairs, Georges Jacob, c. 1787
- Drawing of a decorative panel, Jean-Démsthène Dugourc, 1787 and 1808
- Secrétaire mounted with Japanese lacquer, Adam Weisweiler, c. 1790-1795

### **The Empire style in furniture, silver and porcelain**

- Jacques Louis David, drawing of a Roman chair, c. 1775-1780
- Percier and Fontaine, *Recueil de Décorations Intérieures*, 1801
- Clock of gilded and patinated bronze, c. 1802-1803, BK-1997-16
- Secrétaire mounted with Sèvres porcelain, attributed to Adam Weisweiler, c. 1803
- Sèvres plate, view of Harlingen, painted by Jacques-François-Joseph Swebach, 1812

- Pair of gilt bronze candelabra, Pierre-Philippe c. 1815-1825
- Silver-gilt service, Martin-Guillaume Biennais, c. 1817
- Silver-gilt service, Jean-Baptiste-Claude Odier, c. 1819

### **Nostalgia for the *ancien régime***

- Gold snuff-box with Sposa miniatures of Bourbon kings, c. 1815-1830
- Gold snuff-box with enamel painting of Chinese scenes, c. 1820-1840
- Sèvres-mounted table, c. 1780 and c. 1830

### **Eclectic historicism**

- Marquetry table, secrétaire and commode, Ernst Blechschmidt, 1834
- Bronze group, *Le mort de Monseigneur le Duc de Clarence*, Alfred de Nieuwerkerke, 1838
- Silver tea fountain, Charles-Nicolas Odier, c. 1838-1845
- Enamelled silver casket, Jean-Valentin Morel, c. 1842-1848
- Two Sèvres porcelain vases *Adélaïde*, painted by Joseph Richard and Eugène Charles Cabau, 1848
- Silver cup, François-Désiré Froment-Meurice, 1849
- Two silver candelabra, François-Désiré Froment-Meurice, 1853
- Bronze perfume burner, Ferdinand Barbédienne, c. 1855-1865
- Sèvres porcelain vase *Étrusque de Naples*, painted by Paul-Marie Roussel, 1858
- Enamelled dish, Charles Lepec, 1865
- Earthenware plate with odalisque, Théodore Deck, painted by François Ehrmann, c. 1867
- Cigar box, Charles-Guillaume Diehl and Emmanuel Fremiet, c. 1867-1875
- Cabinet with marquetry panel, Charles-Guillaume Diehl, c. 1870-1880
- Necklace, Charles Névillé, c. 1875-1885
- Earthenware portrait plate, Théodore Deck, painted by Raphaël Collin c. 1878-1885

### **Inspiration from the Far East**

- Enamelled gold scent bottle, Alexis Falize and Antoine Tard, c. 1867-1870
- Cane handle, Bapst et Falize, c. 1880-1890
- Vase of enamelled glass, Auguste Jean, c. 1880
- Vase of enamelled glass, Escalier de Cristal, c. 1885-1890
- *Grès brun* vase, Ernest Chaplet, c. 1885-1886
- Vase of porcelainous stoneware, Ernest Chaplet, c. 1888-1895, BK-1993-1

### **René Lalique and the art of the art nouveau goldsmith**

- Silver-mounted ivory figure of Pandora, Maison Vever, 1888-1889
- Enamelled gold brooch with jester, René Lalique, c. 1897-1899
- Comb, horn and diamonds, René Lalique, c. 1902-1903
- Brooch with cornflowers, René Lalique, c. 1904-1906, BK-
- Diadem, horn and enameled gold, Lucien Gaillard, c. 1904
- Enamelled gold pendant, Georges Fouquet, c. 1908-1910
- Chocolate pot, silver and ivory, Ernest Cardeilhac and Lucien Bonvallet, c. 1900

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